

STERLING PLAYMAKERS PRESENTS

# THE PHILADELPHIA STORY

BY PHILIP BARRY

DIRECTED BY  
JOHN GEDDIE

PRODUCED BY  
ANDREW LEE &  
AUBRY FISHER



ADMISSION: \$15.<sup>00</sup>  
ONLINE & AT THE DOOR

MARCH 1 – MARCH 10, 2019

FRIDAYS & SATURDAYS 7:30 PM

SUNDAYS 2:00 PM

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"THE PHILADELPHIA STORY" IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.  
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Sterling Playmakers is a non-profit 501(c)(3) community theatre organization in partnership with Loudoun County Parks, Recreation, and Community Services and the Sterling Community Center.

## **OUR MISSION STATEMENT**

Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation, and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentations for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all our endeavors.

To produce, direct, write, teach, stage and in all ways provide all forms of performing arts activities and events for children and adults and to hire such staff as may be necessary.

To exist as a non-profit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible.

## **STATEMENT OF DIVERSITY**

Sterling Playmakers is committed to cultivating a diverse and inclusive environment for our volunteers, audiences, and the entire community. We embrace our differences and respect the unique contributions of each individual. We will not tolerate discrimination or harassment based on race, ethnicity, color, national origin, ancestry, sex, gender, gender identity, gender expression, sexual orientation, marital status, parental status, pregnancy, childbirth or related conditions, religion, creed, age, disability, genetic information, veteran status or any other protected status as established by law.

## **BOARD OF DIRECTORS**

Kimberly Fry, Chair  
Judith Harmon, Vice Chair  
Barbara Gillen, Secretary  
Jim Collinson, Treasurer

Gregg Carter  
Angela Hepola  
Shanna Christian  
Steve Schrader  
Rachel Veal

Bill Fry  
Colin Taylor  
John Geddie  
Justin Winters

STERLING PLAYMAKERS

In partnership with LCPRCS - Sterling Community Center

PRESENTS

# **THE PHILADELPHIA STORY**

## **by Philip Barry**

Produced by

Andrew Lee & Aubry Fisher

Directed by

John L. Geddie

Assistant Director:

R.C. Castaneda

The Theatre at Seneca Ridge Middle School

March 1, 2, 3, 8, 9, and 10, 2019

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# DIRECTOR'S NOTE

This year marks the 80th anniversary of *The Philadelphia Story*'s Broadway debut. A hit on stage, it revitalized Katherine Hepburn's career and almost immediately spawned the classic movie most of us are familiar with. The question is, what does *The Philadelphia Story* have to tell us after all this time? It's still a funny show. The quips and situational humor in this comedy of manners still tickle us – but more than that I think that the show does have some wisdom to share about the way we treat each other.

Tracy Lord begins the play as a remarkable woman for her time, intelligent and accomplished. She strives to be superior in all things, but unfortunately she expects the same of those around her. It's fair to say that she can get a bit rough with those people around her when she detects a weakness. It's only by letting herself make mistakes that she begins to understand and forgive the people around her. Maybe it's our imperfections that can make us great people? And maybe accepting mistakes in other people is what let's us really love them – and ourselves?

The idea that perfection may not be a viable goal seems a bit prescient, particularly for women who saw their expectations for themselves increase tenfold during women's liberation. There's a whole genre of writing addressing the impossible expectations of modern women: successful at work and successful at home. Maybe Tracy Lord has the answer. Even outstanding women don't have to be perfect – and they can love their partners even if they aren't perfect either.

Not all of the perspectives presented in *The Philadelphia Story* have aged as well. Some of the sexual politics of the time left us scratching our heads and the pressure between the upper and lower classes presented here has settled into an uneasy detente over the years. Even so, I think the play still has a lot to say about people – and this early look at the relationship between celebrities and the media seems very relevant. If only the Lords had an Instagram page ...

We hope you enjoy our production of *The Philadelphia Story*, whether it's for the budding romance(s), the laughs and one-liners, a bit of nostalgia, or an examination in the way we all learn to accept ourselves over time.

I'd like to thank this talented group of performers and staffers who helped assemble this production, but I'd also like to thank an audience who has an appetite for something a little more introspective and urbane than a lot of theatrical offerings out there.

