

## **DIRTY WORK AFOOT CHARACTERS**

### **All roles are open**

Please note: Ages mentioned in descriptions are not the age of the performer being considered, but how the character should be played.

### **Mrs. Whitney [female, late middle age or older]**

Mrs. Whitney is emotional and gullible. She tries to be a grande dame of the local society, only succeeding because the local society is not particularly grand.

### **Alice Whitney [female, older teen and older]**

Alice is Mrs. Whitney's daughter and Robert's sister. She's in that uncomfortable age that wavers between being a precocious brat and being a bubble-brained ingénue. Like her mother, she likes to affect a high society attitude when she doesn't forget.

### **Miss Harriet Norcross / Trixie LaTour [female, middle age and up]**

Miss Norcross is younger than Mrs. Whitney, but older than Alice. She's a con artist with a large arsenal of well-rehearsed dramatic scenes which she uses to get / intimidate / frame her victims. Think Mae West.

### **Robert Whitney [male, late 20's and up]**

Robert is the son of Mrs. Whitney, brother of Alice. He's brightly aglow with integrity, strong, noble, much given to exclamation points. Think Dudley Do-Right.

### **Penelope Pure [female, late 20's and up]**

Penelope is sweet, young, demure, and ingenuous. She is dressed as a maid, but is obviously a noble person with a secret past.

### **Ravenaw Blackwing / Luke the Duke [male, 30's and up]**

Ravenaw is a well-dressed, cultured, suave, debonair fellow; obviously villainous. He is a dapper gentleman but evil.

### **Detective Rosenblum / Reverend Smith / Little old lady [male, 40's and up]**

Master Detective, known for his skillful disguises.

**Ralph the Rat and Sam the Snake [male, no age specific]**  
Typical melodrama henchmen. Totally loyal to Blackwing.

**Augustina Note [female, no age specific]**  
Prima Dona, pushy; this role works well for “the singer with no voice, but great artistry.”

**Party Entertainment [male or female to be named after casting [optional]**  
Duo or trio, etc. Something you want to showcase. Does not have to be vocal act just worth showcasing.

**Mr. Green, Mr. Jones, Mr. Fergusson [male]**  
Friends of the family. Town drunkards.

**Mrs. Green, Mrs. Jones, Mrs. Fergusson, Miss Brown, [female]**  
Friends of the family. Town busy bodies.

**Guests, friends, hangers-on, strangers off the street etc. [to be named after]**  
All roles have at least one line.

## **ADDITIONAL**

### **OLIO ACTS**

These are acts done between the scenes. These can be songs, dances, recitations, skits that have nothing to do with the show. If you want to be considered for an olio act please be ready to sing, dance, recite or just mark the audition form and do a reading.

### **HOSTS [male / female any age]**

The hosts welcome the audience and give the preshow speech. During the show, they sit in front of the stage and prompt the audience with signs, to cheer, boo, hiss, or whatever reactions are wanted.