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Sterling Playmakers

A Non-Profit Community Theatre Group in
Partnership with LCPRCS – Sterling Community Center



*Music by Harry Warren, Lyrics by Al Dubin
Book by Michael Steward & Mark Bramble
Based on the Novel by Bradford Ropes
Original Direction and Dances by Gower Champion
Originally Produced on Broadway by David Merrick
The use of all songs is by arrangement with Warner Bros.,
the owner of music publishers' rights*

*Produced by Gioia Albi and Kimberly Fry
Directed by John L. Geddie*

*The Theatre at Potomac Falls High School
July 28-30, August 4-6, 11-13, 2016*

*42nd Street is presented by arrangement with
TAMS-WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, New York 10022*

Our Mission Statement

The Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentation for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all our endeavors.

To produce, direct, write, teach, stage, and in all ways provide all forms of performing arts activities and events for children and adults, and to hire such staff as may be necessary.

To exist as a nonprofit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible.

Our Board of Directors

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*Sterling Playmakers is a non-profit, all-volunteer 501(c)(3) organization.
Contributions are gratefully accepted and are fully tax-deductible.*

2016-2017 DONORS

As of 7/15/17

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Special Thanks

Dr. Brandon Wolfe, Mari Estrada, Chris Tully,

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Dave Warner of Route 37 Photography and Anders Halvorsen for our
Publicity Photos

East Coast Edge Performing Arts Center for use of their facility for our
dance workshop

We would like to thank the following individuals:

Nancy Burnette, Nick Caracciolo, Gregg Carter, Peter Cheney,
Shanna Christian, Jordan Lohmeyer, Dee Dee Schrader, Tim Silk and
Melanie Walker

Our sincerest appreciation to everyone we may have missed or who
contributed to our show after this program went to print.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

- Scene 1: Forty-Second Street Theatre, NY
- The Audition (Andy and Company)
 - Young and Healthy (Billy and Peggy)
 - Shadow Waltz in Four (Maggie)
 - Shadow Waltz in Three (Dorothy)
 - Production: Shadow Waltz (Dorothy and Company)
 - Shadow Waltz reprise (Dorothy)
- Scene 2: The Gypsy Tea Kettle, New York, NY
- Go Into Your Dance (Maggie, Peggy, Annie, Phyllis, Lorraine, Gladys, Andy)
- Scene 3: Forty-Second Street Theatre, New York, NY
- You're Getting to Be a Habit With Me (Dorothy and Company)
- Scene 4: Dorothy Brock's Dressing Room, New York, NY
- Scene 5: Forty-Second Street Theatre, New York, NY
- Getting Out of Town (Company)
- Scene 6: Arch Street Theatre, Philadelphia, PA
- Dames (Billy and Company)
- Scene 7: The Regency Hotel, Philadelphia, PA
- I Know Now (Dorothy and Party-goers)
- Scene 8: Arch Street Theatre, Philadelphia, PA
- I Know Now reprise (Billy and Company)
 - We're In The Money (Company)
 - Act One Finale (Dorothy and Company)

ACT TWO

- Scene 1: Outside the Arch Street Theatre, Philadelphia, PA
- Scene 2: Arch Street Theatre, Philadelphia, PA
- There's a Sunny Side to Ev'ry Situation (Annie and Company)
- Scene 3: Outside the Arch Street Theatre, Philadelphia, PA
- Scene 4: Broad Street Station, Philadelphia, PA
- Lullaby of Broadway (Julian and Company)
- Scene 5: Forty-Second Street Theatre, New York, NY
- Rehearsal Montage (Peggy and Company)
- Scene 6: Peggy Sawyer's Dressing Room, New York, NY
- About a Quarter to Nine (Dorothy and Peggy)
- Scene 7: Forty-Second Street Theatre, New York, NY
- Shuffle Off to Buffalo (Bert, Annie, Maggie and Company)
 - Forty-Second Street (Peggy and Company)
- Scene 8: Forty-Second Street Theatre, New York, NY
- Forty-Second Street reprise (Julian)

Please turn off your cell phones. The taking of pictures by any means or use of recording devices during a performance is strictly prohibited.

