



COVID-19 PANDEMIC POLICIES AND PROCEDURES

Sterling Playmakers
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Section 1: Introduction

Flexibility. Adaptation. Thinking outside the box.

Anyone who has participated in community theatre understands these lessons well. We are constantly adapting, changing, and reinventing to work within the confines of restrictions presented through time, budgets, venues, technical malfunctions, and plain ol' bad luck. Now, we can add a global pandemic to this list.

The COVID-19 virus and subsequent safety measures put in place by local, state, and federal authorities to minimize its spread has truly devastated the performing arts world. The arts and cultural sector is a complex ecosystem with venues and spaces of various sizes, constructs, designs, and missions that create safety concerns with regard to the transmission of a potentially life-threatening virus. Reopening will prove difficult for many as they navigate the fine line between the financial health of the organization and public safety.

Community theatre occupies a unique niche in the performing arts arena. We often work within smaller budgets and perform for smaller audiences. This allows for greater flexibility in implementing safety guidelines designed to comply with local, state, and federal mandates to keep our members, volunteers, and patrons safe and healthy.

Sterling Playmakers' Board of Directors realizes that there is no easy way to mitigate this situation and no guarantee that we can completely eliminate risks. However, we believe that we can take collective action that will allow us to reopen to the public safely and responsibly. The key to implementing successful safety guidelines is communication. It is especially important to be transparent about these health and safety measures and to clearly communicate expectations regarding member, volunteer, and patron behavior when present in the theatre.

To that end, we will execute safe and responsible theatre operations during the pandemic while supporting community efforts to reduce the spread and minimize risk of exposure to COVID-19. We will:

1. Thoughtfully and deliberately begin theatre operations by following government and venue policies and regulations.
2. Define specific policies and procedures for members, volunteers, and patrons, and communicate guidelines in writing and through announcements and public relations.
3. Track ongoing changes in the COVID-19 landscape so we can adapt to surges in infections, adhere to new public guidelines, adjust as needed, and communicate any changes or cancellations of events.

The COVID-19 Safety Guidelines outlined below is a living document. Sterling Playmakers must be able to respond flexibly to changing circumstances as they arise, and for this reason, this plan does not promise specific treatment in specific situations. The guidelines contained in this plan are subject to changes and exceptions without prior notice at Sterling Playmakers discretion. All decisions regarding the application and interpretation of this plan are also in Sterling Playmakers discretion.

Section 2: Theatre Reopening Subcommittee

James Bowen-Collinson, Chair

IT Committee Co-Chair, Former Treasurer, and Former Season Development Co-Chair, Sterling Playmakers Board of Directors

Lora Buckman

Member, Sterling Playmakers

Aubry Fisher

Former Vice Chair, Former Publicity Committee and IT Committee Co-Chair, Sterling Playmakers Board of Directors

Judith Harmon

Former Season Development Committee Co-Chair, Sterling Playmakers Board of Directors

Ellen Price

Season Development Committee Co-Chair, Sterling Playmakers Board of Directors

Tim Silk

Chair, IT Committee Chair, and Former Outreach Committee Co-Chair, Sterling Playmakers Board of Directors

Rachel Veal

Former IT Committee Co-Chair, Sterling Playmakers Board of Directors

Section 3: Guiding Principles and General Policies

Virginia Governor Ralph S. Northam issued [Executive Order Seventy-Nine](#) on May 14, 2021, stating updated policies to be in effect from May 28, 2021 to June 30, 2021 unless rescinded or updated through additional Executive Orders. No amendments or updates have been issued; the Executive Order has expired. Current guidance from the Commonwealth of Virginia is as follows:

Virginians are strongly encouraged to get vaccinated. Virginians are encouraged to wear masks if unvaccinated, wash hands regularly, maintain six feet of physical distance when outside of home, and get tested immediately if you have COVID-19 symptoms.

As of July 1, 2021, the policies and guidelines defined in the paragraphs below and throughout this document, with the exception of Section 4 Prevention and Exposure Protocols, are

henceforth optional and will only be enforced at the discretion of the Sterling Playmakers Board of Directors should the need arise. Sterling Playmakers will continue to adhere to federal, state, local government, LCPS, and facility policies as required. We remain committed to the guiding principles described in Section 3.1.

