

Staged Reading and Sing-through Audition

THE SOCIAL SECRETARY:
A MUSICAL COMEDY SET IN GILDED AGE NEWPORT
Story and Book by Ellen Dean Price
Music by Ryan Carroll
Lyrics by Ryan Carroll and Ellen Dean Price

Performance: April 6th, 1:30pm

Audition for a staged reading and sing-through of a new musical!

Selected actors will perform THE SOCIAL SECRETARY using the libretto/score on music stands. While familiarity with the material will be important, **no memorization is required or expected for the performance.** Click [here](#) for the tentative rehearsal schedule.

All initial auditions will be conducted by video submission. Please fill out the audition form [here](#) and send your audition videos or video link to social.secretary.musical@gmail.com with the subject line “[First and Last Name], AUDITION VIDEO.” All materials must be submitted by **Saturday, January 25th, by 11:59 pm.**

If needed, callbacks will be held on Friday, January 31st, from 7 to 9:30 p.m. and/or Sunday, February 2nd, from 1 to 5 p.m., either via Zoom or in person in Sterling, VA.

All roles are open to any race or ethnicity. The age range and gender of the character portrayed are listed. Please see the detailed character descriptions [here](#) for more information. Some roles may be doubled.

SYNOPSIS:

When Clara Rutherford is hired to mold nouveau riche bachelor Eli Boyd into a true gentleman, spats ensue and sparks fly. But will the elite Four Hundred ever accept him, or will all of the chaos she’s stirred up in his household - and his heart - be for naught?

You’re cordially invited to Newport, RI, for the Season – a whirl of high society events to determine who’s “in” and who’s “out” – at the height of America’s Gilded Age. A Pygmalion story with a twist, *The Social Secretary* features eclectic characters from both upstairs and downstairs, a lively “screwball” romance, and lots of laughs.

EXCERPT:

Click [here](#) for an excerpt of the current libretto.

SONG DEMO:

Click [here](#) to listen to a demo from the show.

AUDITION VIDEOS INFORMATION:

Please review the following information carefully to ensure your submission contains all the required material.

Note: Memorization of audition materials is *not* required or expected.

Required audition materials for singing roles:

A short monologue selected from the list [here](#).

A scene from the show selected from the list [here](#) (for actors aged 16+ only).

A 16-32 bar cut from a song from the show (see below).

Required audition materials for non-singing roles:

A short monologue selected from the [list](#).

A scene from the show selected from the [list](#) (for actors aged 16+ only).

Optional additional audition materials:

One or two additional monologues from the [list](#).

One or two additional [scenes](#) from the show (actors aged 16+ only)

Another 16-32 bar cut from the show (see below)

A 16-32 Bar cut of a Musical theater song of choice.

Music Cuts (Score):

If auditioning for Clara:

“[Life I Might Have Known](#)” and (optional) “[Preparing for the Season](#)”

If auditioning for other female roles:

“[Will You Dance With Me](#) (High),” “[Will You Dance with Me](#) (Low),” or “[Preparing for the Season](#)”

If auditioning for Eli:

“[Good Enough](#)” and (optional) “[I Know We Can Do This](#)”

If auditioning for other male roles:

“[Will You Dance with Me](#) (High),” “[Will You Dance with Me](#) (Low),” or “[Valentin’s Song](#)”

MP3 Midis with Vocal line (For practice):

- “[Life I Might Have Known](#)”
- “[Preparing for the Season](#)”
- “[Will You Dance With Me \(High\)](#)”
- “[Will You Dance with Me \(Low\)](#)”
- “[Good Enough](#)”
- “[I Know We Can Do This](#)”
- “[Valentin’s Song](#)”

MP3s, Midi Accompaniment Only (For audition):

- “[Life I Might Have Known](#)”
- “[Preparing for the Season](#)”
- “[Will You Dance With Me \(High\)](#)”
- “[Will You Dance with Me \(Low\)](#)”
- “[Good Enough](#)”
- “[I Know We Can Do This](#)”
- “[Valentin’s Song](#)”

Important notes:

Monologues are crafted together from lines in the original script to show character. If you opt for an additional monologue, feel free to choose an additional one for the same character or a different one.

For the scene recordings, feel free to record the scene with a reader - either on or off camera - or just leave a pause where the other lines would be. Either is fine.

Please note: Optional materials are truly optional. We want to offer more choices (to show range, additional characterization, interest in several roles, etc...), but if the required materials alone show you at your best, that’s perfectly fine.

To submit your audition, please email either a link to the video(s) uploaded as “unlisted” on YouTube OR attach the video(s) to an email, whichever you prefer. (For more information about video submission, please see our FAQ.)

For each song, there is a link for both a midi track with the melody line being played to assist in learning the song, as well as a midi accompaniment track. **When recording your audition, please record yourself using the accompaniment track.**

AUDITION TIMELINE:

Audition Form and Video Deadline: **Saturday, January 25th (by 11:59 pm)**

(Please have all audition materials submitted by this date/time)

Call Backs Notification Deadline: **Wednesday, January 29th (by 10 pm)**

(if we'd like to see you at a callback, you will be notified by this date/time. Not receiving an invitation to a callback does not mean you haven't been cast, and a callback does not guarantee a role)

Call Back Dates (by invitation only): **Friday, January 31st, 7-9:30 pm**

Sunday, February 2nd, 2-5 pm

(by invitation only; info will be sent via email. You will only be called for part of the time allotted.)

Casting Deadline: **Thursday, February 6th (by 10 pm)**

(We will make all casting decisions by this date/time. We will let you know either way. *If you have not heard from us by Friday morning, please contact us.*)

More Questions? See our FAQ page or email us at social.secretary.musical@gmail.com