The Cast

Peggy Sawyer, Broadway hopeful Melissa Pieja
Peggy Sawyer (understudy) Sarah Elizabeth Edwards
Dorothy Brock, Broadway star Melani Drummer
Julian Marsh, the director Tim Silk
Billy Lawlor, juvenile lead Jim Collinson
Anne Reilly, experienced chorus girl Stacy Crickmer
Maggie Jones, show co-author Krista Kiefski
Bert Barry, show co-author Brian David Clarke
Andy Lee, dance director Ryan Phillips
Abner Dillon, kiddie car magnate Bruce Burkley
Lorraine Flemming, chorus girl Nour Bahri
Phyllis Dale, chorus girl Jordan Lohmeyer
Gladys, chorus girl Sarah Elizabeth Edwards
Pat Denning, vaudeville performer Alex Bhargava
Mac, stage manager Kevin Kellenberger
Wilma, costume mistress Deborah Sapolsky
Oscar, rehearsal pianist Tim Smith
Diane Lorimer, chorus girl Sally Flores
Doctor Maureen Longanecker
Chief Waiter Elliott Frye
Kid with Clipboard Leecy Silk
Mobsters Amelia Burkley, Michael Carter
Preshow Announcements Riessa Burgess, Rachel Veal

The Kids on the Line (Ensemble)

The Cowmen Chorus Line Elliot Frye, Aidan Goggin,
Ari Halvorsen, Chris Lang, Paul Shraga
The Farmers Chorus Line Gregg Carter, Michael Carter,
Joe Christian, Scott Ruegg

Meet the 42nd Street Kids Chorus

Anna Casey (Kid's Chorus) – Anna's making her third appearance with The Sterling Playmakers this year. She made her debut in The Music Man and was also in Oliver! She loves being on stage and enjoys being part of each production.

Adam Halvorsen (Kid's Chorus) – Adam (8) is going into the third grade. Loves singing and playing the piano. Hopes to become an engineer or a lawyer one day. Takes hip-hop classes and teaches himself how to play the piano off of YouTube. Thrilled to be part of the 42nd St. children's choir!

Jacob Miniuk (Kid's Chorus) – Returning to Sterling Playmakers after a triumphant year of musicals, performing as Oliver, Amahl, and Michael Banks. Now in a singing role only, joining other kids in their rendition of 1930's songs.

Alex Prothe (Kid's Chorus) – Alex has had a fun time making friends with other boys in the ensemble. He enjoys video games, animation movie making, and basketball.

Sarah Prothe (Kid's Chorus) – Sarah has enjoyed learning the songs and singing with a group. She loves performing ballet but is also excited to be on stage singing.

Ciara Schmidt (Kid's Chorus) – Ciara is doing her 2nd Playmakers show in the kid's chorus. She loves acting and is currently enrolled in the Playmakers' Rising Stars summer camp. She also enjoys playing her oboe whenever she is able.

Charlotte Spigner (Kid's Chorus) – Charlotte lives in Herndon with her parents and brother. She loves to sing and has been playing the piano since age 3. Charlotte aspires to be a singer, actress and scientist when she grows-up.



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The 39 Steps

Directed by Justin Winters
February 2018

One Flew Over the Cuckoo's Nest

Directed by Scott J. Strasbaugh
April 2018

Disney's Beauty and the Beast

Directed by Scott Olson
July/August 2018

The Cast - Continued

The Jets Chorus Line Cat Thompson, Shannon Burr,
Olivia Miniuk, Susan Mosley,
Katie Perry, Mary Shelton
The Pinks Chorus Line Riessa Burgess, Sally Flores,
Maureen Longanecker, Meg Roosma,
Robyn Stafford, Rachel Veal, Karen Whitlock
The Sharks Chorus Line.....Maddie Saadah, Caren Christiansen,
Stephanie Kellenberger, Carly Megan Shaffer,
Melanie Walker
The T-Birds Chorus Line Tashina Harris, Amelia Burkley
Sydney Crutcher, Mary Frances Dini, Leecy Silk