3.1 Guiding Principles

Understanding that each individual's health condition presents a specific and often unknown degree of risk to the effects of the virus, and acknowledging as such that individuals will act according to their own tolerance of that risk, Sterling Playmakers will take a cautious, holistic, and inclusive approach to the guidelines for our organization. For the safety of our volunteers, patrons, performers, and staff, we will also implement a zero-tolerance policy for blatant disregard toward these guidelines. We will dismiss any individual unwilling to abide.

The following principles will serve as our guide:

- **Safety first.** We will operate with the safety of our cast, crew members and staff, and patrons as our top priority.
- **Caution.** We will err on the side of caution and do our part to reduce the risk of infection and spread of the virus.
- **Adherence to public regulations.** We will respect and act in accordance with government policies, processes, and procedures.
- **Respect for the individual.** We will respect each person's individual needs regarding their ability or inability to volunteer or perform in our productions.
- **Respect for authority.** We will respect these guidelines and the people responsible for enforcing them. We expect our volunteers, patrons, performers, and staff to work together to assure a safe and respectful environment for the benefit of all.

3.2 General Policies

The following general policies apply to all stages of each production: audition, rehearsal, and performances. Stage-specific policies and procedures are defined in subsequent sections.

- The health and safety of members, volunteers, cast, crew, and the general public are the highest priority.
- All members of a production's cast and crew must be notified of the audition, rehearsal, and/or performance venue's safety guidelines and must comply with the guidelines at all times. Failure or refusal to comply with venue safety policies will result in immediate dismissal from the production.
- All members of a production's cast and crew must be provided with a copy of Sterling Playmakers' safety guidelines and must comply with the guidelines at all times. Failure or refusal to comply with Sterling Playmakers' safety policies will result in immediate dismissal from the production.
- Sterling Playmakers will provide all safety equipment and materials as needed to comply with the safety guidelines including but not limited to: PPE, face coverings, disinfectant agents, hygiene signage, social distancing signage, and plexiglass barriers.

- All productions are encouraged to provide one or more COVID-19 Compliance Officer(s) with specialized training, responsibility, and authority for COVID-19 safety compliance and enforcement to implement the COVID-19 safety plan and address issues as they arise.
- All members of the cast and crew must immediately report any and all COVID-19-related concerns to the production's producer. Concerns include but are not limited to: a cast or crew members failure to comply with the venue or Sterling Playmakers' safety guidelines, a cast or crew members own safety-related concerns, the development of any symptoms, and any potential exposure risks.
- The production's producer must report any COVID-19-related concerns reported by cast or crew to the assigned COVID-19 Compliance Officer(s).
- Any member of a production's cast or crew who is experiencing any COVID-19-related symptoms must remain home and should not report for rehearsal or performances.
- Any production in violation of the Sterling Playmakers' COVID-19 safety plan is subject to cancellation.
- Any production facing a large-scale virus exposure problem is subject to cancellation.

3.3 Participation Waiver

Every cast and crew member must complete a one-time waiver at auditions and the first rehearsal.

- The Producer and COVID Officer must collect the waivers from every cast and crew member.
- Anyone who does not fill out a waiver cannot participate in the audition or the production.
- The intent of the waiver is to ensure the individual participating in any Sterling Playmakers production is aware that they must adhere to the policies and procedures set by the Theatre Reopening Subcommittee, and that they participate in one of our productions at their own risk.

3.4 Vaccination

Sterling Playmakers does not require all participants to be vaccinated against COVID-19, however we do ask that all participants disclose their vaccination status on the production health form in case of health emergencies and venues requiring vaccination records. Sterling Playmakers encourages everyone to refer to the CDC website if they have questions in regards to the COVID-19 vaccine.

3.5 Social Distancing (Cast & Crew)

Public health guidance stresses that whenever possible, everyone should leave at least *six feet (about two meters)* to the person closest to them. Where a task cannot be accomplished

working alone, workers can limit their exposure by forming a “work team” in which people routinely work together, but they keep their distance from everyone else.

All members of a production’s cast and crew must adhere to social distancing guidelines during rehearsals and performances in accordance with state, LCPS and CDC guidelines of re-opening phases.

