

## 2007-2008 SEASON

### *The Mousetrap*

November 2-4, 9-11, 2007

### *The Best Christmas Pageant Ever*

November 30 – December 2 and 7-9, 2007

### *Valentine's Day Follies*

February 8-10, 2008

### *Harvey*

April 4-6 and 11-13, 2008

### *Shakespeare in the Park*

June 6-8 2008

### *Oklahoma!*

July 25-27, August 1-3 and 8-10, 2008



## Sterling Playmakers

A Non-Profit Community Theatre Group in Partnership  
with LCPRCS – Sterling Community Center

*Presents*

**Rodgers and Hammerstein's**

# The King and I

Produced by April Bridgeman  
Directed by Liz Smith

July 27, 28 & 29  
August 3, 4, 5, 10, 11 & 12, 2007  
Fridays and Saturdays at 8:00 PM  
Sundays at 2:00 PM

The Theatre at Park View High School  
400 W. Laurel Avenue  
Sterling, Virginia

## MISSION STATEMENT

The Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation, and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentations for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all our endeavors.

To produce, direct, write, teach, stage and in all ways provide all forms of performing arts activities and events for children and adults and to hire such staff as may be necessary.

To exist as a non-profit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible.

## 2006-2007 BOARD OF DIRECTORS

Deb Bartram, *Chairman*  
Stephen Smith, *Vice Chairman*  
Barbara Gillen, *Secretary*  
Emilie Pugh, *Treasurer*  
Kathy Bleutge  
April Bridgeman  
Peter Engel  
William Fry  
Angela Hepola  
Mark Humphrey  
Burgan Pugh  
Ken Shall  
Tim Silk

The Sterling Playmakers is a non-profit 501(c)(3) community theatre organization in partnership with Loudoun County Parks, Recreation and Community Services and the Sterling Community Center. Founded in 1996, the Sterling Playmakers provides amateur community theatre performed by local residents for the entire Loudoun community. We are proud to present quality, family-friendly entertainment.

## 2006-2007 DONOR LIST

### \*2007-2008 Donor

#### Shining Star (\$500 and up)

George, Linda and Courtney  
Armstrong  
The Herb Block Foundation (courtesy  
of Raymond Bonieskie)  
Mark Humphrey \*  
Loudoun Arts Council ArtShare  
Qwest Foundation  
Scott Ruegg \*

#### Producer's Box (\$300 and up)

Douglas and Judith Bartow  
Deb and Glen Bartram  
John and Kathy Bleutge \*  
Lora, Scott and Katie Buckman  
The Freddie Mac Foundation  
Matching Gift Program  
Ted Fredrick Family \*  
Middleburg Bank  
Emilie and Burgan Pugh  
Elizabeth and Stephen Smith

#### Director's Circle (\$150 and up)

Michael, Susan, Beth and Stephanie  
Bleutge  
Susan, Peter, Allison and Matthew  
Engel  
Jim and Eliza Hepfinger Family \*  
Ed and Brenda Hilliard  
Craig McKee \*  
Bruce and Mary Beth Pittman  
Jean Rickard (Anthony and James  
Bonieskie)  
Peter and Laura Scholz  
Robert and Debbie Shook  
Frank and Elsie Smith \*  
Roseann and Tom Vecchio  
Dennis Wharton and Lisa Ingram and  
Isaac, Sierra and Henry Wharton  
Mary R. Willett

#### The Company (\$75 and up)

Meg and Tim Bagley  
Jo Ann Bisnath  
Steven, Megan and Emily Collins  
Domenican Marketing  
The Garegnani Family  
The Garofolo Family  
Cynthia Hatley  
The Jelonek-Minton Family  
Alan and Peggy Lee \*  
Max and Dale Lechtman

T.J. and Heidi Miles  
Shelah Novak and Mike Barker  
The Pritchett Family  
The Richter Family  
The Roberts Family  
Ken and Tosia Shall \*  
The Tousley Family  
Brain, Margaret, Kristen and Tracy  
Waagner \*

#### The Entourage (\$15 and up)

Frank and Gail Beachem  
April Bridgeman  
The Chrisman Family  
Carolyn Clark  
The DeLisi Family  
The Detweiler Family \*  
Jimmy and Ximena Doolin  
Kellie and Jim Doyle  
Carl and Rena Drager  
Paola Durant  
The Ellis Family  
John and Holly Flannery  
The Fry Family  
The Gernhardt Family \*  
C. Gilliland  
The Goodhart Family \*  
The Huggler Family  
The Hur Family \*  
Takashi Iwasawa and Robin Drake \*  
The Jacobson Family  
The Jarosik Family  
The Knight Family  
Diana Knollman \*  
Donna and Kathryn Lea \*  
Betty Lee Lippincott  
The MacNeil Family  
Don and Trudy Miller \*  
The Mitchell Family  
Brietta O'Neal  
Doug Pascale \*  
The Rau Family  
Edith, David, Heather and Sarah Reed  
Bob Rosenberg  
Jack and Kathryn Seeley  
The Smedberg Family \*  
The Struzik Family  
Cat Taylor  
The Todd Family  
The Viljoen Family  
Ben and Maura Watson  
Robert and Melissa Welch  
David and Ginger Wilkinson

