



## Director Application for 2025 Calendar Year Shows

<b>Name</b>	
<b>Address</b>	
<b>City, State Zip</b>	
<b>Phone</b>	
<b>Email</b>	

**Instructions :**

1. Thank you for your interest in directing for us in 2025! You may submit up to three proposals. This first page only needs to be submitted once; however, the second and third page of the application must be completed for *each* proposal.
2. Our Board has preselected two musicals: *The SpongeBob Musical* (formerly known as *SpongeBob SquarePants: The Musical*) as our big summer 2025 musical and *The Drowsy Chaperone* for another director-selected time slot in 2025. The other two shows are "Director's Choice." Other than our four mainstage shows, we are open to a smaller show in an alternative venue. In all your proposals, please include a short synopsis of the play or musical and a character description list which may be copied from the rights holder. If it is an original work, please also include a 15-20 page sample. If your original play is considered, we will require you to submit the entire script before final selection.
3. Attach a copy of your theatrical resume, including all positions you held for productions. Include the name of the group that sponsored the show, the year it performed, and the type of production (e.g., musical, full-length, one act, scene, etc.).
4. Return the **completed** proposals by **February 29, 2024** to Sterling Playmakers Director Selection, P.O. Box 1611, Sterling, VA 20167 or email to [director@sterlingplaymakers.org](mailto:director@sterlingplaymakers.org). **Incomplete applications and those received after the deadline may not be considered.**
5. After reviewing the proposals, the Board of Directors may send you further questions regarding your show concept. If selected as a finalist, you will be asked to make a short presentation of your concept and directorial approach at a Board meeting in May.
6. Directors will need to be members of Sterling Playmakers if selected. Membership forms are available at [www.sterlingplaymakers.com](http://www.sterlingplaymakers.com).

**Season Selections:** I am interested in directing the following show(s):

Show Title	Play or Musical?	Original work?	Anticipated Location*	Time Slot	Rank**
<i>The SpongeBob Musical</i>	Musical	No	Potomac Falls High School	Summer 2025, 9 performances	
Show Title	Play or Musical?	Original work?	Preferred Venue*	Time Slot/6 performances	
<i>The Drowsy Chaperone</i>	Musical	No	Mainstage Theatre	<input type="checkbox"/> Winter 2025 <input type="checkbox"/> Fall 2025 <input type="checkbox"/> Spring 2025	
			<input type="checkbox"/> Theatre <input type="checkbox"/> Alternative	<input type="checkbox"/> Winter 2025 <input type="checkbox"/> Fall 2025 <input type="checkbox"/> Spring 2025	
			<input type="checkbox"/> Theatre <input type="checkbox"/> Alternative	<input type="checkbox"/> Winter 2025 <input type="checkbox"/> Fall 2025 <input type="checkbox"/> Spring 2025	
			Non-mainstage Alternative	<input type="checkbox"/> Winter 2025 <input type="checkbox"/> Fall 2025 <input type="checkbox"/> Spring 2025	

\*Performance locations are subject to change due to venue availability. If you select "Theatre" as a preferred venue, performances are held at Seneca Ridge Middle School or Sterling Middle School.

\*\*If you are submitting multiple proposals, please rank your proposals with number 1 being your first choice.



# Director Application 2025 Calendar Year Shows

## General Show Information

### Show Title

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- Musical**    **Music** \_\_\_\_\_ **Lyrics** \_\_\_\_\_ **Book** \_\_\_\_\_
- Comedy
  - Drama
  - Golden Age (pre 1970)
  - Contemporary
- Play**        **Playwright** \_\_\_\_\_
- Comedy
  - Drama
  - Classic (pre 1920)
  - Modern

**Alternative Type of Show** (brief description) \_\_\_\_\_

**Rights Holder** (As applicable, please research that rights for your show are available in 2025)

**COST OF RIGHTS** (price from cost estimator on the rights site is fine) \_\_\_\_\_

- Music Theatre International
- Theatrical Rights Worldwide
- Concord Theatricals (dba R&H Theatricals, Samuel French, and Tams-Witmark)
- Dramatists Play Services
- Other (specify) \_\_\_\_\_

**Time period(s) of show setting per director's vision (Indicate specific year)**

Time period/Era \_\_\_\_\_ Specific year(s) \_\_\_\_\_

### Length of Show

- 90 minutes to 120 minutes with/without an intermission
- 120 - 150 minutes with an intermission
- 150 minutes + with an intermission

**Overall Cast Size** \_\_\_\_\_

**How many:** Roles for women \_\_\_\_\_ Roles for men \_\_\_\_\_ Roles for any gender \_\_\_\_\_

Roles specifically written for BIPOC \_\_\_\_\_ Roles written for older (aged over 60) actors \_\_\_\_\_

Roles for Children or Teens \_\_\_\_\_ Anticipated Size of Ensemble (range) \_\_\_\_\_

**Technical Difficulty** (Rate how difficult you feel the technical aspects may be from 1 to 10, 1 being the easiest)

Set \_\_\_\_\_ Props \_\_\_\_\_ Lights \_\_\_\_\_ Sound \_\_\_\_\_ Special Effects \_\_\_\_\_

**Script:** Please identify the exact script you plan to use (YouTube link greatly appreciated):

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## Washington Area Theatre Community Honors (WATCH) information

Sterling Playmakers was recently admitted into WATCH. The organization recognizes excellence in community theatre and organizes an annual awards ceremony at The Birchmere in Alexandria. Our individual productions will determine whether to submit their show for WATCH adjudication, with support and coordination from Sterling Playmakers Board member John Geddie.

If you are selected as a director, are you interested in submitting your production for WATCH adjudication?

Yes

No

## Application Statement

Please provide answers to the following questions for each application, add additional pages if needed.

**Sub-questions are provided to help you brainstorm rather than being required for every application.**

### 1. What is your concept for the production?

- Why are you interested in directing this show?
- What is your concept or vision for the show?
- What excites you about it?
- Is it a fit with the Playmaker artistic aesthetic as outlined in the Criteria document?
- Are there specific themes or scenes that you'd like to highlight in your vision?
- What do you see as the biggest challenge for this show?

### 2. How do you envision the show's technical requirements?

- What are your early thoughts on set design, lighting design, sound effects, costumes, and props?
- Does your show lend itself to being a traveling show or alternate venue production? If so, how would you adapt it for a traveling show or alternative venue?

### 3. What is your approach to casting?

- Are there particular challenges to casting this show? How would you go about addressing those challenges?
- What is your approach to diversity/inclusion in casting?
- Does the script lend itself to gender-blind casting?

### 4. Tell us about yourself beyond your resume.

- Why do you love to direct? What's your style?
- Are you a Playmaker member? If not, have you seen a Playmaker show before? Which one(s)?
- What did you learn by directing in the past or watching other directors?
- What have been your proudest moments working in community theatre?
- Is there anything else you'd like the Board to know about you or your proposed production?

## FINAL REVIEW

Your application is complete with the following items:

- Application forms, completely filled in (if applying for more than one show, page 1 can be submitted once)
- Plot Synopsis and Character Descriptions
- Application Statement
- Theater Resume

Return the **completed** proposals by **February 29, 2024** to Sterling Playmakers Director Selection, P.O. Box 1611, Sterling, VA 20167 or email/attach to [director@sterlingplaymakers.org](mailto:director@sterlingplaymakers.org).

**Incomplete forms and forms received after the deadline potentially may not be considered.**