42nd Street Kids Chorus

Anna Casey, Carmel Coltman, Aaron Haak, Rachel Haak, Adam Halvorsen,
Ava Halvorsen, Ella Levri, Jack Levri, Jacob Miniuk, Alexander Prothe, Sarah
Prothe, Clara Schmidt, Charlotte Spigner, Allison Tucker, Caroline Tucker,
Vivian Wilkins

Sign Language Interpretation

for the August 12th Performance is provided by



The Crew

Producer Gioia Albi
Consulting Producer Kimberly Fry
Director John L. Geddie
Assistant Director R.C. Castaneda
Music Director Colin Taylor
Vocal Director Tim Smith
Assistant Vocal Director Deborah Manion
Choreographer Colleen Cheney
Fight Choreographer Steve Schrader
Assistant Choreographers Tashina Harris
Maddie Saadah, Cat Thompson
Technical Director Rick Dulik
Assistants to the Tech Director.....Erin Casey, Daisy Messerly
Production Stage Manager Helen Gernhardt
Stage Manager Patrick Fritz
Assistant Stage Manager Daisy Messerly
Stage Crew Karen Baldwin, Erin Casey,
Joe Campanella, Shanna Christian, Julie Jacoby, Ashley Kinney,
Corey McGee, Edwin McGee, Shari McGee and friends
Costume Designer Heather Reed
Costume ManagerJudith Harmon
CostumersGioia Albi, Nancy Burnette,
Nazrana Laiyme, Susan Lynch, Tami Koerner
Makeup & Hair Designer Jeannie Delisi
Makeup Crew Nour Bahri, Tess Koerner, Jordan Lohmeyer,
Becky Roberts, Katherine Sadowski,
Teressa Sadowski, Robyn Stafford
Props Manager Aubry Fisher
Props Assistant Erin Casey, Aidan Goggin, Leecy Silk
Lighting DesignerMarie Casey
Lighting Operator..... Stevens Miller
Lighting Assistants Erin Casey, Liam Casey, Sean Casey

Julie Pangelinan (Flute, Clarinet, Alto Saxophone) – Ms. Pangelinan is a CFO by day and an amateur musician by night. Ms. Pangelinan plays clarinet in the Capital Wind Symphony and several clarinet choirs. Ms. Pangelinan has played clarinet, saxophone, and flute in recent community theater productions of *The Music Man*, *Gypsy* and *Marry Poppins*.

Chuck Schmidt (Trombone) – Chuck is playing his 4th Playmakers show. He teaches at the Langley School, where he has Music Directed shows such as *Wonka!*, *Annie*, and *Cinderella*. He plays with the Loudoun Symphonic Winds, and is also on staff for the PFHS Marching Panthers. Break a leg Myles and Ciara!

Terri Smith (Clarinet, Soprano Saxophone, Alto Saxophone) – This is Terri's 4th performance with the Sterling Playmakers. She is a member of the Loudoun Symphonic Winds and The Washington Redskins Marching Band. Welcome to this summer's production of *42nd Street!* I hope you enjoy it!

Tim Smith (Vocal Director, Piano) – This is Tim's third summer with Sterling Playmakers, first as vocal director. Bachelor's degree in music education. Master's degree in physical therapy. Director of Music Ministries at Colesville United Methodist Church. Accompanies local school choruses. Rehearsed ensembles for Dr. Thea Kano. Performed throughout the United States and Europe.



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Meet the Orchestra

Jerome Auman (Trombone) – John is a retired USAF Regional Band trombonist. While stationed with 4 stateside and 2 overseas bands, he performed for civilians, US presidents, US Ambassadors and many foreign high level dignitaries in 33 states and 25 countries. He currently is a DOD federal government employee in NOVA.

Daniel Exel (Clarinet, Tenor Saxophone) – Daniel has performed with the All-Virginia Concert and Jazz Ensembles and received numerous Broad Run High School awards including the John Phillip Sousa Concert Band and Louis Armstrong Jazz awards. He will be attending the University of Virginia in the fall. Daniel's favorite musical theatre production is Sweeney Todd.