**Adrienn Salazar, MA**

Composer, Instructor



Violin  
Viola  
Piano  
Theory

(703) 404-3401  
C: (703) 732-7043  
F: (703) 404-2729  
erinsdatter32@hotmail.com

**Eugene Curtin  
Weichert Realtors  
703-856-3416**

**Lori Fyffe  
Creative Dance  
Center  
703-599-6803**

Happy 18th Birthday to a really special young lady and wonderful daughter.

Love to Keeley Megan from her parents.

**Don't Be Knotty!**

Jessica Aliff  
Certified Massage Therapist

462 Herndon Parkway  
Suite 104  
Herndon, VA 20170

571.332.4485

unwind@dontbeknotty.com  
www.dontbeknotty.com

\$10 off  
with this  
program.  
Expiration  
8/07

 **Sterling Playmakers**

A Non-Profit Community Theatre Group in Partnership  
with LCPRCS – Sterling Community Center

*Presents*

**Rodgers and Hammerstein's**

# The King and I

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

**Produced by April Bridgeman  
Directed by Liz Smith**

Based on 'Anna and the King of Siam' by Margaret Landon  
Original choreography by Jerome Robbins

THE KING AND I is presented through special  
arrangement with R & H Theatricals, 1065  
Avenue of the Americas, Suite 2400, New York,  
NY 10018 www.rnhtheatricals.com

## DIRECTOR'S NOTES

Directing a show is truly a thrilling and tedious job all at the same time. To do a Rodgers and Hammerstein musical, well, some might say you are crazy frankly. But I admire the people in this story. I adore Yul Brynner! Thus, I love THE KING AND I – Who doesn't right?!- And that is why I put in to direct this summer.

Though the script's story is a bit melancholy, the true life people were pretty incredible to research. The cultural and historical facts I did find were intriguing to learn about. In turn, to share with this amazingly talented and dedicated cast and crew, was also learning experience all its own. For one to understand Siam (now Thailand) at the turn of the century is to step back into a place where the title "king" meant you are all powerful, all knowing and everyone around you were beneath you. To be a king or leader who can admit not knowing everything and not having that constant power is a true leader indeed. King Mungkot started a precedent that his real life son, Prince Chulalongkorn, took forward; literally changing the course of history in a tiny but determined nation. Many believe Mrs. Anna Leonowens had a lot of influence on those changes. We may never know how much is truly her doing. For now, we can only imagine that good things came out of her teachings in Siam.

Here is to all the strong leaders, men and women alike, who are able to find the courage to make a difference or at least try. Please sit back and watch our production of THE KING AND I with an open mind, a musical heart, and a high hope that positive changes do occur through time and perseverance. This show is dedicated to all those who are out there trying to make a difference and freedom ring true today.

### ***Duay jai!***

Liz Smith, Director



## Special Thanks!

Park View High School

Park View High School Music Department

Westfield High School Music Department

Providence Players

Sterling Middle School

Sterling Community Center

Chantilly Printing and Graphics

Qwest Government Services, Inc.

Glen Bartram

Elizabeth Campanella

Helen Gernhardt

Peggy Lee

Marsha Moseley

Kevin Robertson

Dan Silk

A very special thank you to everyone who contributed their valuable time and efforts to this production since this program went to print.



The Sterling Playmakers have purchased limited rights to video tape a performance and any other taping of the show is strictly prohibited.

## Scene Synopsis

**Liz Smith** (Director) is no stranger to the spotlight, being involved with theatrics since birth. She acts, directs, writes, and holds a natural affinity for the publicity side of the arts. Liz calls Ashburn home with her 3 cats, 2 dogs, and loving husband Steve.

**Stephen Smith** (Technical Director) first joined the Playmakers with *Robin Hood* and he caught the theater bug thanks to the prodding of his wife Liz. Besides being a techie, he enjoys being on stage too in such memorable roles as Captain Von Trapp *Sound of Music*, Nathan Detroit *Guys & Dolls* and John Dickinson *1776*.

