

# **Welcome to Auditions for the Sterling Playmakers production of *Laughing Stock***

Welcome to the auditions for *Laughing Stock*! We are very happy to have you join us today at auditions. The following information is very important as it pertains to both the auditions and the production. Please read it carefully and don't hesitate to ask someone if you have any questions. And most importantly, please try to relax and enjoy your auditions!

Sterling Playmakers and the production team are committed to diverse casting. We believe that the performers sharing this story should reflect our diverse community. The characters in the show are open to all ethnicities, sizes, gender-identifying, etc.

## **General Information**

- There is no smoking in this facility or other County buildings. In the schools, there is no smoking anywhere on the grounds.
- Use of alcohol is not permitted on any county or school property at any time.
- In this facility, the restrooms are located on either side of the main lobby.
- You do not need to be a member of the Sterling Playmakers to audition. However, if you accept a role, or work on the show in any other capacity, you will need to become a member. Membership is \$20.00 per household per year. This is payable immediately after auditions and is valid from registration through June 2024.
- Sterling Playmakers is a non-profit organization, and all cast and crew are volunteers. This means everyone's time is equally valuable. As part of our production, we expect all actors to help with making sure we return our rehearsal space to how we found it each evening and to assist with set construction/painting, as needed.

## **Show Specific Information**

- The audition team is planning on callbacks, scheduled for Sunday, 12/3, at 12 – 3 pm. Depending on what we see during auditions we may only callback certain roles. IF you are not called back, this does not mean you did not get a role.
- It is the practice of the Sterling Playmakers to contact all auditionees whether they get cast or not. We hope to be casting on Sunday evening, and will contact everyone no later than Tuesday, December 5. There is space on the audition form for you to identify your preferred mode of contact. Please list your contact information CLEARLY on your audition form. We can't contact you if we can't read your contact information.
- Please wait to discuss your casting or callback status on social media until AFTER the first read-through is completed. First read-through is on December 6th and is MANDATORY for everyone cast to attend.
- Please provide ALL calendar conflicts TODAY. The final rehearsal schedule tries to accommodate conflicts as much as possible. Once we start the run, if a conflict comes

up please notify the production staff ASAP. Production staff reserves the right to refuse new conflicts that arise within 4 weeks of opening.

- Too many conflicts may affect our ability to cast you. Rehearsal attendance problems after being cast may result in actors being dropped from the cast or having their roles changed to something smaller.
- All cast members must be available for ALL performances and tech rehearsals (Feb. 5 – 25).
- While we believe this show is at a PG-13 rating and we will teach how to keep everyone physically safe, it does have some strong language, minor sexual innuendo, and physical contact due to minor intimate scenes and physical, slap-stick comedy. The production staff wants to honor the script as written. A complete list of specific items that may be possible triggers/safety concerns can be found at the audition table. If you are not comfortable with, or not able to participate in, the intended humor and physicality of the show please communicate directly with the director on your limits and ways to compromise or consider removing yourself from consideration.
- People are always needed behind the scenes, and Laughing Stock is no exception. If you, a family member, or a friend are interested in helping in other ways besides acting please make sure to let us know on your audition form. We welcome anyone who is interested in working hard and making friends, previous theatre experience is not necessary.

### **Audition Steps**

1. Complete your audition form and return it to the audition sign-in table. Make sure to pick up the first week of rehearsals schedule and note the full tentative rehearsal schedule posted at the audition sign-in table. Pictures will be taken at that time as well.
2. Get an audition number to pin to your shirt.
3. Read through sides for your primary character of choice.
4. Numbers will be called in groups of ten to stay/report to the audition room.
5. Once in the audition room, scenes will be called to read and roles will be assigned/rotated as needed to act out with fellow auditionees. Feel free to include appropriate movement, gestures, and facial expressions. Play it up!!
6. When your audition group has finished and the production team dismisses you, drop your audition sides in the recycle box, you are free to leave.

### **Audition tips**

- Relax!!! We are just as excited and nervous as you are at these auditions.
- Project! We want to hear you.
- Speak slowly and clearly!! We want to understand you.
- Move around some and use gestures! We want to see a character.
- Play it up! This is a big, physical comedy; we want to see what you can bring to the show.

### **Rehearsals**

- Our first rehearsal is Tuesday, December 5<sup>th</sup>, starting 6:30 pm, at Seneca Ridge Middle School, room TBD. This is a MANDATORY rehearsal as we will be meeting the cast and crew, handing out scripts, completing paperwork, etc. During this rehearsal the costumer will be taking measurements and we will be taking headshots of all cast and crew, please wear a plain black shirt and come prepared for photos. We will also be doing a first-read-through of the script.
- The first week of rehearsals has already been scheduled. The remaining full rehearsal schedule, to accommodate as many conflicts as possible, will be sent out via email no later than the evening of Sunday, December 10. Please make sure to note locations as we will move around to nearby venues as needed.
  - SRMS – Seneca Ridge Middle School
  - CSC– Cascades Senior Center
  - CL – Cascades Library
  - SCC – Sterling Community Center
- The full rehearsal schedule shows start time, end time, location, scenes that will be covered, and known conflicts. It is your responsibility to know when you should be at rehearsal, to be on time, and to come prepared for each rehearsal.