John Friedman (Trumpet) – John has been performing with the Playmakers regularly since the 2004 production of Guys and Dolls. John also plays in the Loudoun Symphonic Winds with a number of the other musicians in the orchestra. John especially enjoys shows, like 42nd Street, with that swing feel.

Teresa Harris (Flute, Piccolo) - Currently performs with The Woodbridge Flute Choir and quartet, and serves on the board as Social Media Manager; former performer with the Pensacola Symphony, Michigan Flute Orchestra, and Flute World Flute Consultant. She advocates nationally for Pit Bulls and other misunderstood dogs, and educating the public to "adopt don't shop".

Bradley M. Johnson (Horn) – Brad is playing his 3rd show for Sterling Playmakers, and this is his 2nd time playing 42nd Street. He has assisted with the Herndon High School marching band since 2000, and currently teaches elementary strings in Fairfax County.

John Paganelli (Trumpet) – John is an acoustical and audiovisual system consultant who moonlights as a trumpet player. He regularly plays with the Loudoun Jazz Ensemble and Loudoun Brass Quintet. He's played multiple shows with the Playmakers including Guys & Dolls, Bye Bye Birdie, 1776, Oklahoma, The Music Man, and The King and I.



The Crew - Continued

Spotlight Operators Miles Schmidt
 Sound Designer Mallory Diblasi
 Sound Operator Erik Fisher
 Set Designer Rick Dulik
 Scenic Advisor Penny Hauffe
 Lead Scenic Artist Gregg Carter
 Master Carpenter Rick Dulik
 Coin Design and Construction Terry DiMurro, Scott Ruegg
 Publicity Manager Jen Lofquist
 Graphic Designer Nicholas Caracciolo
 Photographers David Warner, Anders Halvorsen
 Videographer Robyn Stafford
 Bulk Mail Manager Joe Campanella
 Advertising Managers Gioia Albi, Kim Fry
 Box Office Manager Dellamarie Albi
 Assistant Box Office Manager Mark Humphrey
 Box Office Assistants Mary Abbott, Doris Argall,
 Sandy Argall, Judy Bartow, Peggy Darr, Tom Vecchio
 House Manager Jules Perdue
 Ushers Britney Dow,
 Mark Goggin, Reilly Goggin, Michelle Perdue
 Website and Online Sales Tim Silk
 Audition Assistants Jeannie Delisi, Doris Argall,
 Sandy Argall, Lora Buckman, Peter Cheney,
 Bill Fry, Jules Perdue
 Set Construction/Scenic Painters Esther Burgess, James Burgess,
 Riessa Burgess, Amelia Burkley, Bruce Burkley,
 Joe Campanella, Gregg Carter, Erin Casey, Sean Casey, RC Castaneda,
 Sydney Crutcher, Rick Dulik, Sarah Elizabeth Edwards, Patrick Fritz,
 Kevin Kellenberger, Krista Kiefski, Chris Lang, Karl Laurent,
 Jordan Lohmeyer, Daisy Messerly, Scott Olsen, Meg Roosma,
 Scott Ruegg, Deborah Sapolsky, Chuck Schmidt, Miles Schmidt,
 Carly Megan Shaffer, Leecy Silk, Tim Silk, Robyn Stafford

The Orchestra

Flute, Piccolo Teresa Harris
Clarinet, Soprano Sax, Alto Sax Terri Smith
Flute, Clarinet, Alto Sax Julie Pangelinan
Clarinet, Tenor Sax Beth Gustafson
Clarinet, Tenor Sax Daniel Exel
Clarinet, Bass Clarinet, Baritone Sax Howard McCullers
Horn Bradley M. Johnson
Trumpet John Friedman
Trumpet John Paganelli
Trombone Jerome Auman
Trombone Chuck Schmidt
Bass Trey Gustafson
Percussion Carlos Figueros
Percussion Vicki Rundquist
Piano Timothy Smith

Rehearsal/Audition Accompanists Chris Borton, Deborah Schmidt
Kids Chorus Accompanists Jennifer Parry, Jeremy Shoop

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Sterling Playmakers

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To begin with, let me issue a brief warning. "42nd Street" is just one of those shows. It's got some of the most infectious songs in musical theatre history and you will find yourself humming them for days to come. Sorry about that. And the dances? There's something special about the sound of tap shoes. Fair warning, you may find yourself instinctively trying a shuffle step or two in your kitchen when you're not paying attention.

