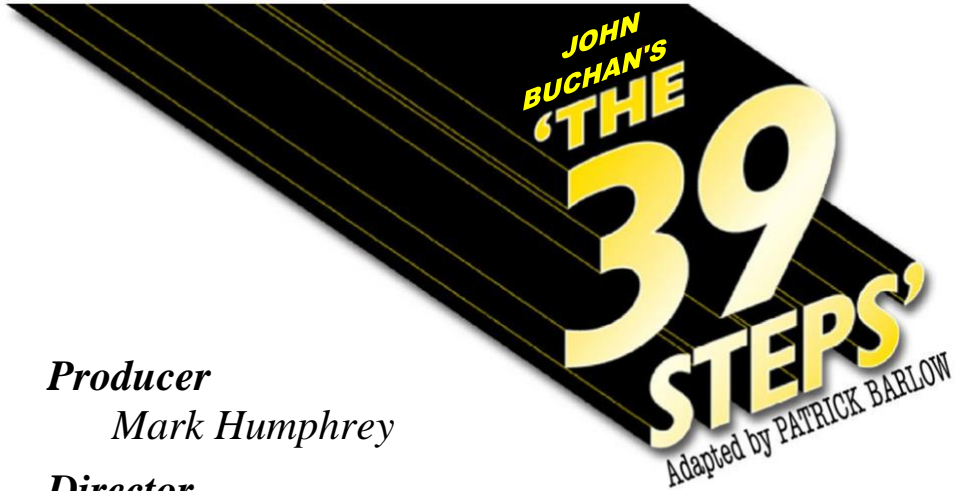


 **Sterling Playmakers**

*PRESENTS*



***Producer***

*Mark Humphrey*

***Director***

*Justin Winters*

***Assistant Director***

*Rae Venna*

**Performances at  
The Theatre at Seneca Ridge Middle School**

**February 23-25, 2018  
March 2-4, 2018**

"39 Steps, The" is presented by special arrangement with  
SAMUEL FRENCH, INC.

# Our Mission Statement

The Sterling Playmakers, in cooperation with Loudoun County Parks, Recreation and Community Services' Sterling Community Center, will associate ourselves together for the following purposes:

To foster and perpetuate wholesome theatrical presentation for all age groups, of both a cultural and entertainment value to the community of Sterling, ever keeping in mind our obligations to the community in the safeguarding of the principles of good taste in all our endeavors.

To produce, direct, write, teach, stage, and in all ways provide all forms of performing arts activities and events for children and adults, and to hire such staff as may be necessary.

To exist as a non-profit organization, which operates strictly for the enjoyment of our members, providing an outlet for the artistic talents of as many community individuals as possible

## Our Board of Directors

Angela Hepola, *Chairman*

Steve Schrader, *Vice Chairman*

Aubry Fisher, *Secretary*

Kimberly Fry, *Treasurer*

Gregg Carter

Peggy Darr

John Geddie

Judith Harmon

Shanna Christian

Bill Fry

Barbara Gillen

Jen Lofquist

Colin Taylor

The Sterling Playmakers is a non-profit 501(c)(3) community theatre organization in partnership with the Loudoun County Department of Parks, Recreation and Community Services and its Sterling Community Center.

# Our Cast

(in alphabetical order)

