

# *A Streetcar Named Desire* Audition Form

*Please print clearly:*

Name: \_\_\_\_\_

Height: \_\_\_\_\_ Age: \_\_\_\_\_

Hair Color: \_\_\_\_\_ Pronouns: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Cell Phone: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Email: \_\_\_\_\_

If you are under 18 years old, please provide the name and contact information of a parent or guardian:

\_\_\_\_\_  
\_\_\_\_\_

## **Casting Questions**

Do you have a family member or friend auditioning what must be cast in order for you to accept a role?

Yes No

Their name(s): \_\_\_\_\_

Are you willing to change the length/style of your hair?

Yes No

Are you willing to perform with a stage kiss and other pieces of theatrical intimacy?

Yes No \_\_\_\_\_

Would you accept an understudy role or a dual casting where you and another actor performed the same part on different nights?

Yes-Dual Yes-Understudy No

There is no nudity in *Streetcar*, but the character of Stanley has a scene where he is shirtless on stage and Stella and Blanche change clothes on stage/seen in a slip. Is this within your comfort level?

Yes No \_\_\_\_\_

Audition  
Number:

=====

## **Director's Note**

Welcome to auditions for "A Streetcar Named Desire." It's probably the most famous play of the 20th Century. That's for good reason—it's rough, heartbreaking and challenging. It's Masterclass stuff.

Please take a moment to review: 1) the tentative rehearsal schedule, 2) the list of characters and 3) the cold readings.

For today's audition, please select one of the scenes. When you're ready to show off your skills, turn in your admission paperwork. We will likely ask you to read another piece or present your scene in a different manner. Our plan is to have everyone perform at least two scenes, but hopefully we'll get you to read even more.

It is not required, but if you have prepared an outside monologue that you'd like to share then just let us know.

A bit of advice: Try to find the right tone. "A Streetcar Named Desire" is dreamy, but it's grounded in realism. It's okay to be big, but avoid caricature or comedic delivery. That said, don't be afraid of going big. Avoid room temperature auditions.

Please note that all cast and crew must be an active member of the Sterling Playmakers. The cost is \$20 per household for annual membership.

-John Geddie, director

**Page Two**

Name: \_\_\_\_\_ Audition No: \_\_\_\_\_

**Casting Questions**

Please review the character descriptions, noting those roles that require dancing, stage combat or theatrical intimacy. **Please circle the roles you most want** to be considered for. ~~Strike through~~ those roles you will not accept. Please be honest. It makes casting so much easier. We'll assume that uncircled roles are those you are willing to accept, but are less interested in.

Blanche DuBois	Stella Kowalski
Eunice Hubbell	Neighbor Woman
Mexican Woman	Nurse
Stanley Kowalski	Harold Mitchell
Steve Hubbell	Pablo Gonzales
Young Collector	Doctor

**Conflicts**

After reviewing the draft rehearsal calendar, please list any possible conflicts. This can range from birthday parties to business trips to curfew or pick-up times on school nights. We will try to work around conflicts where possible, but we do need to know about conflicts early so that we can plan.

**Contacting you**

Sterling Playmakers contact all auditionees whether cast or not. We anticipate these calls going out by Monday. If you are not cast, how would you prefer to be contacted? (Circle one.)

Email	Phone	Text
Best email/phone: _____		

**Backstage Opportunities**

*In addition to onstage performers, the Playmakers is always looking to add people to our backstage crew. Whether cast or not, would you be interested in any of the following?*

*Your interest will be shared with the crew team for "A Streetcar Named Desire" and may be added to the Playmakers' master list used in future productions.*

- \_\_\_ Box Office
- \_\_\_ Costumes
- \_\_\_ Lights
- \_\_\_ Make-Up
- \_\_\_ Orchestra
- \_\_\_ Photography
- \_\_\_ Props
- \_\_\_ Publicity
- \_\_\_ Set Construction
- \_\_\_ Sound
- \_\_\_ Stage Crew
- \_\_\_ Usher
- \_\_\_ Videography
- \_\_\_ Anything

*Would you like to be added to the Sterling Playmakers email list to learn about future shows?*

Yes	No
-----	----

*How did you learn about our auditions (circle all that apply)?*

- |                               |                |
|-------------------------------|----------------|
| Friend of Family              | SP Website     |
| SP Social Media               | SP Email Blast |
| Posted Signs                  | Local Group    |
| Other Social Media or Website |                |

**Page Three**

Name: \_\_\_\_\_ Audition No: \_\_\_\_\_

Is there anything else you'd like us to know? Please let us know about physical limitations that might require special assistance at auditions. The casting team will review all answers.

Tell us about your performance experience or some of the other productions you've been in. What part or crew position did you perform? Feel free to attach a theatrical resume or additional sheets.			
<b>Experience</b> (Acting, Singing, Dance, Backstage)	<b>Organization</b>	<b>Production</b>	<b>Role</b>

*If you have any questions or need assistance, please check in with the audition staff at the check-in desk. Break a leg!*