

2009/2010 SEASON

TWELFTH NIGHT

Director: Jim Johnson
November 6, 7, 8, 13, 14 & 15, 2009
Theatre at Sterling Middle School

HARVEY

Director: James Campanella
April 16-18, 23-25, 2010
Theatre at Sterling Middle School

BRIGADOON

Director: Kathleen Bleutge
July/August, 2010

FALL CABARET

Director: Lanny Slusher
October 9, 2010 and TBD
Sterling Community Center and another venue TBD

THE ELF WHO CAME FOR CHRISTMAS

Director: Joe Campanella
December 3-5, 10-12, 2010
Theatre at Sterling Middle School

Visit our Web Site at www.sterlingplaymakers.com
For more information, call 703/437-6117

 Sterling Playmakers PRESENTS

THOROUGHLY MODERN MILLIE

Book by
RICHARD MORRIS
and **DICK SCANLAN**

New Music by
JEANINE TESORI

New Lyrics by
DICK SCANLAN

Original Story and Screenplay by **RICHARD MORRIS**
for the Universal Pictures Film

Originally Produced for Broadway by Michael Leavitt
Fox Theatricals Hal Luftig Stewart F. Lane James L. Nederlander
Independent Presenters Network L.Mages/M.Glick Bernstein/
Manocherian/Dramatic Forces John York Noble and Whoopi Goldberg

**July 31,
August 1-2,
7-9, 14-16, 2009**

in The Theatre at
Potomac Falls High School
46400 Algonkian Pkwy., Potomac Falls, VA 20165

**Fridays & Saturdays at 8:00PM
Sundays at 2:00PM**

**Reserved Seating \$15
General Admission \$12**

**Tickets available at the door
or at www.sterlingplaymakers.com**

**Information: 703-437-6117 or
www.sterlingplaymakers.com**

Sterling Playmakers is a 501(c)3
non-profit community theatre group
in partnership with LCPRCS -
Sterling Community Center.

THOROUGHLY MODERN MILLIE
is presented through special
arrangement with Music
Theatre International (MTI).
All authorized performance
materials are also
supplied by MTI.
421 West 54th Street
New York, NY 10019
Phone: 212-541-4684
Fax: 212-397-4684
www.MTIshows.com



The Sterling Playmakers is the proud recipient of a 2008
Loudoun Arts Council ArtShare grant.

BOARD OF DIRECTORS

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Deb Bartram ▪ Glen Bartram
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The Sterling Playmakers is a non-profit all-volunteer
501(c)(3) organization.
All donations are fully tax deductible.

The Sterling Playmakers would like to remind our patrons that there is **NO** alcohol or smoking allowed anywhere on Loudoun County Public School property. Food or drink is **NOT** allowed in the theater at any time. We also remind our patrons that the use of video cameras or taking of pictures during performances is strictly prohibited by copyright law. In addition, we request that all pagers and cell phones be set in silent operating mode so as not to disturb the actors or other audience members. The use of laser pointing devices is strictly prohibited.

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Tosia Shall)* ▪ Michael and Rebecca Todd ▪ David and Ginger Wilkinson
The Wold Family

THANK YOU FOR YOUR GENEROSITY

DIRECTOR'S NOTES

A few years ago I was on a Playmakers trip to New York and was sitting in a theatre just off Times Square excited by the fact that I was watching a show that could be done by a community theatre. The show did not require hydraulics, lasers, fancy special effects, have a plethora of 4 letter words in the script or any of the many things Broadway shows today are becoming known for which make them very difficult for a community theatre to produce. This show had a fun plot, lots of a bit over the top characters and a lot of energy. It went right on my "someday I want to do that" show list. As luck would have it, the Playmakers Board of Directors was kind enough to trust me with directing *Thoroughly Modern Millie*.