Richard Hannay

Mike Brennan

Pamela Edwards

Meghan Bryant

Clown

Bob Cohen

Annabella Schmidt / Margaret Crofter

Meghan Hawley

Clown

Krista Kiefski

Clown

Robyn Stafford

# Our Production Staff

Producer

Mark Humphrey

Director

Justin Winters

Assistant Director

Rae Venna

Technical Director

Bill Fry

Production Stage Manager

Helen Gernhardt

Stage Manager

Tami Dennis

Lighting Designer

Chris Gray

Lighting Assistant

Andrew Kendrick

Spotlight Operator

Brian Maleki

Sound Designer

Gregg Carter

Costume Designer

Judith Harmon

Costume Assistant

Kyle Harmon

Props Mistresses

Peggy Darr and Annabel Johnson

Publicity Coordinator

Shanna Christian

Program Designers

Mary Abbott and Mark Humphrey

Photographer

Paul Gernhardt

Audition Assistants

Mary Abbott and Barbara Gillen

Lobby Display

Shanna Christian

Box office Manager

Mary Abbott

Box Office Assistants

Doris Argall, Sandy Argall,

Judy Bartow and Tom Vecchio

Barbara Gillen

Deb Bartram, April Bridgeman,

Lora Buckman, Joe Campanella,

Debbie Gillen, Erin Sharpe and

Lizzie Sharpe

# Scenes

## United Kingdom in the 1930s

### Act One

- Scene 1 – Hannay’s Flat, London
- Scene 2 – Music Hall, London
- Scene 3 – Hannay’s Flat, Night
- Scene 4 – Hannay’s Flat, Very Late
- Scene 5 – Lobby, Morning
- Scene 6 – Hannay’s Apartment, Morning
- Scene 7 – Edinburgh Train, Day
- Scene 8 – Edinburgh Station, Day
- Scene 9 – Highland Train, Day
- Scene 10 – Fourth Bridge, Night
- Scene 11 – On the Moors
- Scene 12 – Crofter Cottage, Outside
- Scene 13 – Crofter Cottage
- Scene 14 – Crofter Cottage, Midnight
- Scene 15 – Scottish Moors, Dawn
- Scene 16 – Alt Na Shellach
- Scene 17 – Alt Na Shellach, Interior
- Scene 18 – The Professor’s Study

### – Intermission –

### Act Two

- Scene 19 – Sheriff’s Office
- Scene 20 – City Streets
- Scene 21 – Assembly Hall
- Scene 22 – Assembly Hall, Foyer
- Scene 23 – Police Car, Night
- Scene 24 – Police Car, Moor
- Scene 25 – The Dark Moors
- Scene 26 – McGarrigle Hotel
- Scene 27 – Hotel Bedroom
- Scene 28 – Hotel Lobby, Night
- Scene 29 – Hotel Bedroom
- Scene 30 – London Palladium, Stage
- Scene 31 – London Palladium, Backstage
- Scene 32 – London Palladium, Night
- Scene 33 – Hannay’s Flat, Night

# Director's Note

*The 39 Steps* is a playful exercise in imagination. This Tony awarded spoof of Alfred Hitchcock's classic film pulls no punches as it takes jab after jab at the spy-film genre. The stakes are high, but that does not keep the comedy at bay. The bumbling hero and clumsy bad guys stumble through the show trying to secure the elusive 39 Steps in memorable slapstick style.

Our protagonist, Richard Hannay, finds himself in a bit of an existential crisis---he has grown up, and his friends have either forsaken him or were eaten by crocodiles. Now Hannay is alone, and as he struggles to find meaning for his life, something profound finds him---a beautiful woman and a conspiracy that could devastate the world.

Art and theater are an important part of who we are. There is something very human about going to the theater, especially when we go to laugh. The nature of humor is to disrupt and invent, and it is in this spirit of creativity that we have engaged this show. If you're not laughing at the jokes, feel free to laugh at us---don't worry, we can't tell the difference.

Thank you for joining us as we unravel this mystery of *The 39 Steps*!

*Justin Winters*

## Please Note

We remind our audience that food and drink are not allowed in the theater.

Smoking, alcohol, illegal drugs and weapons are not permitted anywhere on school property.

Please turn off all electronics and refrain from talking or whispering during the show so as not to disturb your fellow patrons.

Filming or photographing any part of this performance is a violation of copyright law and is subject to fines.

# Meet Our Cast

## **Mike Brennan** (Richard Hannay)

Mike is proof it's never too late to find your passion, catching the theater bug in a big way just over two years ago. This is his sixth production with Sterling Playmakers, having appeared in *Mort*, *To Kill a Mockingbird*, *Great Stage of Fools*, *Witness for the Prosecution* and the fall 2017 *One-Act Festival*. *The 39 Steps* is his first lead. He is humbled and thrilled to be working with such a remarkably talented group of people (plus Steve).