3.5 Face Coverings (Cast & Crew)

All cast and crew should be encouraged to wear face coverings (masks) when out in public, or not on stage. Face coverings **MUST** cover the nose and mouth and fit tightly and securely to the face. Face shields are not acceptable substitutes for masks as recently studies have shown that they are not as effective in reducing aerosolized spray. Face shields can be worn in addition to a face mask. The production team can mandate when to wear masks during rehearsals (ie after an exposure, or after a holiday weekend). Refusal or failure of any member of the cast and crew to wear proper face coverings during that time will result in immediate dismissal from the production. Masks help prevent the disease from spreading from the person wearing the mask to those around them and may provide limited protection for the person wearing the mask. When handling face coverings members, volunteers, cast, and crew should observe the following:

- Wash your hands before putting on a face covering
- Put the same side against your face each time to avoid wearing the “contaminated side” against your nose and mouth
- Remove your face covering using the straps to avoid touching the part that protects your face
- Wash face coverings frequently (preferably after each use)
- Personal face coverings should not be shared with others

Face coverings are strongly encouraged to be worn by members, volunteers, cast and crew when in the presence of patrons. All cast and crew are encouraged to wear face coverings backstage during a performance if they want to keep themselves, and others, protected before going on stage.

3.6 Hand Hygiene (Cast & Crew)

Hand hygiene is a key element of infection prevention and will need to be practiced widely. Given the concern that transmission of COVID-19 occurs both by air and by via contact, enhanced hand hygiene measures are critical. Hand washing with soap and water is considered more effective than use of hand sanitizer in preventing the spread of COVID-19. When a sink is available, individuals should wash their hands for twenty seconds at least every 60 minutes, and dry thoroughly with a disposable towel or dryer. As a backup, individuals may use sanitizer containing at least 60% ethanol or 70% isopropanol when a sink is not available.

Section 4: Prevention and Exposure Protocols

4.1 Diagnostic Testing

4.1.1 Optional Temperature Checks

As of December 27, 2021, we are not requiring temperature checks before entering the rehearsal or performance venue. In the event a temperature check is needed, please follow the following instructions:

All cast and crew members may be asked to complete temperature checks before entering the building at every rehearsal and performance. Due to current CDC, Virginia, Loudoun County, and LCPS guidelines, temperature checks are optional, and will be taken at the discretion of the producer, director, and COVID Coordinator.

- No one should attend rehearsal if feeling under the weather. If they attempt to attend rehearsal and are under the weather, they will be asked to return home. This is an extra safety precaution to ensure everyone is coming to rehearsal healthy.
- The Assistant Director, Production Stage Manager, COVID Coordinator, or other designee must be in charge of conducting temperature checks.
- The acceptable temperature range is 99 degrees F. The questionable temperature range is any temperature over 99 degrees F.
 - If the temperature is under 99 degrees F, the cast and crew member must answer the questionnaire.
 - If the temperature is over 99 degrees F, the individual must go home. They cannot return until 48 hours after fever is gone.

4.2 Symptom Screening and Monitoring

4.2.1 Optional Daily Health Questionnaire

As of December 27, 2021, we are not requiring daily health questionnaires before entering the rehearsal or performance venue. In the event a daily health questionnaire is needed, please follow the following instructions:

All cast and crew members may be asked to complete a daily questionnaire before entering the building at every rehearsal and performance. Completion of the questionnaire is optional and at the discretion of the producer, director, and COVID Coordinator. A sample questionnaire can be found online at <https://forms.gle/VJhyBNU53rMD3j8h7>. The questions are included in Appendix H.

- The Assistant Director, Production Stage Manager, COVID Coordinator, or other designee must be in charge of asking and filling out the questionnaire.
- The question is accessed via a Google form with yes and no questions.
 - If all answers to the questions are “no”, the individual may enter the building.

- If the individual answers “yes” to questions that seem like a strong indication of possible COVID infection or exposure, the individual will be sent home. Please see **COVID-19 Exposure/Positive Test Notifications** for the following steps.
- All questionnaire answers for that rehearsal must be sent to the producer as a CSV report and kept on file until the end of the production. All answers must be deleted at close of production.
- If there is a red flag in their responses to the questions, please notify the producer in the body of their email to be sent to the producer with the CSV report.

4.3 Development of symptoms on-site

If an individual is feeling any of the symptoms outlined in Appendix A, they must leave rehearsal immediately.

