

***A Streetcar Named Desire***  
**Sterling Playmakers**  
**Audition Q&A**

***A Streetcar Named Desire? So, what's that about?***

A Streetcar Named Desire tells the story of Blanche DuBois, a former southern belle unable to face reality or her own changed circumstances as she moves into the shabby New Orleans apartment of her sister Stella and brother-in-law Stanley.

This Southern gothic premiered in December 1947 at the Ethel Barrymore Theatre in New York, starring Jessica Tandy and Marlon Brando. The film version followed, with Brando and Vivian Leigh, in 1951. Multiple revivals and television adaptations. [A brief historical review is here.](#)

It is presented by agreement through Dramatists Play Service.

**So, where and when are auditions?**

Auditions will be at the Cascades Senior Center (21060 Whitfield Place., Sterling VA) at 7 p.m. on Thursday, August 1 and Friday, August 2. On Saturday, August 5, there will be more auditions from 12 a.m. to 2 p.m.

The audition team has scheduled callbacks for Monday, Oct. 5. at 7 p.m., but only if necessary and not for all roles.

Audition slots are available through Sign-Up Genius here (LINK to follow). Be sure to include your email address with your sign-up so that we can send you updates and additional details.

Walk-in auditions are also encouraged, but there may be more waiting involved.

If you have questions about auditions, please contact director John Geddie at [streetcar@sterlingplaymakers.org](mailto:streetcar@sterlingplaymakers.org).

**And when are the performances?**

The show will be performed over two weekends in October with evening performances on October 18-19 and 25-26 and matinee performances on Oct. 20 and 27. We're finalizing the venue right now, but it will likely be one of the eastern Loudoun middle schools.

**What parts are available?**

A Streetcar Named Desire is a smaller show. We're anticipating a cast of 10-12. No parts are pre-cast and all parts are available for audition. Some of the smaller roles may be combined with performers juggling multiple roles. A list of the characters with a short description [can be found here.](#)

**Can anyone try out?**

Definitely. No parts are precast, and the Sterling Playmakers has a history of mixing experienced performers with novices looking for training and experience. Even if you don't know that there's a good role for you, our advice is always to try out. We try to keep auditions fun and fast-paced and every audition hones your skills and makes you better prepared for your next audition.

And a quick note. Anyone can audition, but if you are cast then you will need to join the Sterling Playmakers. Membership fees are \$20 per. [You can join here.](#)

**Do I have to have anything prepared before auditions?**

Nope. If you have a headshot and a theatrical resume, we'll certainly take a look, but they're not required. Likewise, if you have a monologue prepared that you'd like us to hear—we'll listen, but it's not required.

Auditions will only consist of non-memorized (cold) readings. Each auditionee will have the opportunity to read at least two scenes. If time permits, we'd like to hear additional readings. A few of the scenes will be shared with auditioners before the audition.

[The audition form is here.](#) If you feel like sending it beforehand ([streetcar@sterlingplaymakers.org](mailto:streetcar@sterlingplaymakers.org)), we can think early about assigning scenes to read. Those auditioning in-person can bring the audition for that day.

**What if I can't make any of the audition dates because of my schedule?**

While not preferred, please contact director John Geddie at [streetcar@sterlingplaymakers.org](mailto:streetcar@sterlingplaymakers.org) for an audition alternative. Requests for an audition alternative should be received by **no later than July 25.**

**So, who's involved?**

The full staff list is filling up now, but here's the current leadership team.

John Geddie, Director  
Danny Seal, Assistant Director  
Curtis Lewis, Producer  
Allison Ball, Production Stage Manager  
Tim Silk & Brian Tepe, Technical Directors  
Danielle Tepe, Set Designer  
Marie Casey, Lighting Designer  
Kati Andresen, Costume Designer  
Jane White, Fight Choreographer

**Any last-minute advice on auditions?**

This is a serious drama piece. Avoid slipping into comedy or caricature. This is challenging material, but we're there for you and want you to succeed.

Take a deep breath, relax and do your best. No one bites.

Oh, and accents are not necessary at this stage.