



<b>Name</b>	
<b>Address</b>	
<b>City, State Zip</b>	
<b>Phone</b>	
<b>Email</b>	

**Instructions :**

1. Fill out the form completely.
2. You may submit up to three proposals. The first page only needs to be submitted once, however the second and third page of the application must be completed for each proposal.
3. Please include in your proposal a short summary of the play or musical, and a character description list. This can be copied from the rights holder. If it is a new work, please also include a 10-15 page sample.
4. Attach a copy of your theatrical resume, including all positions you held for the productions. Include the name of the group that sponsored the show, the year it performed, and the type of production (e.g., musical, full-length, one act, scene, etc)
5. Send the completed form and resume by March 3rd, 2023 to Sterling Playmakers via email to [director@sterlingplaymakers.org](mailto:director@sterlingplaymakers.org) or mail Director Selection, P.O. Box 1611, Sterling, VA 20167. **Forms postmarked after the deadline will not be considered.**
6. After reviewing the applications, the Playmakers Board of Directors may send you questions regarding your show concept. A prompt response is appreciated. If selected as a finalist, you will be asked to make a short presentation of your concept and directorial approach. You will be contacted with a specific time and location for the meeting, or a Google Meet invitation.
7. Directors will need to be members of Sterling Playmakers if selected. Membership forms are available at [www.sterlingplaymakers.org](http://www.sterlingplaymakers.org).

**Season Selections:** I am interested in directing the following show(s):

Show Title	Play or Musical?	Original work?	Anticipated Location	Time Slot	Rank**
Disney's <i>The Little Mermaid</i>	Musical	No	Potomac Falls High School	Summer 2024	
Roald Dahl's <i>Matilda the Musical</i>	Musical	No	Potomac Falls High School	Summer 2024	
	Musical	No	Potomac Falls High School	Summer 2024	
			TBD*	<input type="checkbox"/> Early Spring <input type="checkbox"/> Early Fall <input type="checkbox"/> Late Spring <input type="checkbox"/> Late Fall	
			TBD*	<input type="checkbox"/> Early Spring <input type="checkbox"/> Early Fall <input type="checkbox"/> Late Spring <input type="checkbox"/> Late Fall	
			TBD*	<input type="checkbox"/> Early Spring <input type="checkbox"/> Early Fall <input type="checkbox"/> Late Spring <input type="checkbox"/> Late Fall	
<b>Festival Idea (as coordinator)</b>			<b>Anticipated Location</b>	<b>Time Slot/3 performances</b>	
				<input type="checkbox"/> Early Spring <input type="checkbox"/> Early Fall <input type="checkbox"/> Late Spring <input type="checkbox"/> Late Fall	

\*Performance locations are subject to change due to venue availability. Typically our Spring and Fall plays or second musicals perform at Seneca Ridge Middle School or Sterling Middle School.

\*\*If you are submitting multiple proposals, please rank your proposals with number 1 being your first choice.



Please provide answers to the following questions for each application, add additional pages if needed.

**Sub-questions are provided to help you brainstorm rather than being required for every application.**

**\*If you are applying to direct Disney's *The Little Mermaid* or a director's choice for the summer musical\*:** We hope to involve children in the cast, including Flounder, which is intended to be played by a child actor. Please explain the ways in which you plan to incorporate children in the production outside of the role of Flounder.

**\*If you are applying to direct for any show of your choosing\*:** We want to feature casts that reflect our diversity and inclusion statement, which can be found on our website. Please ensure that you explain how you would showcase a diverse and inclusive cast in your answer to question 3.

**1. What is your concept for the production?**

- What is your concept or vision for the show?
- What excites you about it?
- Are there certain themes or scenes that you'd like to highlight with your vision?
- What parts of the show do you think benefit from a traditional approach?
- What do you see as the biggest challenge for this show?
- Why are you interested in directing this show?

**2. How do you envision the show's technical requirements?**

- What are your early thoughts on set design?
- Do you anticipate any particular lighting or sound effects at this stage?
- What are your plans for costumes? Is this an easy show to costume?
- Does your show lend itself to a traveling show or alternate venue production? "If so, how would you adapt it for a traveling show or alternative venue?"

**3. What is your approach to casting?**

- How large a cast are you expecting?
- How do you see the age limitations within the script?
- Are there particular challenges to casting?
- How would you go about addressing those challenges?
- What is your approach to diversity and inclusion in casting?
- Does the script lend itself to gender-blind casting?

**4. Tell us about yourself.**

- What have been your proudest moments working in community theatre?
- Do you have a particular style as a director?
- What did you learn from directing in the past or watching other directors?
- Is there anything else you'd like the Board to know about you or your proposed production?

**Washington Area Theatre Community Honors (WATCH) information**

Sterling Playmakers was recently admitted into WATCH. The organization recognizes excellence in community theatre and organizes an annual awards ceremony at The Birchmere in Alexandria. Our individual productions will determine whether to submit their show for WATCH adjudication, with support and coordination from Sterling Playmakers Board member John Geddie.

If you are selected as a director, are you interested in submitting your production for WATCH adjudication?

Yes

No