4.4 Responding to Confirmed COVID-19 cases

4.4.1 COVID-19 Exposure / Positive Test Notifications

- All directors, producers, and COVID officers for upcoming shows should plan for possible COVID exposure situations. This could mean performing onsite testing, having understudies, double casting, or a plan in place to replace a performer.
- All open communication should come from the individual to the COVID Officer and Producer of any possible exposure to COVID-19 especially outside of Sterling Playmakers rehearsals and performances.
- In the event of a cast or crew member being exposed to COVID-19, the COVID Officer and Producer must alert the Vice Chair of the Board of Directors.
- The COVID Officer sends an email notification to all cast or crew members that were with the exposed, or tested positive, individual.
 - This email must be sent within 24 hours of notice from the COVID Officer and Producer.

4.4.2 Procedure for Exposed Individual(s)

If the individual was exposed to a COVID-19 positive individual at 6 feet or less unmasked for more than 15 minutes, including outside the performance venue, they should get tested within 24 hours, or at the earliest availability.

4.5 Return to Rehearsal

Whether the exposure happened at rehearsal or outside of rehearsal, all exposed and tested positive individuals must follow the following procedures in order to return to rehearsal:

<p>If the individual tests positive for COVID-19 (regardless of vaccination status)</p>	<ul style="list-style-type: none"> • Stay at home for 5 days. • If you have no symptoms or your symptoms are resolving after 5 days, you can leave your house. • Continue to wear a mask around others for 5 additional days. You can remove your mask earlier if you test negative after day 8. Please test with a rapid test, not PCR. <p><u>If you have a fever, continue to stay home until your fever resolves.</u></p>
<p>If you have been exposed to COVID-19, and are full vaccinated and boosted</p>	<ul style="list-style-type: none"> • Wear a mask around others for 10 days. • Test on day 5, if possible. PCR preferred. If you do a rapid test, please test again on day 6 or 7. <p><u>If you develop symptoms, get a test and stay home.</u></p>
<p>If you have been exposed to COVID-19, and have not received your booster, or are not fully vaccinated</p>	<ul style="list-style-type: none"> • Stay home for 5 days. After that continue to wear a mask around others for 5 additional days. • If you can't quarantine you must wear a mask for 10 days. • Test on day 5 if possible. PCR preferred. If you do a rapid test, please test again on day 6 or 7. <p><u>If you develop symptoms, get a test and stay home.</u></p>

Section 5: Audition Procedures

All policies outlined in **General Policies** must be adhered in this stage of the production.

5.1 Appointments

At this current phase in Virginia reopening, producers are encouraged to have auditionees sign up for an appointment to limit walk-in auditionees at any given time.

5.2 Group Size

The auditionee group sizes should be planned according to the audition venue's social distancing regulations and the size of the room.

5.3 Audition Staff

Behind the table staff groups should be based on the genre of the production

- **Play** - Director, Producer, and Assistant Director

- **Musical** - Director, Producer, Assistant Director, Music Director, Choreographer, and Accompanist

5.4 Singing

5.4.1 Masks

For musical auditions, everyone should adhere to the CDC and Virginia guidelines for wearing masks while singing.

5.4.2 Social Distancing

For musical auditions, everyone should adhere to the CDC and Virginia guidelines of social distancing while singing.

Section 6: Rehearsal Procedures

All policies outlined in **General Policies** must be adhered in this stage of the production for actors and crew.

6.1 Singing

For those uncomfortable with singing without a mask on, the performers may wear their mask while singing up till dress rehearsal week.

6.2 Dancing

For those uncomfortable with dancing without a mask on, the performers may wear their mask while singing up till dress rehearsal week.

6.3 Backstage Disinfecting

6.3.1 Sound

Disinfecting sound equipment must be conducted after every rehearsal.

- The Technical Director assigns each disinfecting task to one of the sound crew members.
- Each member must follow the manufacturer's instructions on disinfecting the equipment.
- For musicals, please ensure that the actor is wearing the same body mic or halo mic they received from the first rehearsal that mics were introduced.
- For musicals, actors must not share body microphones unless they are from the same household.

6.3.2 Props

Disinfecting props must be conducted after every use, especially those that touch lips.

- The Prop Master / Mistress can determine when a prop needs to be sanitized more or less (i.e. props used by multiple actors in a performance).
- The Prop Master / Mistress assigns each disinfecting task to one of the backstage running crew members.
- Each prop must be handled with the appropriate disinfectant based on the material of the prop

6.3.3 Set

Disinfecting the high touch points of the set (i.e. doorknobs and handrails) must be conducted after every rehearsal.

