



**Sterling Playmakers**

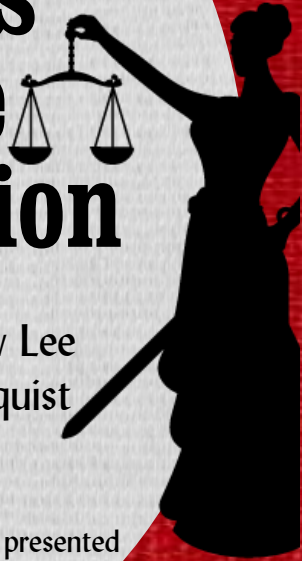
Agatha Christie's  
**Witness  
for the  
Prosecution**

Produced by Andrew Lee

Directed by Jen Lofquist

"Witness for the Prosecution" is presented  
by special arrangement with  
SAMUEL FRENCH, INC.

A Non-Profit Community Theatre Group  
in Partnership with the Loudoun County  
Department of Parks and Recreation and  
Community Services-Sterling Community  
Center



# Agatha Christie's Witness for the Prosecution

Written by Agatha Christie and based on her short story  
"The Witness for the Prosecution" first published in 1933

London 1953

Act One

The Chambers of Sir Wilfrid Robarts, Q.C. Afternoon

Act Two

The Central Criminal Court, London, better known as the Old Bailey.  
Six weeks later. Morning.

(Act Two will have an intermission in the middle)

Act Three

Scene I: The chambers of Sir Wilfrid Robarts, Q.C. The same evening.  
Scent II: The Old Bailey. The next morning.



Shanna Christian



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# Cast

(in order of appearance)

Greta	Shanna Christian
Carter	David Chappel
Mr. Mayhew	Dennis McCafferty
Leonard Vole	Kirk Windsor
Sir Wilfrid Robarts	Phil Erickson
Inspector Hearne	Corey McGee
Plain-Clothes Policeman/Court Policeman	Mike Brennan
Romaine	Dina Soltan
Clerk of the Court	Bob Chavez
Mr. Justice Wainwright	Dean Miller
Mr Myers	James McDaniel
Court Usher	Don O'Brien
Warder	Eric Fisher
Jury Foreman	Steve Schrader
Woman Juror	Deborah Faroe
Jurors	Gregg Carter, Edwin McGee
	Sue O'Brien, Bob Rosenberg, Elizabeth Weiss
Ms. Barton	Mandi Ellis
Mr. Brogan-Moore	Tom Barylski
Dr. Wyatt	Roberta Chavez
Janet MacKenzie	Penny Hauffe
Ms. Clegg	Stephanie Hearne
Girl	Victoria Sova

On the night of April 29, Ms. Barton will be played by Leandra Lynn

## Special Thanks

Thank you to Seneca Ridge Middle School Principal Katy Garvey, Asst. Principal Mitchell Seipt, and Michael Cook, as well as the entire faculty and staff; Sterling Community Center and Nick Wilt; St. Matthew's Episcopal Church and Miriam Turner; and the Air Line Pilots Association, International.

Without the support of you and some we've probably accidentally omitted, none of this would be possible.

# Crew

Director	Jen Lofquist
Producer	Andrew Lee
Assistant Director	Leandra Lynn
Consulting Producer	Kimberly Fry
Director's Assistant	Kymmie Brooks
Production Stage Manager	Helen Gernhardt
Technical Director	Dan Clark
Stage Manager	Patrick Fritz
Set Design	Dan Clark
Lighting Design	Chris Gray
Lighting Technician	John Geddie
Sound	Mallory DiBlasi
Costume Manager	Shanna Christian
Costume Staff	Judith Harmon
Props Manager	Jennifer Moulton
Make-Up Design	Joe Christian
Make-Up Staff	Erin Dawson, Gwen Lee
Set Construction	Dan Clark, Leandra Lynn
Scenery Artist	Gregg Carter
Fight Choreographer	Steve Schrader
Art Director	Dale Spivey
Publicity	John Geddie
Stage Crew	Ashley Kinney, Allie Vignoli, Corey McGee, Dan Clark, Andrew Lee
Photography	Paul Gernhardt
Online Ticket Sales	Tim Silk
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House Manager	Lora Buckman
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Ushers	Lora Garofolo, Courtney Garofalo, Michael Bleutge, Susan Bleutge, Stephanie Bleutge, Beth Bleutge, Diana Knollman, Liz Mykietyn, Jeannie Delisi, Tim Silk, Leecy Silk, Annette DeMott, Barbara Gillen, Walter Hearne, Ava Hearne, Leah Hearne