**Michelle Viljoen** (Princess Klip) has appeared in a number of Sterling Playmaker productions, including *Beauty and the Beast*, *Annie*, and *The Miracle Worker*. Michelle would like to thank God for His gifts, her wonderful director, the entire cast and crew (You guys are the best!), and her family for their never-ending support and love.

**Kristen Waagner** (Princess Wani Ratan Kanya) loves to read and dance. Her favorite book is *Stage Fright on a Summer Night*. Her favorite sport is ice skating, she loves puppies and has a fun sister named Tracy. She's glad she did this with Elizabeth. Thanks Nana and Granddad for coming to see the show.

**Margaret Lin Waagner** (Lady Thiang) has been active with the Playmakers, both onstage and in the pit orchestra, since her role as Grandma Wendy in *Peter Pan*. This is her first show with her talented daughter Kristen. Special thanks to Brian and Tracy, our number one fans.

**Ty Walker** (Prince Chulalongkorn) greatly enjoys acting and has for quite some time. He's been in *South Pacific*, *Beauty & the Beast*, *Charlotte's Web*, *Annie*, *MacBeth*, *The Year of the Perfect Christmas Tree*, and *Cinderella's Glass Slipper* with the Playmakers. He played Genie in Farmwell's *Aladdin* and recently was in Broad Run H.S.'s *Les Miserables*. He greatly appreciates the encouragement and support of his family and friends.

**Paul Westray** (orchestra) is currently the Director of Music at Bethany UMC. A former musician in the U.S. Marine Drum & Bugle Corps and Redskins Band, he also played with "Swing Shift." He's performed in dozens of musicals over the years and has sung the National Anthem at many professional sporting events.

**Cristin Williamson** (Anna Leonowens) is delighted to be making her Sterling Playmakers debut in *The King and I*. Mrs. Williamson teaches chorus at Eagle Ridge Middle School in Ashburn, and is excited to share the stage with some of her students! She would like to thank the cast and crew for an amazing experience.

There will be one 15 minute intermission

### Act One

Scene 1: Docks  
"I Whistle A Happy Tune"

Scene 2: King's Hall  
"My Lord and Master"  
"Hello Young Lovers"  
"March Of The Siamese Children"

Scene 3: Palace Corridor  
"Be It Ever So Humble"  
"Puzzlement"

Scene 4: School Room/Garden  
"Bangkok Academy"  
"Getting To Know You"  
"We Kiss In A Shadow"

Scene 5: Palace Corridor  
"Puzzlement - Reprise"

Scene 6: Anna's Bedroom  
"Shall I Tell You What I Think Of You"  
"Something Wonderful"

Scene 7: King's Library/Study  
"Buddha Finale"

### Act Two

Scene 1: Reception Room  
"Western People Funny"

Scene 2: Palace Corridor  
"I Have Dreamed"  
"Hello Young Lovers - Reprise"

Scene 3: The Ballet  
"Dance – Uncle Tom's Cabin"

Scene 4: King's Hall  
"Song Of The King"  
"Shall We Dance"

Scene 5: Anna's House

Scene 6: King's Private Room  
"I Whistle A Happy Tune - Reprise"



## CAST LIST

Anna Leonowens ..... Cristin Williamson  
 King Mungkot ..... Kieth Flores  
 Captain Orton ..... Herb Fuller  
 Louis Leonowens ..... Charlie Smedberg  
 Interpreter / Guard (Prince Chulalongkorn Understudy) ..... Michael Huynh  
 Kralahome ..... Takashi Iwasawa  
 Lun Tha ..... Luis Mora  
 Tuptim ..... Beth Lansing  
 Lady Thiang ..... Margaret Waagner  
 Prince Chulalongkorn ..... Ty Walker  
 Sir Edward Ramsey / Guard ..... Jim Hepfingier  
 Princess Ying Yaowlak ..... Callan McCormick

### WIVES

Khun Yai ..... Lisa Alford  
 Khun Chom Kaeo ..... Robin Drake  
 Sunatda Wismita (Lady Thiang Understudy) ..... Sally Ann Flores  
 Lady Talap ..... Angela Goodhart  
 Chao Khun Sa ..... Aubrey Knollman  
 Maprang ..... Diana Knollman  
 Diam ..... Kathryn Lea  
 Daeng (Tuptim Understudy) ..... Traci Brooks  
 Thai ..... Katie Morton  
 Li-Hun ..... Thanh Nguyen