- The Stage Manager assigns the disinfecting tasks to one of the backstage running crew members.
- Each high touch set piece must be handled with the appropriate disinfectant based on the material of the set piece

6.3.4 Costumes

Disinfecting costumes must be conducted after every rehearsal.

- The Costume Designer or Costume Manager can determine which costumes the level of sanitization for each costume.
- The Costume Designer or Costume Manager assigns the disinfecting task to one of the dressers.
- Articles of clothing should be disinfected as follows:
 - Costumes - Costume cleaning solution
 - Shoes - aerosolized cleaning solution will be used on shoes not taken home by the actor
 - Undergarments - taken home and cleaned by the actor

6.3.5 Makeup

Disinfecting shared resources (i.e. table or makeup mirrors) must be conducted after every rehearsal.

- Actors should not share makeup.
- The Hair and Makeup Designer and Team assign the disinfecting to their team, or the actor using the resource.
- Bleach wipes are fine for disinfecting.

6.3.6 Hair

Disinfecting wigs and hair tools must be conducted after every rehearsal.

- The Hair and Makeup Designer and Team assign the disinfecting to their team, or the actor using the resource.
- Bleach wipes are fine for disinfecting hair tools (i.e. clips, brushes)
- Wig cleaning solution must be used for cleaning wigs.

Section 7: Performances

All policies outlined in **General Policies** must be adhered to in this stage of the production for actors and crew.

7.1 Audiences

Audience members will be required to adhere to local, school system, and facility policies while attending Sterling Playmakers productions.

7.2 Box Office

The policy for tickets and box office are as follows:

- At the door ticket sales are at producer's discretion.
- If tickets are sold at the door, box office staff needs to be wearing gloves at all times.
- No physical ticket to be handed out at this time.
- Box office staff to be provided with a checklist of each pre-sold ticket with patron's name to check off at check in.

7.3 House Management

7.3.1 Signage

Each production team must provide signage for the lobby and theatre for every performance to practice social distancing.

- Signs in regards to face coverings and social distancing must be printed from the CDC website.

7.3.3 Distancing

To ensure social distancing with the audience, the House Manager must:

- Ensure groups that purchased tickets together are grouped together when being seated.
- Discuss with the Producer in regards to a social distancing section for audience members that might be more comfortable.
- Guide the audience to greeting the cast and crew outside of the building after the performance.

7.4 Running Crew

All running crew for sets, props, costumes, sound, make, and hair are encouraged to be wearing masks or gloves (latex or not) at all times.

7.5 Post Show Disinfecting

7.5.1 House

Disinfecting the house is provided by the custodial staff at LCPS.

7.5.2 Sound

Disinfecting sound equipment must be conducted after every performance.

- The Technical Director assigns each disinfecting task to one of the sound crew members.
- Each member must follow the manufacturer's instructions on disinfecting the equipment.
- For musicals, actors must not share body microphones unless they are from the same household.

7.5.3 Props

Disinfecting props must be conducted after every use.

- The Prop Master / Mistress can determine when a prop needs to be sanitized more or less (i.e. props used by multiple actors in a performance).
- The Prop Master / Mistress assigns each disinfecting task to one of the backstage running crew members.
- Each prop must be handled with the appropriate disinfectant based on the material of the prop

7.5.4 Set

Disinfecting the high touch points of the set (i.e. doorknobs and handrails) must be conducted after every performance.

- The Stage Manager assigns the disinfecting tasks to one of the backstage running crew members.
- Each high touch set piece must be handled with the appropriate disinfectant based on the material of the set piece

7.5.5 Costumes

Disinfecting costumes must be conducted after every performance.

- The Costume Designer or Costume Manager can determine which costumes the level of sanitization for each costume.
- The Costume Designer or Costume Manager assigns the disinfecting task to one of the dressers.
- Articles of clothing should be disinfected as follows:
 - Costumes - Costume cleaning solution

- Shoes - aerosolized cleaning solution will be used on shoes not taken home by the actor
- Undergarments - taken home and cleaned by the actor

7.5.6 Makeup

Disinfecting shared resources (i.e. table or makeup mirrors) must be conducted after every performance.

