

APRIL 10,11,17 & 18 at 8:00pm APRIL 12 & 19 at 2:00pm

OUR MISSION STATEMENT

The Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentation for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all of our endeavors.

To produce, direct, write, teach, stage, and in all ways provide all forms of performing arts activities and events for children and adults, and to hire such staff as may be necessary.

To exist as a nonprofit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community members as possible.



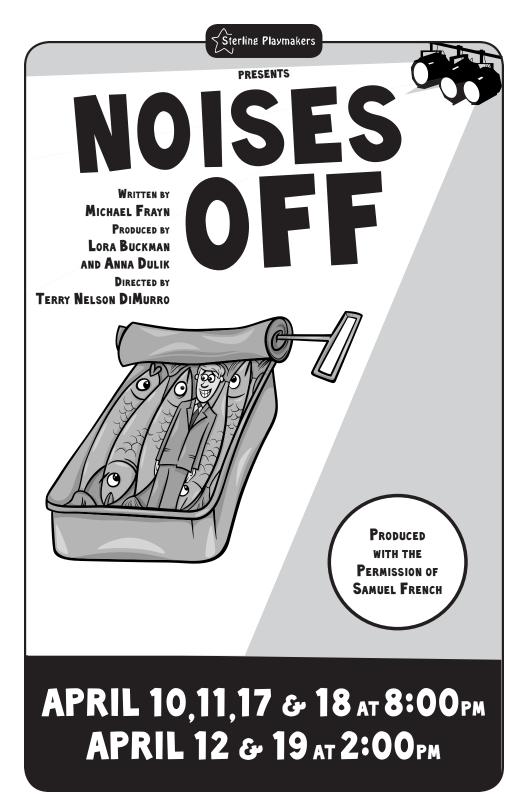
OUR BOARD OF DIRECTORS

Mark Humphrey – Chairman Chris Gray – Vice Chairman Barbara Gillen, Secretary Kimberly Fry – Treasurer

Maria Bissex Joe Campanella Bill Fry Angela Hepola Kathy Bleutge Rick Dulik John Geddie Don O'Brien

Steve Schrader

Sterling Playmakers is a non-profit, all-volunteer 501(c) (3) community theater group in partnership with LCPRCS – Sterling Community Center. All donations are fully tax-deductible in accordance with the law. Contact us at 703-437-6117 or through www.sterlingplaymakers.com



DIRECTOR'S NOTES

It is my belief that the world needs more laughter. As part of my labors in the world of theatre, I have tried whenever possible to add some. Noises Off, hopefully, will add some more. If you have ever seen a British farce you will recognize some of the elements: such as lots of slamming doors, characters in outlandish situations, and multiple identities. If you have ever acted in a British farce or any other play, much of the show may seem familiar to you.

The talented cast has worked hard through many challenges, including snow, to bring you an evening of fun and laughter, so enjoy.

There will be two intermissions during the show. You are invited to watch the stage crew during those intermissions to see how the magic is done.

All of us thank you for being here and hope you have an evening full of laughter.

Sardines!!!

Terry Nelson DiMurro

A bit of trivia..... As part of its pre-Broadway tour, Noises Off was performed at The Kennedy Center's Eisenhower Theatre.



703.450.4121 office - 703.450.5311 fax 45969 Nokes Blvd, Suite 130, Sterling VA 20166

NOISES OFF

by Michael Frayn

Cast in order of speaking:

	5 1 8
Dotty Otley/Mrs. Clackett	ELEANORE TAPSCOTT
Lloyd Dallas (Director)	MICHAEL HAGAN
Garry Lejeune/Roger Tramplemain	R.J. GAZAREK
Brooke Ashton/Vicki	SAMIRA NIKAIN
Poppy Norton-Taylor (ASM)	ALEXA YARBORO
Belinda Blair/Flavia Brent	NORA ZANGER
Frederick Fellowes/Philip Brent	ALEX BERTKE
Tim Allgood (SM)	KEVIN KELLENBERGER
Selsdon Mowbray/Burglar	DON O'BRIEN

Crew:

Archie Proscenium	GREGG CARTER
Florence Flashpot	ERIN CASEY
Greta Gobo	MARIE CASEY
Louie Leko	MICHAEL WINFIELD
Mr Physics	SCOTT RUEGG
P.Y. Writer	JOE CAMPANELLA
Suzie Scrim	CAROL FRYSINGER

Act I

The living room of the Brents' country home set A late night rehearsal of NOTHING ON Keystone Theatre, Des Moines, Iowa

15-Minute Intermission

Act II

Backstage of the living room set of NOTHING ON A Matinee Performance of NOTHING ON Eisenhower Theatre, Kennedy Center, Washington, D.C.

15-Minute Intermission

Act III

The living room of the Brents' country home set Performance of NOTHING ON Schubert Theatre, New Haven, Connecticut

Noises Off is presented by special arrangement with Samuel French, Inc.