## **Meghan Bryan** (Pamela Edwards)

This will be Meghan's third show with Sterling Playmakers, and she could not be more grateful to work with such a talented and professional cast and production staff. She recently graduated from Millikin University with a BFA in acting and a minor in dance. Some of her credits include Rosalind in *As You Like It* on the Millikin Mainstage, Kali in *On Stars Not Falling* at Pipe Dreams Studio Theater, and Isabella in *Measure For Measure* at Shakespeare's Globe Theater in London.

## **Bob Cohen** (Clown)

Bob started acting 15 years ago in the musical *1776* as Col. Thomas McKean. Since then he's portrayed a variety of characters in over 30 local theater productions. His roles include Felix Unger in *The Odd Couple*, Nathan Detroit in *Guys and Dolls*, and George Washington in *George Washington's Boy* written and directed by Ted Lange (Isaac of *Love Boat*). Bob's TV credits include several episodes of Investigative Discovery's *Nightmare Next Door* and AMC's *Making of the Mob NY*.

## **Meghan Hawley** (Annabella Schmidt / Margaret Crofter)

Meghan is delighted to be part of this amazing production of *The 39 Steps*. Though she is new to the acting world, she has always loved being part of storytelling. She currently works on a local talk show and is thrilled to be adding theater to her repertoire. Meghan would like to thank her parents and sweet monster husband for supporting her.

# Meet Our Cast

## **Krista Kiefski** (Clown)

Krista is originally from Pennsylvania and thrilled to be part of *The 39 Steps*! She has performed in musicals, operas, and oratorios across the US and Europe, and holds a Master of Music degree from USC. Krista's first Sterling Playmakers role was Maggie in *42nd Street* and she has portrayed such characters as Nellie in *South Pacific*, Mimi in *La Boheme*, and Valencienne in *The Merry Widow*. A huge Thank You to all... involved!

## **Robyn Stafford** (Clown)

Theater has been ingrained in Robyn from childhood, and she is delighted to be participating in a role that has allowed her to further develop her acting and dialect skills. Previous productions with Sterling Playmakers include *42nd Street* and the *One Act Festival*. She gives special thanks to her husband for constantly supporting her late nights and strange accents around the house, and their two cats and dog for being a great audience.

# Special Thank Yous

Sterling Playmakers' cast and crew of *The 39 Steps* would like to sincerely thank the following individuals and organizations:

Nick Cottone, Brenda Patton, Mitchell Siept, Michael Cook  
and the staff of Seneca Ridge Middle School

Nick Wilt and the staff of Sterling Community Center

Judith Mangilin and the staff at Cascades Senior Center

Our sincerest appreciation to anyone we may have missed or who contributed to our show after the printing of the program.

# Upcoming Shows

*One Flew Over the Cuckoo's Nest*

April 20-22 and 27-29, 2018

*Disney's Beauty and the Beast*

July 27-29; August 3-5 and 10-12, 2018

*Eerie Evenings in the Park*

October 19-21, 2018

*Little Shop of Horrors*

November 9-11 and 16-18, 2018

## Additional Ongoing Performances

Sterling Swordplayers

On That Note

WSPR (Sterling Playmakers Radio)



Sterling Playmakers  
**Rising Stars**  
Summer Theatre Camp  
June 18-22 & 25-29  
from 9 AM - 3 PM  
Rising 3<sup>rd</sup> to 9<sup>th</sup> Graders

More information visit [sterlingplaymakers.com](http://sterlingplaymakers.com) or email  
[summercamp@sterlingplaymakers.com](mailto:summercamp@sterlingplaymakers.com)

Please visit us at  
[www.SterlingPlaymakers.org](http://www.SterlingPlaymakers.org)