### PRINCESSES

Somawadi ..... Christine Detweiler  
 Laom ..... Kathryn Detweiler  
 Khae ..... Melody Flores  
 Mae Khoa ..... Rebecca Goodhart  
 Simia ..... Elizabeth Hur  
 May Ying Thahan ..... Sydney Maloney  
 Phya Phram Borirak ..... Stephanie Mora  
 Krishna ..... Elizabeth Pittman  
 Monthani ..... Madeleine Presley-Wolff  
 Fa-Ying (Princess Ying Yaowlak Understudy) ..... Alli Marie Roaquin  
 Maenoi ..... Shannon Silk  
 Klip ..... Michelle Viljoen  
 Wani Ratain Kanya ..... Kristen Waagner

### PRINCES

Phi (Louis Leonowens Understudy) ..... Connor Gavan  
 Jaffer ..... Eric Hepfingier  
 Chaiyanuchit ..... Mikey Hepfingier  
 Phra ..... Chris Sanderson  
 Chakri ..... Shaun Silk

Amazon ..... Katie Ferrante  
 Amazon ..... Emily Collins  
 Guard (Kralahome Understudy) ..... Joe Campanella  
 Anna Leonowens Understudy ..... Vivian Monroe  
 King Mungkot Understudy ..... Terry Smith  
 Lun Tha Understudy ..... Brian Garrison

**Thanh Nguyen** (Li-Hun) is extremely excited to be apart of this wonderful and talented cast. This is her very first production with Sterling Playmakers and is currently a rising senior at Broad Run High School. She has been involved with the drama department there since her freshmen year. She has experience from casting to assistant directing and most of all, being on stage.

**Elizabeth Pittman** (Princess Krishna) is 10 years old and attends Our Lady of Hope Catholic School. She made her acting debut two years ago in the Sterling Playmakers production of *Annie* as “Molly”. This is her fifth production with the Playmakers. She loves acting, singing and dancing!

**Madeleine Presley-Wolff** (Princess Monthani, Eliza) is 11 years old and going into the 7<sup>th</sup> grade at Stone Hill Middle School. She started dancing at the age of 3 and is currently a member of the competition company at the Dance Academy of Loudoun. She is thrilled to be performing with the Sterling Playmakers.

**Alli Roaquin** (Princess Fa-Ying, Princess Ying Yaowlak Understudy) was born on November 16, 1993. Aside from acting, singing, and dancing, she loves to write books, bake, play with animals, and spend time with friends. Being the youngest in her family, it’s a lot of fun for her. *The King and I* is her 7<sup>th</sup> big production.

**Christopher Sanderson** (Prince Phra) is an upcoming 7<sup>th</sup> grader at Eagle Ridge. He has performed in *The Year of the Perfect Christmas Tree*, *Cinderella’s Glass Slipper*, *2007 One Acts*, and most recently in *State Fair*. Christopher is very excited to be joining the Sterling Playmakers once again for this performance of *The King and I*.

**Tosia Shall** (Makeup Designer) has been a member of the Playmakers for seven years, and has enjoyed working both onstage and backstage in many productions. Her favorite onstage role was playing Adelaide in *Guys & Dolls*. She is thankful to Liz and April for the opportunity to work with the wonderful cast and crew of *The King and I*.

**Shannon Silk** (Princess Maenoi) says when she is not acting, she enjoys singing, ice skating, and above all, dancing. She takes tap, ballet, and jazz. Tap is her favorite. Shannon has four siblings, three sisters and one brother. She thanks her mom and dad for what they do.

**Shaun Silk** (Prince Chakri) says when he isn't in a play he enjoys singing, playing baseball and basketball, his game boy, and reading. He lives in Sterling with his four sisters and parents. He is 9 years of age and this is his first play.





**Callan McCormick** (Princess Ying Yaowlak, Eva) is thrilled to be making her stage debut with the Sterling Playmakers. She would like to thank her parents and sister for their patience in helping make her dream of acting a reality, and also many thanks to the cast and crew of *The King and I* for making her feel so welcome. Callan lives in Arlington and will be in third grade this school year.

**Sydney Maloney** (Princess May Ying Thahan) makes her community theater debut with the King & I. Prior roles include the title role in *The Little Red Hen*. She trains with Marina Stiajkina and is entering the second grade this fall. She strives to follow in the footsteps of her great-grandfather and namesake, Sidney Wolins, as an artist and singer.

**Vivian Monroe** (Choreographer, Anna Leonowens Understudy) is a dance teacher at Creative Dance Center in Ashburn. She performed in *Annie* with the Playmakers. Other credits include cheerleading for the Buffalo Bills, and traveling the West Coast in a two-woman show called *Tap with Me*. She thanks Bill, Ross and Georgia for their support.

