



 Sterling Playmakers

What If ... / What Then?

A One-Act Festival

Friday, September 29 @ 8pm

Saturday, September 30 @ 2pm

Saturday September 30 @ 8pm

The Theatre at Sterling Middle School

Tickets \$ 10.00

Artistic Director Bob Rosenberg

Produced by Cregg W. Carter

For more information call 703-437-6117 or visit our website at www.sterlingplaymakers.com



A Non-Profit Community Theatre Group in Partnership with ICEECS - Sterling Community Center

The Sterling Playmakers
in partnership with LCPRCS' Sterling Community Center
presents

What If? .../What Then?

A One Act Festival

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From the Artistic Director

Writing a good play is hard; writing a good play to tell a story in 20 minutes is extremely hard! So I think we have been very fortunate to be able to present to you these eight fine one-acts by local playwrights -- all original and unpublished. And our directors have done a wonderful job bringing them to the stage.

In the case of this festival, it helps that at least part of the work has already been done for the playwrights: establishing a theme and characters. That's because all these plays are derived from existing plays by asking the questions "What if ..." or "What then?"

What if ... we took that play and changed its ending — because characters or relationships developed differently?

OR

What then? After that play ends, what happens to the characters and their relationships? You might call these mini-sequels.

As you will see, the results can be very different from what the original playwrights had in mind! I know you will find them entertaining, sometimes wacky, and often thought-provoking.

Bob Rosenberg

Production Team

Artistic Director	Bob Rosenberg
Producer	Gregg W. Carter
Production Stage Mgr/Asst Artistic Dir.....	Meredith Solano
Costumes	Judith Harmon
Stage Manager	Patrick Fritz
Asst Stage Manager	Karen Baldwin
Technical Consultant.....	Bill Fry
Stage Crew	Abby Price
Makeup.....	Krista Kiefski
Props.....	Aubry Fisher
Sound	Jackson Galyean
Lights	Stevens Miller
House Manager.....	Jules Perdue
Box Office Manager	Sandy Argall
Posters/Program/Tickets/Art	Gregg W. Carter
Publicity	Gregg W. Carter /
Shanna Christian / Jen Lofquist	

SPECIAL THANKS

Sterling Middle School
Nick Wilt and the staff
of Sterling Community Center
...and all those individuals who contributed their time and talents after
this program went to print.

*The Sterling Playmakers would like to thank the many individuals, families, and organizations on our 2017-2018 Donor List, available at
www.sterlingplaymakers.com*

The Playmakers is a non-profit, all volunteer 501(c)(3) organization. Contributions to the Sterling Playmakers are gratefully accepted and fully tax deductible.



***Passion's Slave* by Jackie Pittman**

Directed by Bob Rosenberg

Based on "*The Tragedy of Hamlet, Prince of Denmark*" by William Shakespeare (1600?)

Hamlet suspects his uncle Claudius (the current king) and his mother Gertrude (now married to Claudius) of the murder of Hamlet's father (the former king). Hamlet appears crazy, but may be feigning madness in order to expose Claudius's crime. Hamlet eventually causes the deaths of Polonius and Ophelia, which Laertes wishes to avenge, with the help of Claudius. In this twist, Horatio seeks advice on how to keep Hamlet from further harm.

Cast in order of appearance:

Hamlet, Prince of Denmark	Michael Carter
Horatio, Hamlet's friend	Alec Scheller
Rosencrantz and Guildenstern, Hamlet's friends	Corey McGee
Gertrude, Hamlet's mother	Sue O'Brien
Claudius, Hamlet's uncle.....	Nitin Mehta
Polonius, Claudius's chief advisor	Don O'Brien
Ophelia, Polonius's daughter.....	Riessa Burgess
King (in the play arranged by Hamlet)	Gregg Carter
Queen (in the play arranged by Hamlet)	Julie Jacoby
Lucianus (in the play arranged by Hamlet)	Elias Gonzalez
Laertes, Polonius's son.....	Elias Gonzalez



***Working Stiff* by Joe Campanella**

Directed by Gregg W. Carter

Assistant Director Mike Brennan

Based on "*Dracula*"

by Hamilton Deane (1924), revised by John L. Balderston (1927)

In modern times, a well-worn Count Dracula visits an employment office, hoping to find a normal, everyday way of life.

Cast in order of appearance:

Talinger, employment agent	Caren Christiansen
Count Dracula, king of the vampires	Rodrigo Pool



***I Am, R U?* by Mike Brennan**

Directed by Robyn Stafford

Based on "R.U.R." by Karel Čapek (1920)

R.U.R. (Rossum's Universal Robots) introduced the word "robot" to modern language. It takes place during a time when humans have begun mass-producing and integrating robots into their everyday lives. Over the ten-year period that the play spans, the robots become more advanced and end up rebelling, wiping out the entire human race, except one man. The humans, before their extinction, have managed to destroy the only copy of the formula to produce robots, and the play ends (and this one begins) with two races on the brink of destruction.