- Actors should not share makeup.
- The Hair and Makeup Designer and Team assign the disinfecting to their team, or the actor using the resource.
- Bleach wipes are fine for disinfecting.

7.5.7 Hair

Disinfecting wigs and hair tools must be conducted after every performance.

- The Hair and Makeup Designer and Team assign the disinfecting to their team, or the actor using the resource.
- Bleach wipes are fine for disinfecting hair tools (i.e. clips, brushes)
- Wig cleaning solution must be used for cleaning wigs.

Section 8: COVID-19 Compliance Officer(s)

Oversight and leadership are critical to assure that all work in the context of the COVID-19 pandemic can be done with maximum possible protections to prevent members, volunteers, and patrons from being infected with the disease.

8.1 Compliance Officer Designation

The Compliance Officer(s) will be approved by the Sterling Playmakers Board of Directors and will partner closely with the Director and Producer. The Assistant Director may also serve as Compliance Officer.

Each production will have a minimum of one person designated as Compliance Officer. More than one person can be designated as Compliance Officer as needed to accommodate the number of people involved in a production. When more than one Compliance Officer is in place, the Compliance Team will collaborate closely throughout the run of the production, from auditions through final strike.

8.2 Responsibilities

The Compliance Officer(s) will lead the enforcement of the COVID-19 Pandemic Policies and Procedures. Specific responsibilities include:

- Coordination of all actions defined in the COVID-19 Pandemic Policies and Procedures.
- Collaboration with Producer and Director on cast, crew, staff, and audience member health status and concerns.
- Giving updates to cast and crew of any communication related to COVID-19 safety and procedures.
- Reporting to the Theater Reopening subcommittee chair on the health and safety of the production and adherence to policies and procedures.
- Performing tests with gloves and mask on in the event the production team needs to hold a testing event. They may ask assistance from Assistant Director or Production Stage Manager.

Appendix A: About COVID-19

General Information

COVID-19 is the infectious disease caused by the most recently discovered coronavirus. The virus is now known as the severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2). The disease it causes is called coronavirus disease 2019 (COVID-19). The new virus and disease were unknown before the outbreak began in Wuhan, China, in December of 2019. In March 2020, the World Health Organization (WHO) declared the COVID-19 outbreak a pandemic.

There is currently no vaccine to prevent COVID-19.

COVID-19 Symptoms

People with COVID-19 have had a wide range of symptoms reported - ranging from mild symptoms to severe illness. Symptoms may appear 2-14 days after exposure to the virus. People with these symptoms may have COVID-19:

- Fever or chills
- Cough
- Shortness of breath or difficulty breathing
- Fatigue
- Muscle or body aches
- Headache
- New loss of taste or smell
- Sore throat
- Congestion or running nose
- Nausea or vomiting
- Diarrhea

Transmission

The virus that causes COVID-19 is thought to spread mainly from person to person, mainly through respiratory droplets produced when an infected person coughs, sneezes, or talks. These droplets can land in the mouths or noses of people who are nearby or possibly be inhaled into the lungs. Spread is more likely when people are in close contact with one another (within about 6 feet).

People can become infected by touching contaminated objects or surfaces, then touching their eyes, nose, or mouth.

Prevention

The Centers for Disease Control (CDC) recommends the following guidelines to prevent the spread of COVID-19:

- ***Understand and Know How the Virus is Spread*** - respiratory droplets inhaled via close contact with an infected person or touching eyes, nose, or mouth after touching a contaminated surface

- **Frequent Hand Washing** - use soap and water for at least 20 seconds or use hand sanitizer that contains at least 60% alcohol
- **Avoid Close Contact** - put at least 6 feet of distance between yourself and a person who does not live in your household
- **Cover Your Mouth and Nose with a Mask When Others are Around** - everyone should wear a mask in public settings and when around people who do not live in your household, especially when other social distancing measures are difficult to maintain
- **Cover Coughs and Sneezes** - always cover your mouth and nose with a tissue when you cough or sneeze or use the inside of your elbow and do not spit; immediately throw tissue away and sanitize hands
- **Clean and Disinfect** - clean and disinfection frequently touched surfaces
- **Monitor Your Health Daily** - be alert for symptoms and take your temperature if symptoms develop

Increased Exposure Risk with Singing, Shouting, & Live Orchestras

Please refer to these articles from the [National Association of Teachers of Singing](#) about singing and performing while dealing with the COVID-19 pandemic.