**Thank you to the many volunteers who make all this possible.**

## Director's Note

I grew up in a home packed to the rafters in books. My parents encouraged me to read anything I found even remotely interesting--even when, as a young girl, I discovered Agatha Christie novels at library book sales. It was my mom and dad who imparted in me a life-long love of the written word and it is to them, Bob and Sue Lofquist, that I dedicate this play.

Thanks Mom and Dad.

Also thank you to the most amazing cast and crew ever assembled, you all are family now; my friends (especially Jennifer and John) who I roped into being on my staff; the Sterling Playmakers board for saying "yes"; Dave, Mary, Relle, Dan, and Leandra for helping stage an inpromptu early reading; Gina for editing my director's application; Leandra (again) for being my navigator when I felt lost; my cats for assuming my stress level was because I hadn't fed them; and (last, but so far from least), my wonderful daughter and husband, Gwen and Andrew, who make every day brighter and every laugh louder. I love you more than a program can say.

Thanks to our friends at St. Matthew's in Sterling for sharing their facility



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## Cast Bios

**Shanna Christian** has thoroughly enjoyed bringing Greta to life on stage and working with this incredibly talented cast and staff. Shanna has previously performed as Lampito and Mabel in “The Bad Girls of Western Lit,” Kamilla in “Rapunzel,” and with the traveling musical revue ensemble, On That Note.

With Robin Hood in 2006, **David Chappell** has been involved in Playmaker shows for more than 20 years, including Brigadoon, Treasure Island, Plaza Suite, and Mousetrap. Thank you to his wife and all the audiences.

**Dennis McCafferty** is a content specialist and former newspaper/magazine journalist, most recently with USA Weekend. “Witness” is only the second play for Dennis in 25 years. Last spring, he played Editor Webb in “Our Town” for the Reston Community Players.

After starring in many shows for the Playmakers in the 90s, **Kirk Windsor** disappeared from the limelight to focus on his many humanitarian missions. He made a come-back five years ago in their production of “It’s a Wonderful Life”... let’s see if he sticks around this time.

**Phil Erickson** is happy to be in his third Sterling Playmakers show. He was last seen as Atticus Finch in “To Kill a Mockingbird.” Previous credits include work with Run Rabbit Run Theatre on the Franklin Park Stage: Ebenezer Scrooge in “A Christmas Carol,” Henry Higgins in “Pygmalion,” and Richard Hannay in “The 39 Steps.”

**Corey McGee** is delighted to don his police uniform once again; this time he isn’t beating up kids in it! This show has been so much fun and full of camaraderie. Corey hopes you enjoy it and spot the killer!

Quite the active playmaker, this is **Mike Brennan**’s fourth Playmaker production in the past 18 months, most recently appearing in the world premiere of SPM’s “Great Stage of Fools” in the role of Shakespeare, a performance described by many as “nuanced, but loud.”

**Dina Soltan** is thrilled to be working with the Sterling Players in this exciting Christie play and is delighted to act in the U.S. after performing in both Egypt and the U.K. Past performances include “The Games Afoot,” “The Island of Dr. Moreau” and “Fox and the Fairway.”