With that out of the way, let me assure you that you are in for a treat. I've loved this show since I first heard the soundtrack thirty years ago and part of me is a little jealous of those of you getting to experience it for the first time. "42nd Street" is musical comedy at its best ... just over-the-top and fun. It's my hope that when you leave tonight, you'll smile a bit broader and perhaps have a few Broadway dreams of your own.


Originally a 1932 novel by Bradford Ropes, Hollywood brought it to the big screen the next year with Ginger Rogers, Ruby Keeler and Jack Powell. It's still considered one of the best "backstage musicals" of all time. Its lasting popularity helped this Broadway movie become an actual Broadway hit nearly 50 years later in 1980, anchored by musical theatre legend Jerry Orbach. The stage version has been a fan-favorite ever since.

Seeing this dedicated cast take on one of my favorite shows has been one of the great joys of my life. Watching them gleefully rehearse for hours on end with smiles on their faces and springs in their steps, let's just say that their talent and enthusiasm is inspiring. It reaffirms my belief that nothing is more joyful or divine than great music and good company.

I'd be bereft without thanking the Sterling Playmakers for choosing this project and my parents for instilling me with a love of musicals and good writing. I'd also like to send out my gratitude to our production staff (particularly Gioia, R.C., Colleen and Colin) for matching and exceeding my excitement and dedication to the project. As you skim the staff listing in your program, let me assure you that we couldn't have put on this show without every name on that list.

Welcome to "42nd Street," we hope you love it as much as we do.

-- John L. Geddie



Anders Halvorsen

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Meet the Cast

Alex Bhargava (Pat Denning) – Alex is enjoying performing in his sixth Sterling Playmakers production with its exceptionally-talented cast and crew. Alex has a decades-long love of comedy and musical theatre, and thanks the Playmakers for helping make his dreams come true. All of his love to Homayra, Chelsea, Ryan, and Kaden.

Bruce Burkley (Abner Dillon) – Bruce always dreamed of being a kiddie car magnate from Tulsa and now is realizing that dream in his fifth show with the Playmakers. Bruce appreciates his wife's patience and his daughter Amelia's (also in the show) coaching as he balances acting with his love of sleep and relaxation.

Riessa Burgess (Ensemble) – Riessa is thrilled to be getting back into theater performances, and feels truly blessed with her experience as part of the Sterling Players. Having never tapped before, 42ndstreet gave her the opportunity to dive in head first with the most supportive cast imaginable.

Caren Christiansen (Ensemble) – Caren has recently joined the community theater scene after loving it from the sidelines for more than 20 years. She has performed karaoke, skits, and talent shows and has cosplayed at sci-fi conventions, and is thrilled to finally act, sing, and dance in her first full-length show!

Jim Collinson (Billy Lawlor) – Jim was last seen with Sterling Playmakers as Laurie in Little Women. His roles include Verdi's Falstaff (Dr. Caius), A Little Night Music (Fredrik Egerman), Urinetown: The Musical (Caldwell B. Cladwell), Mozart's Don Giovanni (Don Ottavio), and Arsenic and Old Lace (Teddy Brewster). Jim holds a Masters in Music from Shenandoah Conservatory.

Stevens Miller (Lighting Relief Pitcher) - Stevens has helped with lights and sound for a few productions, and loves the team spirit. He can't sing or dance, but making theater tech submit to the force of his unstoppable intellect leaves Stevens feeling like he was part of the show. (Thanks for inviting me, John.)

Myles Schmidt (tech crew, spotlight) – Myles is doing his first show with Sterling Playmakers. With his fabulous hair and witty humor, he certainly can know how to impress. Myles plays euphonium in the best band in Virginia by far the Potomac Falls Symphonic Band. In the future he hopes to be an audio recording engineer.