The cast of this show has been a joy to work with. There are many faces you may recognize from other Playmakers productions and there are a lot of faces new to the Playmakers stage. *Thoroughly Modern Millie* is set in the Roaring Twenties, the age of gangsters, prohibition, jazz and the flapper. You will see the Flappers and the jazz age moderns and we do visit a speakeasy but we have left the gangsters and the machine guns to other shows. This is a light hearted piece of theatre. If you are looking for a deep underlying meaning or a commentary on the frivolity of the 20's before the great depression you have come to the wrong show. I have directed my fair share of serious dramas for the Playmakers. I hope to direct more but I have come to believe that the world needs more laughter and I hope that our production will add to it.

A special thank you to my family and friends who made it possible for me to do this show. Not being able to drive makes things difficult.

Sit back, relax and for a short time throw your cares away as we beat the drum for here comes *Thoroughly Modern Millie*.

Terry Nelson DiMurro

SPECIAL THANKS

Sterling Community Center • Claude Moore Community Center
Senior Center at Cascades • Tall Oaks Assisted Living
Potomac Falls High School • David Spage • Renee Haynes
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Our Wonderful Cast and Staff for their Time and Talents
AND Their Families

 **Sterling Playmakers**

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New Lyrics by
DICK SCANLAN

Produced by
KIMBERLY FRY and
ANGELA HEPOLA

Berinstein/Manocherian/Dramatic Forces
John York Noble
and **Whoopi Goldberg**

Musical Direction by
JOCELYN JACKSON

Directed by
TERRY NELSON DiMURRO

Choreography by
CORINNE FOX and
SCOTT RUEGG

Choral Direction by
DEBORAH MANION

THEATRE AT POTOMAC FALLS HIGH SCHOOL
July 31, August 1, 2, 7, 8, 9, 14, 15 and 16, 2009

The videotaping or other video or audio recording
of this production is strictly prohibited.

CAST

Millie Dillmount..... Laura Cusumano
 Jimmy Smith Roy Leatherby
 Mrs. Meers Donna Murray
 Miss Dorothy Brown..... Jen Faulconer
 Mr. Trevor Graydon Trace Stokes
 Muzzy Van Hossmere..... Danica Shook
 Ruth..... Shelah Novak
 Rita..... Marielle Barnes
 Alice..... Meg Boyle
 Cora..... Sophie Malakooti
 Lucille Lynsey Stuart
 Ethel Peas..... Ellen Cranley
 Ching Ho..... Roberto Rivera-Amez
 Bun Foo..... Takashi Iwasawa
 Miss Flannery..... Robin Drake
 Mugger/Dexter/Bouncer..... Jack Tenshaw
 The Pearl Lady..... Kelly Gray
 Letch/ Kenneth the Butler..... Herb Fuller
 Mug Shot Cop..... Andrea Linares
 Policeman..... Herbert DuVall
 Ira Gershwin..... Eric Nagley
 Dorothy Parker..... Beth Howard
 Rodney..... John Manion
 Dishwasher..... Leandra Lynn
 Daphne..... Valerie Flynn
 Mathilde the Maid..... Vivian Monroe
 New Girl in Town..... Darby Lutz
 Speed Tappists..... Corinne Fox, Kelly Gray, Meredith Hoover
 Beth Howard and Vivian Monroe
 Stenogs..... Aubrey Knollman, Terri Lee, Jodi Lutz
 Leandra Lynn and Ashley Tenshaw
 Speakeasy Couples..... Joe Campanella, Dan Clark, Kieth Flores
 Meredith Hoover, Beth Howard
 Terri Lee, Leandra Lynn, Vivian Monroe
 Eric Nagley and Scott Ruegg
 Muzzy's Boys/Male Moderns..... Joe Campanella, Kieth Flores
 Dan Clark, Eric Nagley and Scott Ruegg
 New York High Society..... Brianne Flynn, Shannon Flynn
 Valerie Flynn and Jodi Lutz
 Female Moderns..... Corinne Fox, Kelly Gray, Meredith Hoover
 Leandra Lynn, and Vivian Monroe

STAFF (continued)

