



**The Adventures of Sherlock Holmes**  
**Audition Form**

<b>Audition #</b>  
---------------------------

*Please print clearly and answer all sections completely*

**NAME** \_\_\_\_\_ **PRONOUNS** \_\_\_\_\_

**AGE** \_\_\_\_\_ **HAIR COLOR** \_\_\_\_\_ **HEIGHT** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**BEST PHONE** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

If you are **not** cast, how would you like to be contacted?  Email  Phone

Text

Are you a current member of Sterling Playmakers? (membership is not required to audition)  Yes  No

Are you willing to let your hair grow out?  Yes  No

Are you willing to cut your hair?  Yes  No

Are you willing to color your hair?  Yes  No

Are you willing to wear a wig?  Yes  No

Are you willing to grow/shave your facial hair?  Yes  No

Are you willing to be an understudy WITHOUT a guaranteed performance?  Yes  No

What role or roles would you most like to be considered for? \_\_\_\_\_

If you are not selected for the role you desire the most, which parts would you accept? Reminder that some roles will be played by the same actor. Please circle ALL roles that you would accept:

Sherlock Holmes    Dr. John Watson    Peterson    Landlord/Landlady    Henry Baker    Little Man

Breckinridge    John    John's Father    Vicar    Mortimer    Sterndale

Violet    Mr. Rucastle    Mrs. Rucastle    Toller    Mrs. Toller    Miss Stoper

Understudy    Swing

I have family members or friends auditioning for the show, and if I am cast, would love to have them be cast also. However, I **WILL** accept a role even if they are not cast.  Yes  No

My family member(s)/friend(s) is/are: \_\_\_\_\_

*Please continue on the back of this form*

**EXPERIENCE:** Please list any acting experience.. You may attach a resumé or separate piece of paper if you would like more space.

**SCHEDULE CONFLICTS:** Please look at the general rehearsal and production schedule carefully and write down any conflicts in the space provided. We do require everyone to be at all rehearsals starting October 30th and for all performances. The first rehearsal on August 30th is mandatory. Be as honest and thorough as you can at this point about known scheduling conflicts, including vacations, school and/or work conflicts from 6:30pm on.

**BACKSTAGE OPPORTUNITIES:** If not cast, would you be willing to help with any of the following? Please circle any you are interested in:

Stage Crew                  Props                  Costumes                  Set Painting                  Set Construction                  Usher

Publicity                  Lights                  Sound                  Make-up                  Box Office                  House

**ANYTHING ELSE?** Is there anything else you would like us to know about you? Please feel free to write any message to the director and staff regarding your preferences or concerns about any certain role. The director **WILL** read this prior to casting.