Colin Taylor (Music Director) – This is Colin's fifth musical with the Sterling Playmakers, and fourth as music director. He'd like to thank his conducting teacher, Dr. John Devlin, and all of the wonderful cast and crew for trusting him with the baton for the fourth year in a row. He'll be back next summer!



CONGRATULATIONS
Gioia Albi
On an outstanding production of
42nd Street
Love, Reilly & Aidan
(Your first 2 productions)

John Geddie (Director) – John is overwhelmingly pleased and humbled by the opportunity to work with the talented and devoted company of “42nd Street.” He previously directed “Bad Girls of Western Lit” for the Sterling Playmakers and serves on the board. John was last seen onstage in “Oliver!” as Mr. Sowerberry.

Helen Gernhardt (Production Stage Manager) – Helen’s been involved with the Playmakers in a variety of technical roles since her family was cast in ‘Robin Hood’. She enjoys watching shows evolve from simple words on paper to a life in front of an audience. Love to Paul & Brian for introducing her to the lunacy known as “theatre”.

Judith Harmon (Costume Manager) – I am so excited to be working on costumes in my second show with this group. It has been a privilege to work with such a talented group of people. I look forward to all the future shows we will have together.

Deb Manion (Kids Chorus Director) – This is Deb’s 3rd show with Sterling Playmakers, having previously appeared in Oklahoma and as the choral director for Thoroughly Modern Millie and The Music Man. It’s been great working with the kids, and having a chance to meet some wonderful show people! You guys rock!

Stacy Crickmer (Ann Reilly) – Stacy makes her Sterling Playmakers' debut! On-stage roles: Glinda ('Oz,' ZS), Eliza ('My Fair Lady,' ZS), Lady of the Lake ('Spamalot,' ZS), Christine ('Scoundrels,' ZS), Mrs. Potts ('B&T,' TAT). Award-winning dancer. Choreographing shows in the DC area since '95. Thanks her musician husband; friends and family; and Team 42nd Street!

Sydney Crutcher (Ensemble) – Sydney’s excited to be in her first production with the Sterling Playmakers. Throughout the process she’s met wonderful new friends and is thrilled to perform in a massive tap show! 42nd Street has been a welcome distraction counting the days till she starts school at Drake University, Go Bulldogs!

Melani Drummer (Dorothy Brock) – Professional performer/choreographer/dance teacher/VO artist. Originally from South Africa. Graduate of Musical Theatre/A.I.D.T Associates in Tap/Hip Hop. International Credits: original world tour of Cats, Fame, Evita, SA/European tour of Showboat (choreographer), Anything Goes(Reno). Choreographer at Walt Whitman High School. Melani thanks God and family for their love/support.

Sarah Elizabeth Edwards (Gladys/Understudy Peggy) – Sarah is thrilled to be dancing with friends. Favorite past roles include Kristine (A Chorus Line), Lulu (Cabaret), Little Edie (Grey Gardens), Sabrina Daldry (In The Next Room), and Kate (NYC premiere of Well-Adjusted). Many thanks to Drew for both seeing the sunny side and dancing in the rain awhile.



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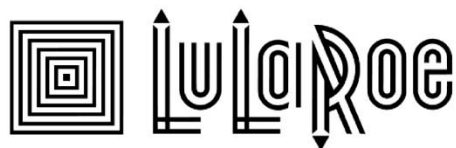
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Sally Flores (Diane Lorimer/Ensemble) – Sally is thrilled to be back on the Playmakers' stage after making her debut in 2007's "The King and I", and more recently as Lady Rowena in 2014's "Once Upon a Mattress". Thanks to everyone involved with "42nd Street!" Love to K&M!

Aidan Goggin (Ensemble) – Virginia State Ballroom Champ. International black belt Tekwondo. Dreams of being an actor or a vet. Roles include: Shrek/Twas the Night/Chitty /James and the Giant Peach Jr (TAT), Sleepy Hollow /Oliver (Sterling), and Empress's New Clothes (Stagecoach), and Hairspray (CTC). Thanks Mom, Dad, Reilly, and Nonni!

Ari Halvorsen (Ensemble) – Ari is 14 years old and going into the ninth grade. Ari is a competitive dancer, a piano player, guitar player and actor. Ari has done several commercials and has most recently played the role of Baby John in the LTA's production of West Side Story.