Appendix B: Local and State Regulations

Loudoun County

As of the current edit date of this document (December 2, 2020), Loudoun County is operating in Phase Three of the "[Forward Virginia](#)" plan as outlined in [Executive Order 67](#).

The Forward Virginia Plan and Executive Order allow performing arts venues to reopen with the following requirements:

- A. The total number of attendees (***including both participants and spectators***) cannot exceed the lesser of 50% of the lowest occupancy load on the certificate of occupancy, if applicable, or 1000 persons.
- B. All private bookings must comply with section B, paragraph 1.
- C. Install visible markers for queue lines that separate people by six feet of physical distance.
- D. Create a guest flow plan of modified queue lines into and within the facility. Determine areas likely to become bottlenecks or pinch points and adjust guest flow accordingly.
- E. Ten feet of physical distancing is required between parties at all establishments with physical activity, singing, or cheering; six feet of physical distancing is required in other venues.
- F. Perform thorough cleaning and disinfection of frequently contacted surfaces including digital ordering devices, check presenters, self-service areas, tabletops, bathroom surfaces, games, shared equipment, and other common touch areas every 60 minutes during operation.
- G. Where possible, install plexiglass barriers in front of commonly used point-of-sale or guest service stations.

- H. Employees working in customer-facing areas are required to wear face coverings over their nose and mouth at all times.
- I. Provide hand washing or sanitizing stations for attendees and employees.
- J. If any such business cannot adhere to these requirements, it must close.

Effective May 29, 2020, people are required to wear face coverings in public indoor settings in Virginia to help contain the spread of the novel coronavirus as outlined in [Executive Order 63](#). A face covering includes anything that covers your nose and mouth, such as a mask, scarf, or bandana.

Commonwealth of Virginia

As of the current edit date of this document (August 9, 2020), the Commonwealth of Virginia is operating in Phase Three of the "[Forward Virginia](#)" plan as outlined in [Executive Order 67](#).

The Forward Virginia Plan and Executive Order allow performing arts venues to reopen with the following requirements:

- The total number of attendees (***including both participants and spectators***) cannot exceed the lesser of 50% of the lowest occupancy load on the certificate of occupancy, if applicable, or 1000 persons.
- All private bookings must comply with section B, paragraph 1.
- Install visible markers for queue lines that separate people by six feet of physical distance.
- Create a guest flow plan of modified queue lines into and within the facility. Determine areas likely to become bottlenecks or pinch points and adjust guest flow accordingly.
- Ten feet of physical distancing is required between parties at all establishments with physical activity, singing, or cheering; six feet of physical distancing is required in other venues.
- Perform thorough cleaning and disinfection of frequently contacted surfaces including digital ordering devices, check presenters, self-service areas, tabletops, bathroom surfaces, games, shared equipment, and other common touch areas every 60 minutes during operation.
- Where possible, install plexiglass barriers in front of commonly used point-of-sale or guest service stations.
- Employees working in customer-facing areas are required to wear face coverings over their nose and mouth at all times.
- Provide hand washing or sanitizing stations for attendees and employees.
- If any such business cannot adhere to these requirements, it must close.

Effective May 29, 2020, people are required to wear face coverings in public indoor settings in Virginia to help contain the spread of the novel coronavirus as outlined in [Executive Order 63](#). A face covering includes anything that covers your nose and mouth, such as a mask, scarf, or bandana.

Appendix C: Venue Safety Guidelines, Policies, and Procedures

Sterling Community Center

Please review the [Loudoun County Parks and Recreation](#) website for their safety guidelines, policies, and procedures.

Sterling Middle School

Please review the [LCPS Facility Use](#) and [LCPS Reopening Guidelines](#) documents. for their safety guidelines, policies, and procedures.

Seneca Ridge Middle School

Please review the [LCPS Facility Use](#) and [LCPS Reopening Guidelines](#) documents. for their safety guidelines, policies, and procedures.

Potomac Falls High School

Please review the [LCPS Facility Use](#) and [LCPS Reopening Guidelines](#) documents. for their safety guidelines, policies, and procedures.

