



*The Addams Family*  
Audition Form

If available, please submit a headshot and resume with this form. AUDITION NUMBER: \_\_\_\_\_

Name: \_\_\_\_\_ Member? Y N Age: \_\_\_\_\_ Sex: M F

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (Home): \_\_\_\_\_ (Work): \_\_\_\_\_ (Cell): \_\_\_\_\_

Email: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Hair Color: \_\_\_\_\_

Parts You Sing (if known): Soprano 1 Soprano 2 Alto 1 Alto 2 Tenor Baritone Bass

What part (or parts) in *THE ADDAMS FAMILY* would you most like to be considered for:

\_\_\_\_\_

**Role(s) for which you are auditioning?** [If you are not selected for the part you desire the most, which parts would you accept? Please select all those you would accept. (The Creative Team will honor your requests where possible. However, if you say you will only take certain roles, and we are not able to offer you that role, then realize that you **may not be cast at all**. (Consult Character Breakdown as needed)].

- |   |  |   |   |
|---|--|---|---|
| <input type="checkbox"/> Gomez Addams   | <input type="checkbox"/> Morticia Addams | <input type="checkbox"/> Wednesday Addams | <input type="checkbox"/> Pugsley Addams |
| <input type="checkbox"/> Uncle Fester   | <input type="checkbox"/> Grandma         | <input type="checkbox"/> Lurch            | <input type="checkbox"/> Mal Beinecke   |
| <input type="checkbox"/> Alice Beinecke | <input type="checkbox"/> Lucas Beinecke  | <input type="checkbox"/> The Ancestors    |   |

How did you hear about auditions? \_\_\_\_\_

If not cast, would you be interested in helping with (please check):

- |   |                                     |   |   |
|---|-------------------------------------|---|---|
| <input type="checkbox"/> Set Construction   | <input type="checkbox"/> Costumes   | <input type="checkbox"/> Lights/Sound Board | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Graphics/Publicity | <input type="checkbox"/> Stage Crew | <input type="checkbox"/> Set Painting       | <input type="checkbox"/> Usher            |
| <input type="checkbox"/> Props              | <input type="checkbox"/> Make-up    | <input type="checkbox"/> Orchestra          | <input type="checkbox"/> Other: _____     |

**-OVER-**

**Scheduling Conflicts:** Please circle all days on which you CANNOT attend rehearsal. See the calendars below. Please make every effort to honestly list all your known conflicts at this time. Highlighted days are mandatory performance days and cannot be missed.

AUGUST 2022						
	22	23	24	25	26	27
28	29	30	31			

SEPTEMBER 2022						
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

OCTOBER 2022						
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

**Additional Conflict Explanation:**

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**Experience:** Please list any prior acting, singing, dancing or other performance experience that you would like the Creative Team to know about when considering you for a part in **THE ADDAMS FAMILY**. Feel free to write any message to the Director and staff regarding your preferences or concerns about any certain role. The Creative Team **WILL** read this prior to casting.

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