Box Office Manager..... Emilie Pugh
 Box Office On-line Sales..... Tim Silk
 Box Office Staff..... Doris Argall, Roseann Vecchio
 and Tom Vecchio
 Bulk Mail Manager..... Joe Campanella
 Bulk Mail Crew..... Marielle Barnes, Kathy Bleutge, Katie Buckman
 Lora Buckman, Joe Campanella, Dan Clark
 Herbert DuVall, Jen Faulconer, Corinne Fox, Kimberly Fry
 Helen Gemhardt, Kelly Gray, Angela Hepola, Meredith Hoover
 Jodi Lutz, Vivian Monroe, Donna Murray, Emilie Pugh
 Roberto Rivera-Amez, Scott Ruegg and Trace Stokes
 House Managers..... Laura Garofolo and Barbara Gillen
 Ushers..... Deb Bartram, Glen Bartram, Georgia Bell
 April Bridgeman, Katie Buckman, Lora Buckman
 Joni Carluzzo, Moira Cranley, Peggy Darr, Kirsten Donica
 Lee Dunay, Louise Gillen, Jess Goff, Abby Gray, Chris Gray
 Mark Humphrey, Annabel Johnson, Anneliese Lohmeyer
 Jordan Lohmeyer, Tyler Lohmeyer, Erin Morgan, Ken Shall
 Tosia Shall, Elsie Smith, Frank Smith and Jessica Stives
 Audition Assistants..... Lisa Alford, Kathy Bleutge, Lora Buckman
 Karen Fry, Herb Fuller, Barbara Gillen
 Sarah Quadros, Danica Shook and Terry Smith
 Audition Pianists..... Margaret Waagner and Trace Stokes
 Audition Videographer..... Bill Fry
 Move-in/Construction/Painting/Lighting Crew.....
 Steven L. Barker, Marielle Barnes, Glen Bartram, Meg Boyle
 Joe Campanella, Dan Clark, Ellen Cranley, Terry DiMurro
 Robin Drake, Herbert DuVall, Jen Faulconer, Kieth Flores
 Sally Flores, Brianne Flynn, Shannon Flynn, Valerie Flynn
 Bill Fry, Gary Fry, Karen Fry, Kimberly Fry, Marie Ann Garcia
 Abby Gray, Chris Gray, Kelly Gray, Meredith Hoover
 Beth Howard, Takashi Iwasawa, Claudia Johnston
 Aubrey Knollman, Roy Leatherby, Terri Lee, Andrea Linares
 Jennifer Lundeen, Kennedy Lundeen, Darby Lutz, Jodi Lutz
 ... Leandra Lynn, Sophie Malakooti, Vivian Monroe, John Manion
 Donna Murray, Eric Nagley, Shelah Novak, Burgan Pugh
 Roberto Rivera-Amez, Scott Ruegg, Danica Shook
 Leland Shook, Trace Stokes and Lynsey Stuart

SPECIAL THANKS

To all the people who have contributed their valuable efforts and talent to this
 production since the program was printed.

STAFF

Producers Kimberly Fry and Angela Hepola
 Producer Apprentice Elise Bradin
 Director Terry Nelson DiMurro
 Choral Director Deborah Manion
 Choreographers Corinne Fox and Scott Ruegg
 Musical Director Jocelyn Jackson
 Assistant Director Helen Gernhardt
 Technical Directors Bill Fry
 Production Stage Manager Helen Gernhardt
 Stage Manager Kelsey Hancher
 Set Designer Terry Nelson DiMurro
 Costume Designer Beth Howard
 Costume Construction Helen Gernhardt, Beth Howard
 Diana Knollman, Cat Taylor
 and Margaret Waagner
 Lighting Designer Steven L. Barker
 Light Board Operator Steven L. Barker
 Follow Spot Operators Courtney Garofolo
 Sarah Quadros and Ryan Wood
 Sound Designer Leland Shook
 Apprentice Sound Designer Taylor Shook
 Sound Board Operator Bill Fry and Leland Shook
 Special Effects Steven L. Barker, Bill Fry
 and Leland Shook
 Set Dresser Melisande Smith
 Properties Manager Diana Knollman
 Properties Assistant Kathleen Donovan
 Running Crew Chief Gary Fry
 Running Crew Joe Campanella, Dan Clark, Kieth Flores
 Andi Johnson, Jim Johnson, Eric Nagley
 Scott Ruegg, Terry Smith and Jim Whitmore
 Runner Darby Lutz
 Make-up Designer Rebecca Bustamante
 Make-up Crew Traci Brooks, Rebecca Bustamante
 Joni Carluzzo, Kathleen Donovan
 Kierianne Knollman, Jodi Lutz
 and Jessica Moore
 Publicity Manager Joe Campanella
 Publicity Crew Joe Campanella, Angela Hepola
 and Jim Johnson
 Graphics Designer Kevin G. Summers
 Photographer Paul Gernhardt
 Photographer Assistant Paula Towry

