

## Role List for Sterling Playmakers’ “A Streetcar Named Desire ”

### Diversity Statement

*The Sterling Playmakers is committed to cultivating a diverse and inclusive environment for our volunteers, audiences, and the entire community. We embrace our differences and respect the unique contributions of each individual. We will not tolerate discrimination or harassment based on race, ethnicity, color, national origin, ancestry, sex, gender, gender identity, gender expression, sexual orientation, marital status, parental status, pregnancy, childbirth or related conditions, religion, creed, age, disability, genetic information, veteran status or any other protected status as established by law.*

### List of Roles

**Blanche DuBois** (Female presenting, lead role, appears 30 to 50) A former southern belle, Blanche arrives in New Orleans after losing her job and family home under suspicious circumstances. A fragile dreamer, she uses her fancy demeanor and femininity to attract others, but she gradually loses her hold on reality and the future. While there is no nudity, Blanche may be partially clothed (in a slip or robe) on stage during some scenes. This role requires theatrical intimacy and is the subject of stage violence.

**Stanley Kowalski** (Male presenting, lead role, appears 25-40) Blanche’s brother-in-law, Stanley is a working-class son of immigrants, representing the new south and the cultural shift the region was seeing. He is crude and violent, but with a vibrancy and magnetism that draw people to him. His street-level intelligence and rejection of Blanche and her fantasies provide a lot of the play’s conflict. While there is no nudity, Stanley may be partially clothed on stage during some scenes. This role requires theatrical intimacy and is involved in stage violence.

**Stella Kowalski** (Female presenting, lead role, appears 20 to 40) Blanche’s sister and Stanley’s wife. Stella was raised more well off, contrasting with her rough husband and course neighbors, but she is more passionate and milder compared to Blanche. She is concerned about the future, but desperately in love with her husband. While there is no nudity, Stella may be partially clothed on stage (in a slip or robe). This role requires theatrical intimacy and is the subject of stage violence.

**Harold Mitchell** (Male presenting, supporting role, appears 25-50) Stanley’s co-worker and poker buddy, “Mitch” is more awkward than Stanley and lives with his aging mother. More sensitive than his friends, he is entranced by Blanche and pursues a doomed romance with her. This role requires theatrical intimacy and is involved in stage violence.

**Eunice Hubbell** (Female presenting, supporting role, appears 25-60) Married to Steve, Eunice is the Kowalski’s neighbor and advisor to Stella. She is crude and tough, but good-hearted. This role requires theatrical intimacy and is the subject of stage violence.

**Steve Hubbell** (Male presenting, supporting role, appears 25-50+) Married to Eunice, Steve is the Kowalskis’ neighbor and poker buddy. He is crude, tough and abusive to his wife. This role requires theatrical intimacy and is involved in stage violence.

**Pablo Gonzales** (Male presenting, supporting role, appears 20-50+) A working class friend of Stanley and Mitch, he plays poker with them in multiple scenes and punctuates conversation with Spanish. This part may double with another role or act in an ensemble role.

**Neighbor Woman** (Female presenting, cameo role, appears 20-50+) A friend of Eunice seen in the first scene. She is a bit crude and has 'seen it all.' This part may double with another role or act in an ensemble role.

**Young Collector** (Male presenting, cameo role, appears 15 to 22). Appears in one scene collecting money for the newspaper, During the scene, Blanche flirts and kisses him. Because of the theatrical intimacy, we're looking to cast a younger appearing actor over the age of 18. This part may double with another role or act in an ensemble role.

**Mexican Woman** (Female presenting, cameo role, appears 20 to 70) Appears in one scene selling flowers for the dead. This part may double with another role or act in an ensemble role.

**Doctor** (Male presenting, cameo role, appears 15 to 22). Appears in final scene to collect Blanche. He provides a slice of hope for her in the final moment. This part may double with another role or act in an ensemble role.

**Nurse** (Female presenting, cameo role, appears 25 to 50) Appears in final scene to collect Blanche. Her harsh, brisk manner cause a final conflict for Blanche. This part may double with another role or act in an ensemble role.

#### Director's Notes on Roles

**Gender-Based Casting.** Because several of the themes in *Streetcar* deal with the sexual politics of the period and the limited opportunities for women, gender-blind casting is more difficult here than it would be for other shows. That said, we're willing to see alternatives and are certainly willing to entertain non-traditional auditions.

**Race-Based Casting.** Since its original production, *Streetcar* has been approached in many different ways. It's our belief that modern audiences are eager to see performers of all ethnicities and non-traditional casting would add depth to the story we want to tell. We encourage all actors to audition for all parts regardless of race, ethnicity or color.