**Luis Mora** (Lun Tha) makes his third Sterling Play makers musical production appearance. He was first seen at *South Pacific*, Seabee. He had three roles in *Annie*: Hoover bum, Cabinet administrator, and Radio Announcer (yum yum yum). This is his seventh musical.

**Katie Morton** (Thai) is fairly new to Sterling Playmakers this only being her second involvement in a show. *The King and I* has been a great experience for her and she hopes to have many more great experiences with Sterling Playmakers in the future. She would like to thank her mom and step-father for all the support during rehearsals and most of all her daughter Maddy for not being too upset that mommy has been away.

**Muriel Nanninga** (orchestra) is a rocket scientist by day and a flutist by night, she also enjoys dressage (but her horses would prefer to be couch potatoes), gardening (really good with Virginia wildflowers), stitching (boxes of unstarted projects) and her understanding and loving husband.

**Donna Naybor** (Costume Designer) is honored to be part of *The King and I* and working with the Sterling Playmakers for the first time. She has spent the last 9 years involved in nearly all productions of the Providence Players of Fairfax, as an actor, producer, costume designer, schlepper, Thanks and warm regards to Ms. Liz, April, Melisande and the sewing team, and Susan, my dear friend and Costume Design partner.

## TECHNICAL STAFF

Producer .....April Bridgeman  
Director ..... Liz Smith  
Assistant Director..... Tim Silk  
Music Director/Choral Director..... Deb Bartram  
Choreographer..... Viv Monroe  
Technical Director.....Stephen Smith  
Production Stage Manager .....Helen Gernhardt  
Set Design/Master Carpenter .....Glen Bartram  
Set Construction ..... Lisa Alford, Deb Bartram, Glen Bartram,  
Michael Bleutge Tracy Brooks, Katie Buckman, Joe  
Campanella, Milan Detweiller Herbert Duvall, Kieth  
Flores, Sally Flores, Herb Fuller, Courtney Garofolo,  
Jim Gaven, Helen Gernhardt, Barb Gillen, Angela  
Goodhardt, Jim Hepfinger, Michael Huynh, Takashi  
Iwasawi, Diane Knollman, Beth Lansing, Kathryn Lea,  
Joe Maloney, Joy Maloney, H. Craig McKee, Ross  
Monroe, Luis Mora, Paul Nasto, Thanh Nguyen, Doug  
Pascale, Caitlin Schmidt, Ken Shall, Martha Shields,  
Danica Shook, Tim Silk, Liz Smith, Stephen Smith,  
Terry Smith, Cristin Williamson, Mary Willett  
Light Design .....Paul Nasto  
Lights Manager .....Mark Smedberg  
Spotlight Operator..... Travis Fredrick  
Light Crew.....Michael Huynh, Katherine Lea  
Takashi Iwasawa, Joe Campanella, Thanh Nguyen  
Sound Design .....Doug Pascale  
Sound Manager ..... Ted Fredrick  
Costume Design ..... Susan Devine and Donna Naybor  
Head Seamstress .....Melisande Smith  
Seamstresses ..... Elizabeth Campanella, Cynthia Saari  
Katie Thompson, Mary Willett  
Makeup Design.....Tosia Shall and Sabine Morson  
Makeup and Hair Crew ..... Anita Ault, Terry DiMurro, Kierianne  
Knollman, Moira McCormick, Keeley Mitchell,  
Lisa Rau, Cheryl Villabos  
Mask Design and Creation ..... Terry DiMurro  
Dialect Coach..... McCall Doyle  
Stage Combat Choreography ..... Terry Smith  
Weapons Managers..... Joe Campanella, Terry Smith  
Stage Manager .....Michael Bleutge  
Publicity Manager .....Kathleen Bleutge  
Properties Mistress ..... Laura Garofolo  
Props Crew .....Courtney Garofolo, Barbara Gillen, Katie Strosnider  
Set Dresser .....Danica Shook  
Set Artists..... Amy O'Neal, Caitlin Schmidt, Terry Smith

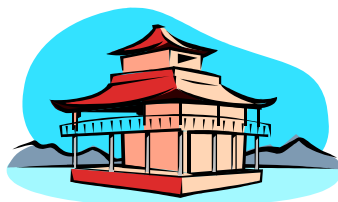
Running Crew Chief.....Kim Fry  
 Running Crew .....Glen Bartram, Theresa Bender, Bill Fry,  
 Joe Campanella, Megan Collins, Courtney Garofolo,  
 Andi Johnson, Jim Johnson, Stephen Smith

Children's Director ..... Jessica Aliff  
 Assistant Children's Director..... Joni Carluzzo  
 House Manager .....Lora Buckman  
 Box Office Manager .....Mary Beth Pittman  
 Box Office ..... Michelle Hur, Bruce Pittman, Sheila  
 Sanderson, Tim, Silk, Tom Vecchio, Roseann Vecchio,  
 Patricia Walker

