



AUDITION NUMBER: _____

A RAISIN IN THE SUN

AUDITION FORM

NUMBER# _____

COMPLETE ENTIRE FORM AND PRINT LEGIBLY PLEASE!

NAME: _____ GENDER INDENTITY: _____

HAIR COLOR: _____ HEIGHT: _____ AGE (range is fine): _____

ADDRESS: _____ CITY/STATE: _____ ZIP: _____

PHONE #: _____ - one you can be reached at this weekend

EMAIL ADDRESS: _____ PRONOUNS: _____

HOW WOULD YOU LIKE TO BE CONTACTED IF NOT CAST? EMAIL PHONE TEXT

“IF CAST, I AM WILLING TO DO THE FOLLOWING...” (Circle ALL that apply to you):

- Shave facial hair Grow facial hair Cut my hair Dye/color my hair
- Wear masks for safety (if asked)

CIRCLE ALL PART(S) YOU ARE WILLING TO ACCEPT (Review Character Descriptions):

(1) KIDS ROLES: TRAVIS YOUNGER

(3 FEMALE IDENTIFYING ROLES: BENEATHA YOUNGER (“BENNIE”)

LENA YOUNGER(“MAMA) RUTH YOUNGER

(5) MALE IDENTIFYING ROLES: WALTER LEE YOUNGER JOSEPH ASAGAI

KARL LINDER

GEORGE MURCHISON BOBO

IN THE END, I WILL TAKE ANY PART? YES NO

WHAT PART(S) ARE YOU MOST INTERESTED IN: _____

IS YOUR ACCEPTANCE OF A ROLE CONTINGENT ON SOMEONE ELSE BEING CAST?

But wait, there’s more -- TURN OVER

NO YES If Yes, Who? _____

REHEARSAL CONFLICTS: Review the draft rehearsal schedule fully and list ALL potential conflicts please. Known absentee dates are imperative for scheduling rehearsal time to be as productive as possible for everyone. I will adapt draft calendar when effectively best for the entire cast.

IMPORTANT NON-NEGOTIABLE NOTE: Everyone cast must be available for ALL technical/dress week rehearsals February 20th onward and at ALL performances - no exceptions due to short production time and very limited rehearsal times.

THEATRICAL EXPERIENCE: List applicable experience to include - Acting, Dancing, Singing, Stage Combat, Other - that should be considered (*your attached resume welcomed, but NOT required*).

ADDITIONAL NOTES TO THE DIRECTOR AND CREW: Feel free to share any other personal information you think is pertinent in consideration for the cast of this production.
