



**2025 Director Application
Ongoing Productions/Groups
OTN, Swordplayers & WSPR**

Personal Information

Name	
Address	
City, State Zip	
Phone	
Email	

Instructions

1. Fill out form completely.
2. Please provide a **letter of interest**. This letter should include an overview of your vision for the group and why you believe you're a good fit for the position. Provide answers to the questions listed on this application. These questions are provided to help you brainstorm rather than being required for every application
3. Attach a copy of your **theatrical resume**, including all positions you officially held for the productions. Include the name of the group that sponsored the show, the year it performed, and the type of production (e.g., musical, full-length, one-act, scene, variety show.)
4. Return the completed form and resume by September 6, 2024 to Sterling Playmakers Traveling Groups Director Selection, P.O. Box 1611, Sterling, VA 20167 or email to director@sterlingplaymakers.com. Forms received after the deadline may not be considered.
5. After reviewing the applications, the Playmakers' Board of Directors may send you questions regarding your application and concept. A prompt response is appreciated. Plan to attend a Board of Directors meeting on **October 1**, where you will make a short presentation for your concept and directorial approach. You will be contacted with a specific time and location for the meeting.
6. If you are not already a member, you must join the Sterling Playmakers if selected to be a director. Membership forms are available at www.sterlingplaymakers.com.
7. The tenure for the director of our ongoing productions (WSPR and On That Note) is January 1, 2025 to December 31, 2026.

I am interested in directing the following show(s):

Check One	Organization	Description	I have been a member of this group in the past:
	On That Note	On That Note is Sterling Playmakers' traveling musical theatre revue ensemble. It features a cabaret style combination of solos and group numbers.	
	Sterling Swordplayers	Sterling Swordplayers is Sterling Playmakers' traveling stage combat ensemble.	
	We're Sterling Playmakers Radio (WSPR)	WSPR is where talented actors present dramatic oral interpretations of original broadcast programs from the Golden Age of American radio.	

Topics you may wish to address in your letter of interest:

- 1) Tell us about yourself and what excites you about the organization you're applying for (On That Note or WSPR). What has your prior experience been with this group or other similar groups? Why do you think this is a good match for you and the Playmakers?
- 2) How do you envision the organization of the group changing under your leadership? What positions would you want to fill? How do you see the rehearsal schedule being organized?

3) Do you have thoughts on maintaining or expanding the number of performances? How would this be accomplished?

4) How do you see the size of the group? Do you envision annual auditions or rolling auditions? Is it important to continue growing the organization or is the size sufficient?

5) What do you see as the biggest opportunity for the organization in the coming year? What are the potential roadblocks?