Ushers..... Georgia Belle, John Bleutge, Kathleen  
 Bleutge, Katie Buckman, Liz Byers, Rena Dragger,  
 Lee Dunay, Herb Duvall, Courtney Garofolo, Barbara  
 Gillen, Mark Humphrey, Sylvia Johnson, Anne  
 MacNeil, Terry Smith, Frank Smith, Elsie Smith,  
 Jessica Stives, Moira McCormick

Rehearsal Pianist.....Suzanne Yerks  
 Photographer .....David Harback  
 Program Design.....Andi Johnson and Georgie Apple  
 Audition Managers.....Crystal Chambers & Barb Gillen  
 Audition Staff .....Lora Buckman, Joni Carluzzo, Leah Daily,  
 Anne MacNeil, Tosia Shall, Danica Shook, Melisande  
 Smith, Jennifer Sowalla

Bulk Mailing Manager ..... Joe Campanella  
 Bulk Mailing Staff ..... Lisa Alford, Anita Ault, Lora Buckman,  
 Joni Carluzzo, Emily Collins, Peggy Darr, Christine  
 Detweiler, Kathryn Detweiler, Katie Ferrante, Rene  
 Kieth Flores, Sally Ann Flores, Courtney Garofolo,  
 Laura Garofolo, Angela Goodhart, John Holsinger, John  
 Hur, Moira McCormick, Joe Maloney, Elizabeth  
 Pittman, Madeleine Presley-Wolf, Alli Roaquin, Page  
 Roberts, Shannon Silk, Karen Schlumpf, Charlie  
 Smedberg, Liz Smith, Stephen Smith, Liz Viljoen,  
 Michelle Viljoen, Margaret Lin Waagner, Tracy  
 Waagner



**Michael Huynh** (Interpreter/Guard, Prince Chulalongkorn Understudy) is a freshman at George Mason University. He has a large interest in Theatre and has been in two productions so far. He has been in Broad Run High School's *Les Miserables* as Lesgles and in *Hard Candy* as Fred.

**Takashi Iwasawa** (Kralahome, Simon of Legre) is back eight years after a role in the Sterling Playmakers' 1999 *Peter Pan*. It's good to be working with old friends, and meeting new. Park View High School was where it all began, when Kathy Bleutge roped him into doing Scottish choreography for their production of *Brigadoon*. Luis was in that production as a high school student, and now he is Lun Tha. Like a circle, like coming home...

**Kaitlin Kenepp** (orchestra) will be a junior at Park View. She participates in her school's jazz and symphonic bands, is a drum major for the marching band and also performs in the LYSO and AYSO. She plans on majoring in music education and getting a Masters in music performance

**Aubrey Knollman** (Chao Khun Sa) will be a Westfield High School senior this coming fall, and is very excited to be moving on to the collegiate level of her education next year. Aubrey will be participating in Westfield's Chamber Singers and Show Choir this coming school year. She would like to thank the directors, her family (especially her Mom), and friends for supporting her in her role.

**Diana Knollman** (Maprang) I started working in community theatre doing props. I met so many wonderful people that I decided to give acting a try. I have been a part of the Playmakers since Robin Hood in 1997. Since then I have produced, directed, and worked both on and off stage.

**Elizabeth Lansing** (Tuptim) is appearing in her second role with the playmakers, her first being Sally in *You're a Good Man, Charlie Brown*. She recently moved here from the San Diego area, and she's very happy to have found such a wonderful and talented group of people to do shows with here on the east coast! :]

**Diana Larson** (orchestra) has been in 7 musical productions with the Sterling Playmakers. She also plays in the WE4+1 flute ensemble and the Progressive Flute Choir. She has degrees from JMU and the University of Illinois at Urbana-Champaign. Diana is a planner for Loudoun County and lives in Frederick, MD.

**Peggy Lee** (orchestra) majored in Music Education at West Virginia University where she earned a Bachelor of Arts degree. She is a member of the Loudoun Symphony 15 years, Clarke County Community Band, Sterling Playmakers, Loudoun Arts Council and is a freelance horn player. She has played in orchestras for *The Sound of Music*, *Les Miserable*, *South Pacific*, *West Side Story*, *The Secret Garden*, *1776*, *Guys & Dolls*, *Oklahoma*, *Annie Get Your Gun*, *Kiss Me Kate*, *State Fair*, *Cheaper By the Dozen* and currently, *The King and I*.