Stephanie Kellenberger (Ensemble) – This is my 10th production with the Sterling Playmakers. Recently with Sterling includes Zaneeta Shinn (The Music Man) and Young Goodie Hamstring (Mort). I am starting my freshman year at JMU this fall. Thanks to everyone in the cast and crew for making this show such a wonderful experience!



Shanna Christian

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lrshanna@gmail.com

Meet the Crew

Gioia Albi (Producer/Buzz Kill) – Mother of five, dragon slayer, employee of FAA Flight Service by day and performer/director/producer by night. Thanks for the patience, love, and support of the 42nd Street cast, crew, and her family. Some dance to remember. Some dance to forget. She dances for both.

Marie Casey (Lights) – Marie is thrilled to be back in her favorite role in the company, lighting design. She enjoys bringing the story to life and painting with light.

Colleen Cheney (Choreographer) – This marks her second musical she's choreographed with Sterling. Thanks to John for giving the opportunity to choreograph and husband Peter for supporting her emotionally and physically throughout the process. Thanks to her 3 wonderful dance captains (Tashina, Cat and Maddie) for giving the dances a boost. Enjoy the show!

Mallory DiBlasi (Sound) – 42nd Street is Mallory's first (and sadly last - because she's moving) Summer Musical. Having performed in Bad Girls of Western Literature, and run sound for Sleepy Hollow, Little Women, and Witness for the Prosecution, Mallory will miss all the wonderful people she's worked with and the fun times shared.

Rick Dulik (Technical Director) – Rick is a former member of the Sterling Playmakers Board of Directors and usually does sound design for the Playmakers and other local theater companies. For 42nd Street, however, he is moonlighting as Tech Director and dabbling in Set Design.

Kimberly Fry (Producer) – Kim is thrilled to be involved with another Playmakers production. When not producing, she spends her free time down on the farm with her puppies and ponies. Many thanks to her family and friends for their support over the past year.

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Cat Thompson (Asst Choreographer, Ensemble) – Cat's excited to be in her first Sterling Playmakers production! Previous experience includes stage manager for The Alliance Theater's (TAT) James and the Giant Peach Jr., ancestor in The Addams Family (TAT), and featured dancer in Chitty Chitty Bang Bang (TAT). Thanks to everyone for making this a great first experience!

Rachel Veal (Ensemble) – Rachel is taking her dancing to the aisles in her first Sterling Playmakers show. After recently performing as one of Ariel's sisters in The Little Mermaid, Rachel is ready for the rigor and challenge required of those part of the glamorous 42nd Street ensemble.

Melanie Walker (Ensemble) – Melanie's first show with Sterling. Thirty years ago was involved with the Abby Players in Olympia, Washington. When her children were young she helped with costumes and choreography for Christian Fellowship Church's children's' musicals. On New Year's Melanie thought I want to be in a musical again. 42nd Street is it.

Karen Whitlock (Ensemble) – Karen Whitlock is overjoyed to be a part of her eleventh production and debut in community theatre this summer. A 2016 IB diploma graduate of JEB Stuart High School in Falls Church, VA, she would like to give thanks to Merica, Julija, Bijou, and her parents for their unending love.

Krista Kiefski (Maggie Jones) – Krista Kiefski is making her Sterling Playmaker's debut. She has performed in musicals, operas, and oratorios across the US and Europe, and holds a Master of Music degree from USC. Krista has portrayed such characters as Nellie in South Pacific, Mimi in La Boheme, and Valencienne in The Merry Widow.

Jordan Lohmeyer (Phyllis Dale) – Jordan is ecstatic to be back on stage with the Sterling Playmakers! She will be a senior at Christopher Newport University this fall and will graduate with a degree in music this spring. Many thanks go to her friends and family who have been incredibly supportive during this busy summer.

Olivia Miniuk (Ensemble) – 42nd Street is Olivia's second musical with Sterling Playmakers, enabling her to showcase her passions – singing, dancing, and acting. 42nd Street represents her own dream, performing one day on Broadway. She currently takes dance lessons at East Coast Edge and voice lessons with Jennifer Randall at the Vocal Arts Institute.