Appendix D: Resources

CDC

- <https://www.cdc.gov/>

Loudoun County

- <https://www.loudoun.gov/5356/COVID-19-Reopening-Loudoun-County>
- <https://www.loudoun.gov/ImageRepository/Document?documentID=161089>

Commonwealth of Virginia

- <https://www.vdh.virginia.gov/>
- <https://www.governor.virginia.gov/>

Appendix E: Email Templates for COVID Exposure or Positive COVID Case

Production Wide Email Template for Positive COVID Case

Dear {show title} Cast and Crew,

This email is to notify you that we have learned that an individual in our production has tested positive for COVID-19. Assuring everyone's safety is our top priority. Sterling Playmakers identifies and communicates with individuals who have been within 6 feet of a person who tests positive for the virus, for 15 minutes or more, starting from 48 hours before symptom onset. The facility will be thoroughly cleaned according to CDC guidelines by LCPS.

If you:

- Are identified to be a "community or close contact", you will be notified separately from this letter, and advised to actively monitor for fever, cough and other COVID-19 symptoms. Close contacts will be advised to self-quarantine and to take specific precautions. Close contacts are advised to seek medical care immediately if they begin to develop symptoms.
- Are not identified as a close contact, you will not receive additional communication.

You should continue to practice the following routine preventive measures daily to protect your household and others around you:

1. Monitor your health by remaining alert for fever, cough, or difficulty breathing.
2. Notify your primary care provider immediately if you develop a fever (or feel feverish), cough, or difficulty breathing or develop any signs or symptoms of COVID-19. Call ahead when seeking medical care.
3. Practice safety precautions, such as maintaining physical distancing (6 feet or more), wearing a face cloth covering when going out in public, frequent handwashing, and staying home when ill.

Remember, people of any age who have serious underlying medical conditions might be at higher risk for severe illness from COVID-19. If you are at higher risk for severe illness, please advise your production staff.

We want to assure you that your health, and the health of our production cast and crew, are a top priority for Sterling Playmakers.

{Signed}

Individual Template Email for Positive COVID Case Exposure:

Dear {name or 'Crew Member'},

You have been identified as someone who has been in close contact with someone who has tested positive for COVID-19. Please contact your primary care provider with this information at

your earliest availability. Assuring your safety and health as well as our other cast and crew is our top priority. At this time we ask that you not return to rehearsal until tested for COVID-19 and return with a negative result. We ask that you get your test within 24 hours or at your earliest availability.

Please keep us updated with your test status and results. We hope you stay well and safe during this turbulent time.

{ Signed }

Appendix F: Participation Waiver



Participation Waiver

I have received and read the policies and procedures instituted by Sterling Playmakers to ensure I can participate in this production in a safe capacity.

I agree to follow the policies and procedures instituted by Sterling Playmakers at all times.

I agree that by participating in this production I am doing so at my own health risk.

If I become ill during this production, I will neither hold accountable nor pursue legal action against Sterling Playmakers.

Signed: _____

Date: _____

Printed Name: _____

Appendix G: Audience Waiver



Audience Waiver

I am aware of all the policies and procedures instituted by Sterling Playmakers to ensure I am able to attend this performance in a safe capacity.

I agree to follow the policies and procedures instituted by Sterling Playmakers at all times, and

I agree that by attending this performance I am doing it at my own health risk.

If I become ill during or after this performance, I will neither hold accountable nor pursue legal action against Sterling Playmakers.

Signed: _____

Date: _____

Printed Name: _____

*Please note that as of December 2021, the audience does not need to sign a waiver to see our productions. Producers should only issue these if they deem it necessary.

Appendix H: Coronavirus Questionnaire

The following information and questions will be presented on the Coronavirus Questionnaire:

Information:

Name

Email address

Temperature

Questions:

1. Have you experienced any of the following symptoms in the last 48 hours?
 - fever or chills
 - cough
 - shortness of breath or difficulty breathing
 - fatigue
 - muscle or body aches
 - headache
 - new loss of taste or smell
 - sore throat
 - congestion or runny nose
 - nausea or vomiting
 - Diarrhea
2. Within the past 14 days, have you been in close physical contact (6 feet or closer for a cumulative total of 15 minutes) with:
 - Anyone who is known to have laboratory-confirmed COVID-19?
 - OR
 - Anyone who has any symptoms consistent with COVID-19?
3. Are you isolating or quarantining because you may have been exposed to a person with COVID-19 or are worried that you may be sick with COVID-19?
4. Are you currently waiting on the results of a COVID-19 test?