**Herb Fuller** (Captain Orton) is currently en route to Siam in the service of the King. Captain Orton has sailed the Seven Seas. Captain Orton has plotted many a course, dropped many an anchor, and made many a Port...his love and his lady is the Sea. Talk about living a role!

**Connor Gavan** (Prince Phi) comes to *The King and I* having just played the role of Sid in Aurora Studio Theatre's springtime production of *The Musical Adventures of Tom Sawyer*. Connor was also the lead in his elementary school's production of *School House Rock Jr., Live!*. Connor is ten years old and resides with his mom, dad and brother Dominic in Leesburg, Virginia.

**Helen Gernhardt** (Production Stage Manager) has been involved with the Playmakers in a variety of technical roles since the rest of her family was cast in *Robin Hood*. She's been hanging around somewhere backstage for just about every show since, and considers it a privilege to have this group in her life! She sends her love to Paul & Brian for introducing her to the lunacy known as "theatre".

**Angela Goodhart** (Lady Talap). This is Angela's first show with the Sterling Playmakers. She is delighted to be able to share this marvelous experience with her daughter, Rebecca.

**Rebecca Goodhart** (Princess Mae Khao) recently turned eight years old. This is her first play with the Sterling Playmakers, and as she is part Thai, it seems an appropriate one! She loves to read, sing, ride her scooter and play Nintendo DS. She is glad to be part of *The King and I*.

**Eric Hepfinger** (Prince Jaffer) is very excited to be cast in his first real musical! Eric is a rising 4<sup>th</sup> grader at Dranesville Elementary and loves all kinds of sports, video games and being the center of attention. He loves being in the show with his brother Mikey and his dad!

**Jim Hepfinger** (Sir Edward Ramsey, Guard) has appeared in various supporting roles with the Playmakers since 2001. He is delighted to be spending the summer on stage with his two sons Mikey and Eric. "We all love Eliza, Andrea and Lisa!"

**Mikey Hepfinger** (Prince Chaiyanuchit) is thrilled to be in his 5<sup>th</sup> Playmakers show! Previous productions include *Old MacDonald's Farm*, *Charlotte's Web*, *The Enchantment of Beauty and the Beast*, and his favorite role, Jerome DeBeque in *South Pacific*! Mikey is especially thrilled to be performing with his brother Eric.

**Elizabeth Hur** (Princess Simla) is currently 6 years old and has just completed kindergarten at Powtomack Elementary School. She enjoys music and ballet dancing. She is currently taking piano lessons and has taken dance classes. This is her first performance in a musical and has enjoyed the experience.

## ORCHESTRA

Conductor .....	Deb Bartram
Trumpet.....	Zach Buckley
Bassoon.....	Tianna Durbin
Percussion .....	Jackie Falatko
Trumpet.....	John Friedman
Flute .....	Diana Larson
French Horn.....	Peggy Lee
French Horn.....	Kaitlin Keneppe
Tuba.....	Ross Monroe
Flute.....	Muriel Nanninga
Flute/Piccolo .....	Lisa Napoli
Trumpet.....	John Paganelli
Clarinet.....	Audrey Reale
French Horn.....	Rich Rowen
Violin .....	Adrienn Salazar
Clarinet.....	Brett Takacs
Trombone.....	Paul Westray
Keyboards.....	Suzanne Yerks
Chanters .....	Glen Bartram, Michael Bleutge, Joe Campanella, Kieth Flores, Jim Hepfinger, Michael Huynh, Takashi Iwasawa, Stephen Smith

## THE SMALL HOUSE OF UNCLE THOMAS BALLET

Narrator.....	Beth Lansing
Chorus .....	Traci Brooks, Robin Drake, Sally Ann Flores, Kathryn Lea
Uncle Thomas.....	Joe Campanella
Little Eva .....	Callan McCormick
Topsy .....	Shannon Silk
Eliza .....	Madeleine Presley-Wolff
Simon of Legree.....	Takashi Iwasawa
Angel (Eliza understudy).....	Christine Detweiler
Royal Dancers .....	Lisa Alford, Emily Collins, Katherine Detweiler (Angel Understudy), Katie Ferrante, Melody Flores, Connor Gavan, Angela Goodhart, Rebecca Goodhart, Eric Hepfinger, Mikey Hepfinger, Elizabeth Hur, Michael Huynh, Aubrey Knollman, Diana Knollman, Sydney Maloney, Stephanie Mora, Katie Morton, Thanh Nguyen, Elizabeth Pittman, Alli Marie Raoquin (Angel Understudy), Chris Sanderson, Shaun Silk, Charlie Smedberg, Michelle Viljoen, Kristen Waagner, Ty Walker.

