



Name	
Address	
City, State Zip	
Phone	
Email	

Instructions :

1. Fill out the application completely and thoroughly.
2. We are looking for directors for our 2024 calendar year: a summer musical and three other shows (drama, comedy, Christmas show, or second smaller musical). Note that we have selected two summer musicals, Disney's *The Little Mermaid* and Roald Dahl's *Matilda the Musical*, but we are open to a comparable show of your choosing, geared toward general audiences, especially children. We are also looking for a director/coordinator for a one-weekend festival show such as Shakespeare in the Park, a one-act festival, an original play festival, etc. You may submit up to **three** proposals. This first page of the application only needs to be submitted once; however, the "General Show Information" must be completed for each show proposal.
3. Please include in your proposal the exact version of the script you plan to use (ISBN or website link), a short summary of the play or musical, and a character description list. This information can be copied from the rights holder. If it is an original work, please include a 10-15 page sample.
4. Attach a copy of your theatrical resume, including all positions you held for the productions. Include the name of the group that sponsored the show, the year it performed, and the type of production (e.g., musical, full-length, one act).
5. Send the completed application and resume by March 3rd, 2023, to Sterling Playmakers via email to director@sterlingplaymakers.org or mail Director Selection, P.O. Box 1611, Sterling, VA 20167. **Forms postmarked after the deadline will not be considered.**
6. After reviewing the applications, the Playmakers Board of Directors will discuss applications and select finalists. If chosen as a finalist, you will be asked to make a short presentation of your concept and directorial approach to the Board.
7. Directors will need to be members of Sterling Playmakers if selected. Membership forms are available at www.sterlingplaymakers.org.

Season Selections: I am interested in directing the following show(s):

Show Title	Play or Musical	Original work	Anticipated Location	Time Slot	Rank*
Disney's <i>The Little Mermaid</i>	Musical	No	Potomac Falls High School	Summer 2023	
Roald Dahl's <i>Matilda the Musical</i>	Musical	No	Potomac Falls High School	Summer 2023	
	Musical	No	Potomac Falls High School	Summer 2023	
			Seneca Ridge or Sterling Middle School	___ Early Spring ___ Early Fall ___ Late Spring ___ Late Fall	
			Seneca Ridge or Sterling Middle School	___ Early Spring ___ Early Fall ___ Late Spring ___ Late Fall	
			Seneca Ridge or Sterling Middle School	___ Early Spring ___ Early Fall ___ Late Spring ___ Late Fall	
Festival Idea (as director/coordinator)			Anticipated Location	Time Slot/3 performances	
				___ Early Spring ___ Early Fall ___ Late Spring ___ Late Fall	

*If you are submitting multiple proposals, please rank your proposals with number 1 being your first choice.



General Show Information

A. Summary Description

Show Title _____

- Musical Music _____ Lyrics _____ Book _____
 - Comedy
 - Drama
- Play Playwright _____
 - Comedy
 - Drama
- Golden Age (pre 1970)
- Contemporary
- Classic (pre 1920)
- Modern

Alternative Type of Show (brief description) _____

Rights Holder (please ensure that performance rights for your show are available)

- Music Theatre International
- Concord Theatricals (dba R&H Theatricals, Samuel French, and Tams-Witmark)
- Theatrical Rights Worldwide
- Dramatists Play Services
- Other (specify) _____

Time period of show setting per director's vision (Indicate specific year)

- Ancient (pre 400 AD) _____
- Medieval / Middle Ages (400 AD - 1399) _____
- Renaissance (1400 - 1650) _____
- Mid 17th - 18th Century (1650 - 1799) _____
- 19th Century (1800 - 1899) _____
- 20th Century (1900 - 1999) _____
- 21st Century (2000 - present): _____

Length of Show

- 90 minutes to 120 minutes with or without an intermission
- 120 - 150 minutes with an intermission
- 150 minutes + with an intermission

Overall Cast Size _____

How many: Roles for women _____ Roles for men _____ Roles for any gender _____

Roles specifically written for BIPOC _____ Roles written for older(aged over 60) actors _____

Roles for children or teens _____ Anticipated Ensemble Size range _____

Technical Difficulty (Rate how difficult you feel the technical aspects may be from 1 to 10, 1 being the easiest)

Set _____ Props _____ Lights _____ Sound _____ Special Effects _____

B. Plot Summary and Character Descriptions

Please provide a plot summary and descriptions of characters. This information may be copied from the rights holder.

C. Detailed Response

Please provide answers to the following questions for each application, adding additional pages if needed.

***If you are applying to direct Disney's *The Little Mermaid* or a director's choice for the summer musical*:** We hope to involve children in the cast, including the character of Flounder, which is intended to be played by a child actor. Please explain the ways in which you plan to incorporate children in the production outside of the role of Flounder. For any other musicals, how will children be included in the cast?

***If you are applying to direct for any show of your choosing*:** We want to feature casts that reflect our diversity and inclusion statement which can be found on our website. Please ensure that you explain how you would showcase a diverse and inclusive cast in your answer to question 3.

1. What is your concept for the production?

- Why are you interested in directing this show? What excites you about it? Do you have a personal connection to this show?
- What is your concept or vision for the show?
- Are there certain themes or scenes that you'd like to highlight with your vision?
- What do you see as the biggest challenge for this show?

2. How do you envision the show's technical requirements?

- What are your early thoughts on set design?
- Do you anticipate any particular lighting or sound effects at this stage?
- What are your plans for costumes? Is this an easy show to costume?
- Does your show lend itself to a traveling show or alternate venue production? If so, how would you adapt it for a traveling show or alternative venue?

3. What is your approach to casting?

- How large a cast are you expecting?
- How do you see the age limitations within the script?
- Are there particular challenges to casting? How would you go about addressing those challenges?
- What is your approach to diversity and inclusion in casting?
- Does the script lend itself to gender-blind casting?

4. Tell us about yourself.

- What have been your proudest moments working in community theatre?
- Do you have a particular style as a director?
- What did you learn from directing in the past or watching other directors?
- Is there anything else you'd like the Board to know about you or your proposed production?

Washington Area Theatre Community Honors (WATCH) information

Sterling Playmakers was recently admitted into WATCH. The organization recognizes excellence in community theatre and organizes an annual awards ceremony at The Birchmere in Alexandria. Our individual productions will determine whether to submit their show for WATCH adjudication, with support and coordination from Sterling Playmakers Board member John Geddie.

If you are selected as a director, are you interested in submitting your production for WATCH adjudication?

Yes

No