Cast in order of appearance:

Narrator..... Don O'Brien
Alquist, the last human..... Alec Scheller
Primus, a robot..... Mike Brennan
Helena, a robot Jennifer Arezzo



***Much Ado About Something: Kill Claudio* By Megan Fraedrich**

Directed by Susan Kronenberg

Based on "Much Ado About Nothing" by William Shakespeare (1599)

While *Much Ado About Nothing* ended on a happy note (Benedick marrying Beatrice, and Claudio marrying Hero), the villainous Don John has broken out of prison and is hungry for revenge. His plot: To kill Claudio and frame his brother Don Pedro for it so that he can steal his crown. Meanwhile, Messina is buzzing with romantic tension between at least two budding couples.

Cast in order of appearance:

Ursula, Hero's attendant..... Carolyn Cameron
Dogberry, a constable..... Sue O'Brien
Conrade, Don John's follower..... Aurelia Porto
Don John, Don Pedro's brother..... K Sridhar
Leonato, governor of Messina..... Bob Rosenberg
Don Pedro, Prince of Aragon..... Gregg Carter
Claudio, Hero's husband..... Caren Christiansen
Antonio, Leonato's brother..... Nitin Mehta
Hero, Leonato's daughter..... MJ Grigsby
Messenger..... Sue O'Brien
Beatrice, Leonato's niece..... Caroline Scarborough
Benedick, Beatrice's husband..... Jennifer Arezzo

INTERMISSION — 15 minutes



***Romeo and Juliet are Dead* by Gregg W. Carter**

Directed by Shanna Christian

Based on "Romeo and Juliet" by William Shakespeare (1590)

Everyone knows the famous tale of the original star-crossed lovers, Romeo and Juliet. "For never was a story of more woe / Than this of Juliet and her Romeo." But what if death wasn't the end? What if the apothecary in fair Verona created the true patient zero that leads to our beloved zombie lore?

Cast in order of appearance:

Apothecary Julie Jacoby
Romeo Corey McGee
Juliet Zora Grace
Mercutio Elias Gonzalez
Man Alec Scheller
Friar Laurence K Sridhar



***Where Oh Where is Godot? (And Other Questions)*
by Mike Brennan**

Directed by Robyn Stafford

Based on "Waiting for Godot" by Samuel Beckett (1953)

Waiting for Godot takes place over the course of two days, during which two older gentlemen, Didi and Gogo, wait for a man named Godot, who they hear has a job opening. They pass the time by joking and playing with each other, while pondering serious questions about life and happiness. Fed up with waiting, they attempt to commit suicide, only to have that fail as well. The play ends with them resigned to their fates to be forever waiting for the mysterious Godot.

Cast in order of appearance:

:

Vladimir (Didi) Riessa Burgess
Estragon (Gogo) Rachel Clark
Albert Camus, a writer Jennifer Arezzo



***Uh, Hello* by Daniel Potter**

Directed by Sally Flores

Based on "*Othello*" by William Shakespeare (1601)

Othello is a Venetian general who promotes Cassio to the position of lieutenant, much to the chagrin of Iago, an ensign in his army, who wanted the position for himself. Feeling betrayed, Iago exacts revenge by tricking Othello into believing that his young bride is having an affair with Cassio. "Uh, Hello" picks up at the moment after Othello has killed Desdemona, when Iago reveals that things are not as they seem.

Cast in order of appearance:

Othello, a Moor of VeniceKieth Flores
Desdemona, his wife.....Sharon Caraballo
Emilia, Iago's wife.....Caroline Scarborough
Lodovico, Desdemona's cousinDennis McCafferty
Iago, Othello's ensign.....Michael Carter
Cassio, Othello's lieutenant.....Alec Scheller

***I Shot the Seagull* by Bob Rosenberg**

Directed by Meredith Campbell Solano

Based on "*The Seagull*" by Anton Chekhov (1895)



The first of Chekhov's major plays, *The Seagull* is set on a country estate in late 19th century Russia. It is a somewhat dark comedy about the romantic entanglements and creative conflicts of a group of Russian aristocrats and the servants on their country estate. This version imagines that Masha, a minor character in the original, having no patience for the subtext, takes matters into her own hands and brings some common sense and humor back into Chekhov's "comedy."

Cast in order of appearance:

Masha.....Riessa Burgess
Simon, Masha's husbandMichael Carter
Constantine, avant-garde playwrightAlec Scheller
Paulina, Masha's motherSue O'Brien
Peter, Constantine's uncleGregg W. Carter
Yevgeny, country doctorBob Rosenberg
Boris, esteemed writer.....Corey McGee
Irina, Constantine's motherCarolyn Cameron
Ilya, Masha's fatherNitin Mehta
Nina, would-be actressMJ Grigsby



Sterling Playmakers

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Comedy / Farce

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Theatre at Seneca Ridge Middle School
Drama

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Theatre at Potomac Falls High School
Disnev Musical

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