NOTHING ON by ROBIN HOUSEMONGER

Directed by: Lloyd Dallas

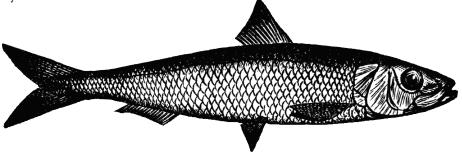
Cast in order of appearance:

Mrs Clackett	DOTTY OTLEY
Roger Tramplemain	GARRY LEJEUNE
Vicki	BROOKE ASHTON
Philip Brent	FREDERICK FELLOWES
Flavia Brent	BELINDA BLAIR
Burglar	SELSDON MOWBRAY
Sheikh	FREDERICK FELLOWES

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon

Production credits:

Sardines by Old Salt Sardines. Antique silverware and cardboard boxes by Mrs J. G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.



PRODUCTION STAFF

Director
Producer Lora Buckman
Co-ProducerAnna Dulik
Production Stage ManagerHelen Gernhardt
Technical Director
Stage Manager Joe Campanella
Assistant Stage Manager
Set Designer
Lighting DesignerBill Fry
Lighting TechnicianChris Gray
Sound Designer
Sound Technician Amanda Carter
Stunt Coordinator Steve Schrader
Costume Designers Terry Nelson DiMurro, Connie Bertke, Lora Buckman
Props Mistress Connie Bertke
Makeup Designers Mikayla Hammrich, Jeannie Delisi,
Nour Bahri, Beth Bollerer
Set Construction Cast & Crew, Marie Casey, Sean Casey, Natalie Nelson
Shanna McGlynn, Janet Davis, Karen Rybicki,
C J Bonieskie, Jana Bonieskie, Helen Gernhardt
PublicityLaura Garofolo, Jen Lofquist, Angela Hepola, Kathy Bleutge
Bulk Mailing Chairman Joe Campanella
Bulk Mailing Chairman
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Bulk Mailing Chairman

CAST BIOS

Dotty Otley (Mrs. Clackett)

Born in the theatre, literally. Her mother, famed jazz singer, Lotty Otley had just completed a concert at the famed Alhambra Theatre when baby Dotty decided it was time to make her grand entrance. Audiences will know Dotty from her Emmy-winning turns as Harriet Bottom in the sit com, *Upson Downs*, where her catch phrase – "Ooh, chile, I know that's right" – became a nationwide trend. Dotty is a familiar figure on TV playing Leading roles in such shows as *Whose Your Daddy*?, *Pop Tarts: All Jammed Up* and *Pop Tarts 2: A Crumb in the Oven*. In addition to two Emmys and five NAACP Image Awards, Dotty is the recipient of the WTHOB – Way the Hell Off Broadway—award.

<u>Belinda Blair (Flavia Brent)</u>

Belinda comes from a long line of stage mothers. From the very early age of 4, Belinda's own stage mother Brenda Jane Schiffmeyer dragged her to New York City to participate in child beauty pageants. Belinda's pageant titles include Miss Sugar and Spice and Miss Upstate New York. After Belinda's father's passing when she was six, she and her mother moved to the west side of Manhattan to focus on theatre. Belinda studied at the Michael Caine School of Theatre Art. Her first performance was as The Star in the musical *When You Wish Upon A Star.* She has appeared in such shows as *My Darling, My Precious, Act Two Crisis, Sweet Revenge* and *We're Making It Up As We All Go Along.* Belinda made her Broadway debut in the critically-acclaimed musical *Curtains Up, Curtains Down* in the role of Melinda. Belinda is also well-known for her voice-over work and has done the voices for over 100 mothers on the radio and television and movies. Belinda also teaches theatre to young performers at the Lindsay Lohan Theatre Academy.

Garry Leujune [Roger Tramplemain]

While still in drama school Garry received the coveted Chevy Chase Medal for stage violence. Known for his prowess as a stunt performer, Garry has been seen in many TV police, western and military shows where he can be seen falling off buildings, shot off horseback or being blown up. Despite all of these dramatic death scenes, Garry is best known for playing the Ice Cream Salesman who wins the hearts of all of the Lollipop Girls in *On the Zebra*.

Brooke Ashton [Vicki]

Brooke is probably best known as The Girl Dressed in Nothing but Bubbles in the Mr. Bubble Bubbley Foam commercials. Her TV appearances include The Girl at the Counter in *Bang, Bang, Bang* and The Girl at the Massage Parlor in *Guess Who?* Theatre goers were able to see her in the show *The Girl in Room 14* where she played The Girl in Room 32.

Frederick Fellowes [Philip Brent]

Freddie has appeared in many popular television shows such as *Going Casual, Cardiac Arrest,* and *Evil Parents.* He has been recently seen on stage in the Patrick Stuart production of *The Trojan Women.* He is happily married and lives on a farm near Crawley where his wife breeds show dogs. "If she should ever leave me," he says," it would be for an Irish Wolfhound."

