



**2023 Director Application Rising
Stars Summer Camp
Summer Day Camp Director**

Personal Information

Name	
Address	
City, State Zip	
Phone	
Email	

Instructions .

1. Please provide a **letter of interest**. This letter should include an overview of your vision for the camp and why you believe you're a good fit for director. Provide answers to the questions listed on this application. These questions are provided to help you brainstorm rather than being required for every application.
2. Attach a copy of your **theatrical resume**, including all positions you officially held for the productions. Include the name of the group that sponsored the show, the year it performed, and the type of production (e.g., musical, full-length, one-act, scene, variety show).
3. Attach a copy of your **teaching resume**, including any shows you directed or produced at school.
4. List the names and phone numbers of your **two references**.
5. Return the completed form and resume by January 31, 2023 to Sterling Playmakers Summer Camp Director Selection, P.O. Box 1611, Sterling, VA 20167 or email to director@sterlingplaymakers.com. Forms received after the deadline may not be considered.
6. After reviewing the applications, the Playmakers' Board of Directors may send you questions regarding your application and concept. A prompt response is appreciated. Plan to attend a Board of Directors meeting on **February 7**, where you will make a short presentation for your concept and directorial approach. You will be contacted with a specific time and location for the meeting.
7. If you are not already a member, you must join the Sterling Playmakers if selected to be a director. Membership forms are available at www.sterlingplaymakers.com.

Topics you may wish to include in your letter of interest:

- 1) Tell us about yourself (your introduction to theater and ensuing experience) and what excites you about directing children and passing on your love of theater.
- 2) Why do you think this is a good match for you and the Playmakers?
- 3) What is your teaching philosophy?
- 4) Describe a day in your two-week camp. Which activities would be taking place in Week 1 and Week 2? How would you differentiate children who want to learn about backstage work versus children who just want to perform? What if you have children who want to learn both? How would you accommodate them?
- 5) How would you handle children with behavior issues?
- 6) How many children do you envision would be accepted into your camp? Which ages would you accept and how would you manage classes with younger versus older children?