

2020-2021 BOARD OF DIRECTORS CANDIDATES

JULIA BRAXTON After taking a 10-year hiatus from musical theatre, I joined Sterling Playmakers in 2018 as an ensemble member in Sweeney Todd. Since then, I have been happily involved in volunteering at shows, and as a proud member of On That Note. I feel lucky to have been able to build such strong connections and community with my Sterling Playmakers family, and I truly wish to be able to give back to the organization in a larger capacity. I believe in the Playmakers' mission statement of being community theatre for all, and I am inspired by the work that the Board has been doing around equity and diversity. I would love the opportunity to give back to an organization that has given so much to me.

JAY BURGIN I have been the Sound Board Operator for five shows and the Sound Designer for two of those five for Sterling Playmakers. After I left college, I found I missed my theater family, which left a hole in my life. Since joining the Playmakers a year ago, I've rediscovered the joy and camaraderie I had before. I would like to continue with this organization as a member of the Board of Directors. Being a part of this family has been equal parts challenging and a joy to be around. A seat on the Board of Directors will be no different, however I look forward to the shows and experiences we will present to the public in this new age of community theatre.

ERIC FISHER I have been active with Sterling Playmakers since 2015 and serving as a board member since 2019. During my first year as a board member I co-chaired the Technical Committee and served on the IT Committee. In those capacities, I spearheaded the overhaul of our sound system, stood up GSuite for Nonprofits, resolved several long standing technical issues with our Wordpress site as well as our domain hosting, and handled the technical aspects of migrating our web hosting from BlueHost to Wix. Currently, I am working with other technical members to install the new sound equipment and document best practices for its usage. I would be honored to be re-elected to the board for another term so that I may continue these endeavors and more.

KIMBERLY FRY Thank you for allowing me to serve on the Board of Directors for five terms. I am honored to have served as Chair for the past 2 years, having been Treasurer prior to that. I have been a member since 1997 and have been involved in many aspects of the organization including Producer, Production Stage Manager, Costume & Stage Crew and Chair of the Membership and Ways & Means Committees. Over the years, I have always enjoyed bringing theatre to our community and I look forward to the opportunity to continue to serve our organization. I am excited about the many challenging issues our board has tackled in the past few years and look forward to continuing to help us grow as an organization.

JOHN GEDDIE My name is John Geddie and I am currently finishing up my second term on the Board of Directors. I am now looking to begin my third. As a Playmaker, I've worked both onstage and backstage. I've directed three shows for the organization and am preparing for my fourth show in the spring. On the board, I have been on the season development committee for the last three years and attended other committees regularly. I am currently working as the point person for the Sterling Playmakers WATCH application. In general, my goal is to balance our principals of 1) bringing quality entertainment on stage with increasing quality and production value, 2) providing a sense of community and a safe space for those who love theatre.

MAURA GILES I have lived in Sterling for a year and a half, and was thrilled to learn of a community theatre in my neighborhood! I moved here for work, from Indianapolis, Indiana, where I was a Board Member for the Merry Mac Players and Carnegie Players community theatres. With the Merry Mac Players, I introduced new programs such as an 18 and over stand-up comedy show, increased participation in community events, and bolstered publicity with local media. I have acted in and directed several plays and musicals, have a degree in Communications/Theatre Arts and attended the Stanislavski Summer School at Harvard University. Though I am new to the community, I am eager to participate with another theatre group, even if not selected for the board.