## Cast and Crew Bios

**Lisa Alford** (Khun Yai) joined Sterling Playmakers in 2006 as the wait staff in *Iron S'Kill It*, and sang "But Mr. Adams" in *Hauntings, Hijinks, & Hoopla*. She worked as stage crew for *1776* and *You're a Good Man Charlie Brown*. Lisa is active in her church, and enjoys reading anything murder mystery.

**Deb Bartram** (Music Director/Choral Director/Conductor) has thoroughly enjoyed her last six years with the Sterling Playmakers, including playing in four pit orchestras and music directing four musicals. Deb has been active in community theatre, where she met husband Glen, since the 1980s. She thanks her wonderful husband, friends, and pit orchestra for all their support.

**Glen Bartram** (Set Designer) has always divided his time between Onstage and offstage efforts. He appeared Onstage in *Music Man*, *Guys & Dolls*, and *1776* among other shows. Offstage he participated in *South Pacific*, *Macbeth*, and *Sound of Music*. Those expressing a preference of where Glen should concentrate his efforts, send an email to [keepglenoffourstage@sterlingplaymakers.com](mailto:keepglenoffourstage@sterlingplaymakers.com)

**Michael Bleutge** (Stage Manager) has had the privilege of being part of The Sterling Playmakers since its inception. He has had an amazing experience with family and friends through the numerous fun filled Playmaker productions such as *Vampiremania*, *Robin Hood*, *Much Ado About Nothing*, *South Pacific*, *Guys and Dolls*, and *1776*.

**Traci Brooks** (Daeng, Tuptim Understudy) is thrilled to join *The King and I*! She has recently been in *Footloose* (LTA) and *Little Shop of Horrors* (MCP). This fall, Traci will be continuing her B.A. in Theatre at American University. Love to her family, Safley, Mrs. B, and everybody in *The King and I*!

**Joe Campanella** (Guard, Uncle Thomas, Kralahome Understudy) has been with the Playmakers since 1999 and in more than 40 plays. He has many favorite memories, but his two proudest were his role as John Adams *1776* and his role as writer, director, and composer of an original children's musical *Old MacDonald's Farm*.

**Emily Collins** (Amazon) is 16 and a rising junior at LCHS. She really enjoys working with the Sterling Playmakers. Emily was previously in the Playmakers production of *Annie* and *Cinderella's Glass Slipper*. She also likes to work backstage as well. Her other interests include soccer and longboarding.

**Christine Detweiler** (Princess Somawadi, Angel) enjoys dancing, reading, acting and writing stories. This is her first production with the Sterling Playmakers. She'll be entering seventh grade in the fall. She would like to thank her family and everyone who helped with the show for their support. Good Luck everyone!

**Kathryn Detweiler** (Princess Lumum) is 10 years old and will be entering 5<sup>th</sup> grade next year. This is her first play with the Sterling Playmakers. She is very excited to be part of it! Kathryn likes to sing, dance and play the violin.

**Robin Drake** (Khun Chom Kaeo) has been singing since childhood, but *The King and I* holds a special place for her. Her first involvement with theater was as one of the Siamese children – 40+ years later, she is one of the singing wives, in her first on-stage Playmakers production.

**Tianna Durbin** (Orchestra) taught middle school band for 13 years, six years in Montgomery County, MD and seven years in Loudoun County, VA . She is currently the bassoon player for the Kokopelli Woodwind Quintet and the Clarke County Community Band and she directs the handbell choir at Bethany United Methodist Church. During the day she is a stay-at-home mom and has been enjoying the quality time she spends with her two young children and husband.

**Katie Ferrante** (Amazon) is in her first show with the Sterling Playmakers. Katie is a home schooled rising 9th grader. She is one of eleven children. Katie is active in her church and enjoys acting, singing and playing a variety of sports.

**Kieth Flores** (King Mungkot) is honored to be performing the role of the King with the Sterling Playmakers. Heartfelt thanks to the incredible cast and crew for making it a wonderful experience. Shout out to Ronald for all those "Extravaganzas" – you taught me well! Infinite love to my wife, "you are my density."

**Melody Cosette Flores** (Princess Khae) At the ripe old age of 5, Melody is excited to be in her very first musical along side her Mommy and Daddy. Love and special thanks to "Poppyman" for my singing voice; kisses for Mommy. Melody dedicates her performance to her baby cousin, Mia.

**Sally Ann Flores** (Sunatda Wismita, Lady Thiang Understudy) is thrilled to be on stage AND in a musical – deepest gratitude to Georgia for making it happen. Thanks to Katie F. and all the "big girls" in the cast for looking after Melody. Kie, KAO!