Selsdon Mowbray [Burglar]

Selsdon began his interest in overwhelming stardom thanks to Gwendolyn O'Buttery, his formerly imprisoned remedial-school English teacher. Her play, *Hi, Sailor!* with roles for all of her 184 students, featured Selsdon as the boneheaded character *Twerp*, a "vulgar and offensive" harpooner. He has strengthened these attributes. Today, in his phenomenal "**NOTHING ON**" role of Burglar, Selsdon hopes to get the thunderous applause that has always eluded him, even when he won \$1.37 on a Scratch-Off card.

Lloyd Dallas [Director]

Lloyd Dallas is very happy to be directing this production of **NOTHING ON**. Lloyd graduated from NYU with a BA in Performance Studies and then went on to earn his Master of Fine Arts in Directing from the Yale School of Drama. Lloyd has directed many fine dramatic pieces including all of Shakespeare's historical dramas (*Henry IV, Henry V, Henry VI, Henry VIII, King John, Pericles,* and *Richard II*) with the exception of Richard III. Lloyd enjoyed acting on the live stage until a horrible accident during a staging of Shakespeare's *Love's Labour's Lost* in which one of his actors went down with the stomach flu and Lloyd had to go onstage with only a script and his street clothes. He has vowed to never go onstage again.

Poppy Norton-Taylor [Assistant Stage Manager]

Poppy is pleased to be involved with this production of **NOTHING ON**. "This is such a happy company to work for," she says. She is thrilled to be working with some of these amazing people.

Tim Allgood [Stage Manager]

Tim has long career in stage management and production coordination. A "jack-of-all-trades" he has helped in the success of such productions as *Here, Kitty, Kitty, Man of Yonkers*, and *Doc, What's Up?* Usually found backstage, Tim has stepped in as an understudy for such well-known performers as Daniel Radcliffe in *Equus*, Brett Spinner in *1776* and Sandy Duncan in *Peter Pan*.

DEDICATIONS

If you could see the way I see you. I dedicate my performance to the rock in my life and my partner in crime. R.J. (Garry/Roger)

Joe Campanella earned my deepest thanks for asking me to be part of my first Playmakers show. A great joy, Joe! Many thanks. Don O'Brien (Selsdon/Burglar)

Nora would like to dedicate this performance to her mother, Brenda, who was her best friend, theatre companion and biggest fan. Love you, Mom! Nora Zanger (Belinda/Flavia)

To Stephen and Stephanie...thanks for my greatest role—Dad! Kevin Kellenberger (Tim)

> Dedicated to those Playmakers who are now performing in Heaven. You are missed. A Playmaker Friend

Special Thanks to Agustin Martinez, Elena Barham, Joseph Guinther, Lawrence Grayson and the staff at The Sterling Midde School, Nick Wilt and the staff at The Sterling Community Center, the staff at GAM Graphics and Marketing.

Our sincerest appreciation to anyone we may have accidentally omitted or who contributed to our show after this program went to print.

2014-2015 DONORS

Shining Star (\$500 and up)

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The Sterling Playmakers announces its 2015-2016 Season

The Music Man Directed by Kathy Bleutge July 24-26 & 31, August 1-2 & 7-9, 2015 Potomac Falls High School

> The Legend of Sleepy Hollow Directed by Maria Bissex October 23-25, 2015 Location TBD

A Christmas Story (musical version) Directed by Joe Campanella December 4-6 & 11-13, 2015 Sterling Middle School

Open Category Director's Choice Production February 19-21 and 26-28 (2016) Sterling Middle School

> To Kill a Mockingbird April 15-17 and 22-24 (2016)

Oliver! (musical) July 29-31, August 5-7 and 12-14 (2016)* Potomac Falls High School

Director's Choice On-Stage Murder Mystery October 14-16 and 21-23 (2016) Sterling Middle School

> Little Women (musical version) November 11-13 and 18-20 (2016) Sterling Middle School

THE GALA 2015 Saturday, May 9, 2015 from 6:00-11:00 PM at the Compass and Anchor Club (B.P.O.E. Banquet Hall on Holly Avenue)

It's our 2nd Annual Grand Party and Fundraiser! Agenda includes the following: catered buffet dinner plus cash bar, entertainment by On That Note, dancing, prizes and last year's biggest hit: The Silent Auction! Just \$55 per person, open to the public! Limited seating! RSVP NOW! (Cocktail party attire suggested.) The Gala was a GREAT SUCCESS last year, so don't miss it this year! To attend, RSVP with payment online (sterlingplaymakers.com), OR call 703-437-6117, OR mail your check to Sterling Playmakers, PO Box 1611, Sterling VA 20167. DONATIONS FOR THE AUCTION ARE GRATEFULLY ACCEPTED!