Susan Mosley (Ensemble) – Susan Mosley is excited to be performing in her third Sterling Playmakers production, following "Brigadoon" and "Anything Goes". She lives for the dancing in a show, and the feet never stop moving in this one! She is grateful for making the journey with such a talented, friendly, and supportive cast.

Katie Perry (Ensemble) – Katie Perry is thrilled to perform in her favorite musical, 42nd Street! Credits include The Pajama Game, Parade, and Thoroughly Modern Millie with Wildwood Summer Theatre, Children of Eden with Greenbelt Arts Center, and Oklahoma!, Seussical, On the Town, Our Town, Street Scene, and Hello, Dolly! with Susquehanna University Theatre.

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Ryan Phillips (Andy Lee) – Ryan's thrilled to "choreograph" Broadway's biggest musical, 42nd Street! He returns to the Playmaker's for a second time after performing as The Artful Dodger in last year's production of Oliver! Past roles include Puck-A Midsummer Night's Dream and Asparagus the Theatre Cat- CATS. Thanks to Colleen for really choreographing this show.

Meg Roosma (Ensemble) – Meg has been with Sterling Playmakers since 2004. She is thrilled to finally learn to tap dance and to be part of such a great cast. Many thanks to her family and friends for their support.

Scott Ruegg (Ensemble) – Scott has been with the Playmakers since its second show "Bid for Murder". His favorite role was the Mr Slugworth in Willie Wonka, and George in "A Cruise is Murder". He is enjoying all the dancing in the show.

Maddie Saadah (Asst Choreographer, Ensemble) – Maddie, attends Briar Woods High School. Trains in tap, jazz, lyrical, ballet, and ballroom (current Virginia State Ballroom Champion). Member of the BWHS dance team and Girl Scouts. Plays the cello. Performed in "Alice in Wonderland", "Cinderella", "Seussical", "Aladdin", and "Guys and Dolls". She's enjoying her first experience with the Sterling Playmakers.

Deborah Sapolsky (Wilma) – Deborah is delighted to be performing in another Sterling Playmaker summer musical. She played a Pick-a-Little Lady in The Music Man and Marta Van Tassel in The Legend of Sleepy Hollow. Deborah has enjoyed working with this talented and friendly ensemble. Thanks to John and love & hugs to her wonderful family.

Carly Megan Shaffer (Ensemble) – Carly is thrilled to be making her Sterling Playmakers debut! Recent credits include "Guys and Dolls" (Hotbox Girl); "The Inspector General" (Dobchinski); and "Big" (Miss Watson), all with Herndon Theatre. Huge shoutouts to Mom, Dad, and the cast, crew, pit, and creative team of "42nd Street" for this wonderful experience.



Magic by Ryan

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Mary Shelton (Ensemble) – Mary Shelton is an accomplished dancer, teacher, and choreographer in the DC area for the past 15 years. She holds a B.S. in Dance Management from Oklahoma City University. She's a founding member of three rhythm tap companies: SOLEdarity, PlayTimeTap, and Tappenstance. Owner/Director of Rhythm and Arts Center of Virginia, LLC.

Paul Shraga (Ensemble) – Paul has been studying tap for several years initially at Broadway Dance Center in NYC and currently with the award winning Vivian Monroe at CDC in Ashburn. This is his first production with Sterling Playmakers after a lengthy hiatus from theater. He thanks his wife and daughter for their support!

Leecy Silk (Ensemble) – Leecy Silk is blessed to share the stage with her dad (Julian Marsh) once again. This is Leecy's ninth production with the Sterling Playmakers. Much love to all of Leecy's dance teachers, who taught her how to go into her dance.

Robyn Stafford (Ensemble) – Robyn's delighted to be appearing in her first Playmakers show. She grew up singing, acting, and dancing, and is thrilled to be a part of a show with a strong concentration of everything she loves! She especially thanks her husband, John, her dog, Nestle, and her two cats, Mouse and Chipmunk, for their support and snuggles.



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