Settle in and enjoy our trip to Philadelphia. We hope you enjoy it.

~John L. Geddie

# ACTION AND SCENE

The action of the play takes place in the course of twenty-four hours at the Lords' house in the country near Philadelphia.

The time is late June, and the scenes are as follows:

ACT I: The sitting room. Late morning. Friday.

ACT II:

Scene I: The porch. Late evening. Friday.

Scene II: The porch. Early morning. Saturday.

INTERMISSION

15 MINUTES (refreshments served in the lobby)

ACT III: The sitting room. Late morning. Saturday.

Sterling Playmakers would like to remind patrons that there is NO alcohol or smoking allowed anywhere on Loudoun County Public School property. Food or drink is NOT allowed in the theatre at any time. We also remind our patrons that the use of video cameras or taking of pictures during the performances is strictly prohibited by copyright law. In addition, we request that all cell phones and similar electronic devices be turned off as not to disrupt the sound system or disturb the actors or other audience members. The use of laser pointing devices is strictly prohibited.

# OUR CAST

Tracy Lord.....	Alia Robinson
Dinah Lord.....	Leecy Silk
Margaret Lord.....	Beth Bollerer
Sandy Lord.....	Michael Carter
Uncle Willie Tracy.....	Dino Coppa
Mike Connor.....	Brian Tepe
Liz Imbrie.....	Elizabeth Deker
George Kittredge.....	Mike Brennan
C.K. Dexter Haven.....	Chris Hrozencik
Seth Lord.....	Dennis McCafferty
Mac/Dr. Parsons.....	Luis Mora
Elsie Thomas.....	Alexandra Holmes
May Edwards.....	Stephanie Mora

## SPECIAL THANKS

The Sterling Playmakers' cast and crew of The Philadelphia Story would like to sincerely thank the following individuals and organizations:

Nick Cottone, Mitchell Seipt, Placido Gutierrez, and the staff of Seneca Ridge Middle School

Nick Wilt and the staff of the Sterling Community Center

St. Matthew's Episcopal Church

Rodrigo Pool for his amazing graphic design

Kimberly Fry for the equestrian touches to our set

Shanna Christian for her social media and marketing expertise

*Our sincerest appreciation to anyone we may have missed or who contributed to our show after the program went to print.*

# MEET THE CAST

**Alia Robinson** (Tracy Lord) is playing Tracy in her sixth show with Sterling Playmakers. All time favorite roles include Reno Sweeney in *Anything Goes* and Beatrice in *Much Ado About Nothing*. When not onstage, she has designed makeup and hair for several Playmakers' productions.

**Leecy Silk** (Dinah Lord) is thrilled to be performing in her twelfth show with Sterling Playmakers. She is a junior at Dominion High School and is active in her theater and choir programs. In April, she will be playing Kim MacAfee in Dominion's production of *Bye Bye Birdie*!

**Beth Bollerer** (Margaret Lord) is thrilled to return for her seventh Playmakers production, most recently seen with the Playmakers as Nora Helmer (*A Doll's House*) in *Bad Girls of Western Lit*. Love and thanks to Owen, Mia, and Chris for supporting back-to-back shows and not complaining (much) about rehearsals.

**Michael Carter** (Sandy Lord) is very excited to be doing another Playmakers show. This is ten millionth show total. He sings in the Master Singers of Virginia as well. If you'd like to send gifts, he accepts roses and white chocolates.

**Dino Coppa** (Uncle Willie Tracy) Favorite roles: David O'Selznick, *Moonlight & Magnolias* (2010 WATCH award, Best Featured Actor), Max Bialystok, *The Producers* (Best Actor, DC Metro Theatre Arts, 2015), and Tevye, *Fiddler on the Roof* (Best Actor, DCMETA, 2016). Dino thanks his wife Amy, fantastic kids Pierce, Anna, Dino Jr., Angelina, and granddaughter Zoey for their love and support.

**Brian Tepe** (Mike Connor) first appeared with Sterling Playmakers in *The Music Man* over the summer of 2015 and has since done several shows with the group. He has greatly enjoyed his time with Sterling Playmakers. Brian hopes everyone enjoys this latest show as much as he has these past few months.

