

Welcome to Auditions for the Sterling Playmakers production of *The Adventures of Sherlock Holmes*

Welcome to the auditions for *The Adventures of Sherlock Holmes*! We are very happy to have you joining us today for auditions. The following is important information regarding the auditions and the show, so please read it carefully. Please also try to relax and enjoy your auditions. If you have any questions, please don't hesitate to ask!

Sterling Playmakers and the production team are committed to diverse casting. We believe that the performers sharing this story should reflect our diverse community. The characters in the show can be played by anyone, all roles are open to all genders, ethnicities, race, etc.

GENERAL INFORMATION

- There is **NO SMOKING** in this facility or in other County buildings. In the schools, there is no smoking anywhere on the grounds.
- Use of alcohol is not permitted on any county or school property at any time.
- In this facility, the restrooms are located on either side of the main lobby.
- You do not need to be a member of the Sterling Playmakers to audition. However, if you accept a role or work on the show in any other capacity, you will need to become a member. Membership is \$20.00 per household per year. This is payable immediately after auditions and is valid from registration through June 2024.
- Sterling Playmakers is a non-profit organization, and all cast and crew are volunteers. This means everyone's time is equally valuable. As part of our production, we expect all actors to help with making sure we return our rehearsal space to how we found it each evening and to assist with set construction/painting, as needed.
- The audition team is not planning on callbacks but may ask to see certain performers on Saturday afternoon from 3 to 5 p.m. after the regular auditions have concluded.
- It is the practice of the Sterling Playmakers to contact all auditionees whether they get cast or not. We hope to be casting on Saturday evening, and will contact everyone no later than Tuesday, August 29th. There is space on the audition form for you to identify your preferred mode of contact. Please list your contact information **CLEARLY** on your audition form. We can't contact you if we can't read your contact information. *Please do not discuss your casting or callback status on social media until AFTER the first read-through is complete.*
- Please provide **ALL** calendar conflicts **TODAY** (and ASAP after we start the run) so we can work around everyone's schedules in an efficient manner. We will do our best to work with conflicts if we know what is going on.
- Too many conflicts may result in one not being cast. Rehearsal attendance problems after being cast may result in actors being dropped from the cast or having their roles changed to something smaller.
- All cast members must be available for all the performances and all rehearsals during tech week through the run of the show. (October 30-November 19)
- People are always needed behind the scenes, and *Sherlock Holmes* is no exception. If you or a family member or friend are interested in helping in other ways besides acting, make sure to let us know on your audition form. We welcome anyone who is willing to work hard and make new friends!

AUDITION STEPS

Complete your audition form, return it to the audition sign-in table. You will then be given an audition number to pin to your shirt. Please select a reading from the choices offered. Numbers will be called in groups of ten to stay/report to the audition room. When your number is called, take your place on the mark, give your name and your audition number. Please do this in character!!! Feel free to include appropriate movement, gestures and facial expressions. Play it up!! We will be videotaping your audition for further reference, as needed. Please play your audition to the casting staff and not to the camera. After everyone finishes their monologues, you will be given a scene or scenes will be assigned to act out with fellow auditionees. When your audition group has finished, drop your monologue sheets in the recycle box. When the production staff dismisses the group, you are free to leave.

REHEARSALS

Our first rehearsal is Wednesday August 30th, at Seneca Ridge Middle School, room is TBD. It is a **MANDATORY** rehearsal, since we will be distributing the scripts, filling out emergency forms, etc. The costumer will be doing measurements. We will also be doing a read-through of the script. **Everyone** who is cast is expected to be there. There may be a few rehearsals held at other locations near Seneca Ridge when there are conflicts due to school events. After *Shakespeare in Love*, we will be moving onto the stage. Check the rehearsal schedule for details.

SRMS – Seneca Ridge Middle School

CSC– Cascades Senior Center

CL – Cascades Library

SCC – Sterling Community Center

AUDITION TIPS

- Relax!!! We are just as excited and nervous as you are at these auditions.
- Project! We want to hear you.
- Speak slowly and clearly!! We want to understand you.
- Accents - If you have a british accent, you are welcome to use one in your audition but it is not required.
- Move around some and use gestures! We want to see a character.
- Play it up! We want to know that you could reach a big audience.

Thanks for coming out today for our auditions! We appreciate it!

Sincerely,

Courtney Garofolo, Director and ***Kimberly Fry***, Producer