This is **Bob Chaves'** debut with the Sterling Playmakers. Favorite roles over his 20-some years of local theatre include: Dr. Gibbs, "Our Town" (RCP); Lyman, "Other Desert Cities" (Highwood Theatre); Robert, "Proof" (Peters Alley Theatre); and Neville Craven, "The Secret Garden" (RCP).

**Dean Miller** is thrilled to be in another Christie classic, having played Michael Starkwedder, "The Unexpected Guest." He was also Mayor Shinn, "The Music Man," and Mr. Martini, "It's A Wonderful Life." Much love to wife Gwen, daughter Meredith, and son Christopher for putting up with Dad's theatrical obsession.

**James McDaniels** has performed in community theater for many years and with several theater groups. By day, he's an instructional designer for Defense Acquisition University. He lives with Tux, the Wonder Cat, in Washington, D. C. His wife, Sherman, lives with Sport (the mischievous, omnivorous cat), in Norfolk, Virginia.

**Don O'Brien** performs on-stage and as an MC and narrator for local theatre groups, the Loudoun Symphony Orchestra, the Loudoun Lyric Opera, and more. In real life, he has worked to raise funds and membership for non-profit groups.

**Eric Fisher** joined Sterling Playmakers in 2015 during the production of "The Music Man." Eric has since participated in several Playmakers productions as both cast and crew. He looks forward to many, many future productions.

**Steve Schrader** is a veteran community theatre actor, stage combatant, and fight choreographer, designing and teaching stage violence for over 50 productions. He is also the fight director for the Sterling Swordplayers and teaches stage combat classes and workshops.

**Deborah Faroe** is delighted to return to the stage as Woman Juror. Past performances include "Love Letters," as Melissa, (Newport, RI Community Theater) and "Harvey" in as Nurse Kelly (Eugene O'Neil Theatre, Waterford, CT).

This will be **Edwin McGee's** third time acting for the Sterling Playmaker's, though he has helped out numerous times back stage too. He would like to thank Shmiley and his family. He had his lines memorized before being cast!

**Susan O'Brien** is loving her retirement life as an actor in Playmakers' productions and those of another local theatre company, having worked in Loudoun County schools for many years. She is now a PALS tutor at Cool Spring Elementary.



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The Playmakers is a non-profit, all volunteer 501(c)3 organization. Contributions to the the Sterling Playmakers are gratefully accepted and fully tax deductible

**Bob Rosenberg** appeared last year as Dr. Grimwig, “Oliver,” and as High Priest, “Mort.” He’s always happy to work with Playmakers, where his dramatic “career” began 16 years ago! Bob returns this fall as the artistic director for SP’s “What If-/What Then” One Act Festival.

**Elizabeth Weiss** is excited to be back with the Playmakers after her run last month as Aunt Sponge in “James and the Giant Peach.” Thank you for coming to see the show!

**Mandi Ellis** is happy to be back on the Playmakers’ stage. She has also acted with Britches and Hose Shakespeare Company and The Little Theater of Alexandria. She anticipates being on the stage more throughout the community. She hopes that you enjoy the show as much as she has!

**Thomas Barylski** is delighted to be onstage with the Playmakers for the first time! He has previously enjoyed many productions with Britches and Hose as well as the Independent Theatre Company.

**Roberta Chaves** is debuting with Sterling Playmakers. Roles: RCP “Our Town” Mrs. Webb; Edith, “Cause Célèbre” BP, Aunt March, “Little Women, a musical” MCP; Mrs. Clackett, “Noises Off” 2nd Flight; and Clairee, “Steel Magnolias” CurtainsUp.

**Penny Hauffe** has performed with Aurora Studio Theater, The Grey Ghost Theater Company, Run Rabbit Run Theater, Carriage House Theater and now her third role in a Sterling Playmaker show. Some of her favorite roles have been across the stage from her husband, Phil Erickson, most notably, “Pygmalion,” “The Importance of Being Ernest,” and “Lettice and Lovage.”