# MEET THE CAST

**Elizabeth Deker** (Liz Imbrie) is thrilled to step on stage in her second Sterling Playmakers production! After working behind the scenes and directing for years, it has been so fun to join this wonderfully talented cast! Special thanks to her husband, family, and friends for their support. God bless!

**Mike Brennan** (George Kittredge) is celebrating his 4th season and 8th production with Sterling Playmakers, appearing in last fall's *Eerie Evenings in the Park* and as Richard Hannay in last spring's *The 39 Steps*. Mike would like to believe that playing the snobbish, arrogant parvenu, George Kittredge, was a real stretch, but those who know him, know better. #diva

**Chris Hrozencik** (C.K. Dexter Haven) is excited to fulfill his Cary Grant/Katharine Hepburn fantasy. Other credits include: Sterling Playmakers *One Flew Over the Cuckoo's Nest*, *Beauty and the Beast*, and *Eerie Evenings in the Park*. Capital Fringe *Before the Lights Go Up* and *Artful Justice*. George Mason University - BFA in Stage and Screen.

**Dennis McCafferty** (Seth Lord) is appearing in his fifth Sterling Playmakers show. Among other productions, he played Cheswick in *One Flew Over the Cuckoo's Nest* in April 2018 and Mayhew in *Witness for the Prosecution* in April 2017. Previously, after a 25-year "break" from acting, Dennis played Mr. Web in *Our Town* for the Reston Community Players in April 2016.

**Alexandra Holmes** (Elsie) is currently a junior at Freedom High School. Though she has always enjoyed theater, this is her very first production. She would like to thank her mother for her support and the cast for making her first experience in theater amazing.



# OUR CREW

Director.....	John L. Geddie
Producers.....	Andrew Lee, Aubry Fisher
Assistant Director.....	R.C. Castaneda
Production Stage Manager.....	Helen Gernhardt
Technical Director.....	Eric Fisher
Stage Manager.....	Patrick Fritz
Lighting Design.....	Marie Casey
Sound Design.....	Gregg Carter
Costume Manager.....	Kati Andresen
Costume Staff.....	Nancy Burnette
Props Manager.....	Abby Price
Make-Up Design.....	Kari Anderson
Hair Design.....	Rachel Veal
Set Construction.....	Eric Fisher, Patrick Fritz, Aubry Fisher
Publicity.....	Aubry Fisher, Jen Lofquist
Stage Crew.....	Ashley McGee, Corey McGee, Erin Casey
Photography.....	Alan Price
Online Ticket Sales.....	Tim Silk
House Manager.....	Mylene Nyman
Box Office Managers.....	Mark Humphrey, Mary Abbott
Box Office Staff.....	Doris Argall, Sandy Argall, Judy Bartow, Marleen Cote, Phil Cote, Tom Vecchio
Audition Help.....	Doris Argall, Sandy Argall, Shanna Christian, Jim Collinson



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Annabel Johnson • Helen Gernhardt • Mary Abbott • Tom Vecchio

## **Director's Circle (\$150 and up)**

Dennis Wharton & Lisa Ingram • Elsie & Frank Smith • John Geddie • M Dennis Wharton • Margaret S Garcia • Michael Goshorn • Soni Oberleas

## **The Company (\$75 and up)**

Alia Robinson • Corey & Ashley McGee • Elizabeth Mykiety • Exit Plan • Jen Drake • Kareem Taylor • Kimberly Fry • Lisa Panciocco • Melissa Mattia • Sarah Hardy • Sherita & Vivian Wilkins • Steve Schrader • Susan J Hernandez • Linda Burke

## **The Entourage (\$15 and up)**

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**Sterling Playmakers**

# *Steel Magnolias*



**April 26th - 28th & May 3rd - 5th  
Friday & Saturdays, 7:30pm  
Sundays, 2:00pm**

**The Theatre At  
Seneca Ridge Middle School**

**Directed by Jim Collinson  
Prodcued by Shanna Christian**

# Upcoming Shows

## **SUMMER 2019**

**How to Succeed in Business Without Really Trying**

Directed by Caroline Scarborough

Produced by Kimberly Fry

## **FALL 2019**

**Anne of Green Gables**

Directed by Kathy Bleutge

Produced by Lora Buckman

## **WINTER 2019**

**Tartuffe**

Directed by Justin Winters

Produced by Judith Harmon



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