

SLEEPING BEAUTY: ONCE UPON A TIME SINGING AUDITION INSTRUCTIONS

For the singing portion of your audition, you will be asked to perform a ~32-bar piece of music from the lists below. Each choice contains links to sheet music (with brackets to indicate the section to be sung), as well as the accompaniment track that we will use during your audition (you'll hear clicks in the track to indicate where the audition section starts). *All auditions must be sung along with the accompaniment.*

Printed sheet music will be available at auditions as well. If you have any questions, please feel welcome to reach out to our team.

****Please take care to look at the selected sections of each song for the audition. A different section of any song will not be available.****

Recommended for men:

- “A Whole New World” (*Aladdin*; [sheet music](#); [accompaniment track](#))
- “If I Loved You” (*Carousel*; [sheet music](#); [accompaniment track](#))
- “I Believe” (*Book of Mormon*; [sheet music](#); [accompaniment track](#))
- “Edelweiss” (*Sound of Music*; [sheet music](#); [accompaniment track](#))
- “Can You Feel the Love Tonight” (*The Lion King*; [sheet music](#); [accompaniment track](#))
- “Seventeen” (*Tuck Everlasting*; [sheet music](#); [accompaniment track](#))
- “She Loves Me” (*She Loves Me*; [sheet music](#); [accompaniment track](#))

Recommended for women:

- “Reflection” (*Mulan*; [sheet music](#); [accompaniment track](#))
- “If I Loved You” (*Carousel*; [sheet music](#); [accompaniment track](#))
- “Somewhere Out There” (*An American Tail*; [sheet music](#); [accompaniment track](#))
- “The World Above” (*The Little Mermaid*; [sheet music](#); [accompaniment track](#))
- “Can You Feel the Love Tonight” (*The Lion King*; [sheet music](#); [accompaniment track](#))
- “A Change In Me” (*Beauty and the Beast*; [sheet music](#); [accompaniment track](#))
- “Home” (*Beauty and the Beast*; [sheet music](#); [accompaniment track](#))
- “Somewhere” (*West Side Story*; [sheet music](#); [accompaniment track](#))
- “Making Christmas” (*Nightmare Before Christmas*; [sheet music](#); [accompaniment track](#))

**Recommended for Ephedra*

- “With One Look” (*Sunset Boulevard*; [sheet music](#); [accompaniment track](#))

If there is a song not on this list that you feel fits the character you most wish to audition for, you may bring in your own 32 bar cut (~1.5 minutes or one verse and one chorus) but you must provide your own instrumental accompaniment and speaker. Please reach out to our team if you have any questions about this option.

TIPS FOR YOUR BEST VOCAL AUDITION

- **Relax!** Everyone in the audition room is rooting for you. We all want you to succeed! The best thing you can do for yourself is try to get out of your own head (easier said than done, we know).
- **Bring water!** For that last minute tickle in your throat that decides to pop up as you walk into the audition room, of course. Keep yourself and your voice hydrated the whole way through the process.
- **Warm up!** A great place to warm up before an audition is in the car on your way to the audition. Warming up can help you get out some jitters as well as prepare your voice for singing so you can give the best singing audition that you can. Just knowing that you have warmed up can help put your mind at ease and you can start on that impossible step 1: relaxing.
- **Have fun!** We want you to have fun. We are all rooting for you! Audition rooms can seem scary even though they are not meant to be! Embrace the fun of performing and it will be contagious.
- **Be proud of yourself.** Auditioning is hard. This is a feat! Once you have finished, give yourself a pat on the back. You worked hard to prepare for this moment and you deserve to feel proud for putting yourself out there, regardless of how you think it may have gone.