**Stephanie Hearne** is thrilled to be a part of this great production. A big thank you to her wonderful husband and daughters!

This is **Victoria Sova**’s second show with the Playmakers, after playing Juliet in “Great Stage of Fools” in 2016. Her past experience includes playing Anne Frank, Helen Keller, and Prospero.

### **Looking for more?**

Find the Sterling Playmakers online at: [www.sterlingplaymakers.com](http://www.sterlingplaymakers.com)  
On Facebook at [www.facebook.com/sterlingplaymakers](http://www.facebook.com/sterlingplaymakers)  
On Twitter at [twitter.com/SPlaymakers](http://twitter.com/SPlaymakers)

## Selected Crew Bios

**Leandra Lynn** would like to thank Jen for this wonderful opportunity. Previous directing credits include Medea, A Midsummer's Night Dream, and The Importance of Being Earnest (twice!). She has also AD'd several plays with Britches and Hose Shakespeare Company.

**Jennifer Moulton** is excited to be part of the Sterling Playmakers. She has a robust love of reading and has always enjoyed being a patron of plays, musicals, and movies. Additionally, being a lifelong organizer, props seem like a good place to start in her theatrical career.

**Chris Gray** is happy to be working on his 18th production on lighting staff for the Playmakers. A lighting professional some of his current projects include the Washington Monument, and the Lincoln Memorial.

**Mallory DiBlasi**. Did you hear that? You're welcome.

**Patrick Fritz** started working in theater in 2004 and has been with the Sterling Playmakers since 2014. He would like to thank his friends and family for supporting him over the years. This is a special thanks since his family and friends, after they purchased a ticket, realized there was no point to attend since he works backstage and is never seen during the shows.

**Judith Harmon** has degree in business/theater from UTA and is an award-winning cosplayer, and lead costume designer for one production and been a stitcher for five others. Check out her other projects at [www.sewwhatcostumes.com](http://www.sewwhatcostumes.com)

**Joe Christian** has taken part in a number of shows with the Playmakers, appearing in "Rapunzel," "Anything Goes," "Holiday Happening," "Sleepy Hollow," and "Little Women," as well as makeup design for "Mort." Joe is also part of On That Note as both a singer and the Technical Director. He enjoys graphic makeup design, cooking, his Dremel, and the beach.

**John Geddie** is a long-time resident of Sterling, a founding member of the On That Note, and on the board of Sterling Playmakers. He adapted and directed "The Bad Girls of Western Lit" (2015) and will direct "42nd Street" this summer.

**Helen Gernhardt** has been involved with the Playmakers in a variety of technical roles since her family was cast in "Robin Hood." She enjoys watching shows evolve from simple words on paper to a life in front of an audience. Love to Paul & Brian



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The Sterling Playmakers is a proud member and supporter of the Loudoun Arts Council. Find them online at [LoudounArts.org](http://LoudounArts.org)

### **Mission Statement of the Sterling Playmakers**

The Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation, and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentations for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all our endeavors.

To produce, direct, write, teach, stage and in all ways provide all forms of performing arts activities and events for children and adults and to hire such staff as may be necessary.

To exist as a non-profit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible.



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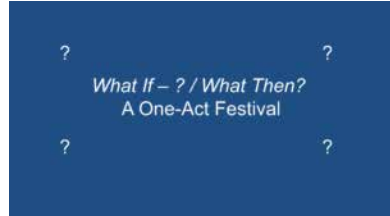
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# Sterling Playmakers 2017 Season



Directed by John Geddie  
Produced by Gioia Albi  
July 28,29,30  
August 4,5,6,11,12,13

Directed by Bob Rosenberg  
Produced by Gregg Carter  
September 29 and 30  
October 1



Directed by Kathy Bleutge  
Produced by Lora Buckman  
November 11,12, 13,  
18, 19, 20

On That Note is a musical revue ensemble available available for public and private performances. OTN@sterlingplaymakers.com



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