

**Character Descriptions** *(all ages listed are what you must be able to portray on stage)*

Gordon Page, 40's - 50's. Artistic Director. Main character, the glue that binds them all together and is in most scenes.

Jack Morris, 20's. Actor. Handsome "leading actor material", but recently hit a drought of acting jobs. The Playhouse season is his last gig, he will be going into law school in the fall in pursuit of steadier work, or will he?

Susannah Huntsman, 30's. Director. Daughter of the college roommate of the one and only financial supporter of The Playhouse. Always looking for the edgier, more modern meanings behind the show, whether they exist or not.

Mary Pierre, 20's. Actor. Young, bubbly, somewhat naïve and a little ditzy, but understands how her body (and how she uses it) can help her acting career.

Tyler Taylor, 30's - 40's. Actor. The playboy of The Playhouse, tends to play leading roles and loves contributing to the creative process.

Vernon Volker, 40's - 50's, Actor. Seasoned actor but new to The Playhouse. Has his own opinions how things should go, but under it all he really is a nice guy.

Richfield Hawksley, 70's. Actor. Long-time regular of The Playhouse, beloved by all, but forgetful in his senior years, good friends with Daisy.

Daisy Coates, 60's -70's. Actor. Long-time regular of The Playhouse, even-keeled and dependable, good friends with Richfield.

Craig Conlin, 30's - 50's. Business Manager. Very precise, a by-the-book personality, who is very concerned about the budget, especially the number of pencils being used.

Sarah McKay, 40's - 50's. Stage Manager. Gordon's long-time stage manager and ex-wife. She helps him keep it real and to see the humor in things.

Henry Mills, 30's+. Designer. Creative personality, long-time friend and colleague of Gordon's, trying to make "miracles" happen for the director with a small budget.

Karma Schneider, 18 – 21. Theatre apprentice. Working to learn all aspects of theatre both on and off stage, sometimes brilliant, sometimes not.

Braun Oakes, 18 – 21. Theatre apprentice. Working to learn all aspects of theatre both on and off stage, sometimes brilliant, sometimes not.

Ian Milliken, 18 – 21. Theatre apprentice. Working to learn all aspects of theatre both on and off stage, sometimes brilliant, sometimes not.

We highly encourage people of all ethnicities and sizes, as well as people who identify as members of the LGBTQIA+ community, to audition as we support diversity in our casting.