ORCHESTRA

CONDUCTOR ▪ Jocelyn Jackson

Piano Billie Whittaker
 Reed Larry Aversano
 Reed Carl Gardner
 Violin Minae Kim
 Violin Steve Natrella
 Trumpet John Friedman
 Trombone Rick Shultz
 Trombone Eric Lindberg
 Percussion Arthur Garrison
 Keyboard (Violin) Victoria Park
 Keyboard (Bass) Deborah Manion
 Rehearsal Pianist Joe Faber
 Rehearsal Pianist Victoria Park



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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Time: 1922,
Place: Manhattan, New York

ACT ONE

Overture Orchestra

SCENE 1: A NEW YORK CITY STREET

Not for the Life of Me Millie
Thoroughly Modern Millie Millie, Ensemble
Not for the Life of Me (Reprise) Millie

SCENE 2: HOTEL PRISCILLA LOBBY

Not for the Life of Me (Reprise) Lucille, Rita
..... Alice, Cora, Ruth
How the Other Half Lives Millie, Miss Dorothy
How the Other Half Lives (Reprise) Millie, Miss Dorothy

SCENE 3: HOTEL PRISCILLA LAUNDRY ROOM

Not for the Life of Me (Reprise) Ching Ho, Bun Foo

SCENE 4: SINCERE TRUST INSURANCE COMPANY

The Speed Test Mr. Graydon, Millie, Miss Flannery, Office Staff

SCENE 5: HOTEL PRISCILLA TWELFTH FLOOR

They Don't Know Mrs. Meers

SCENE 6: NEW YORK CITY STREET/CROWDED SPEAKEASY

The Nuttycracker Suite Ensemble

SCENE 7: NEW YORK CITY POLICE LINE UP

SCENE 8: NEW YORK CITY JAIL

What Do I Need with Love? Jimmy

SCENE 9: HOTEL PRISCILLA TWELFTH FLOOR

SCENE 10: PENTHOUSE OF MUZZY VAN HOSSMERE

Only In New York Muzzy

SCENE 11: TERRACE OF MUZZY'S APARTMENT

Jimmy Millie

SCENE 12: HOTEL PRISCILLA TWELFTH FLOOR

15 MINUTE INTERMISSION

ACT TWO

Entr' Acte Orchestra

SCENE 1: SINCERE TRUST INSURANCE COMPANY

Forget About the Boy Millie, Miss Flannery
..... Speed Tappists, Stenogs
Ah! Sweet Mystery of Life/I'm Falling in Love with Someone
..... Mr. Graydon, Miss Dorothy

SCENE 2: WINDOW LEDGE OUTSIDE MILLIE'S OFFICE

I Turned the Corner Jimmy, Millie
I'm Falling in Love with Someone (Reprise) Millie, Jimmy
..... Mr. Graydon, Miss Dorothy, Ching Ho

SCENE 3: HOTEL PRISCILLA TWELFTH FLOOR

Muqin Mrs. Meers, Bun Foo, Ching Ho
Muqin (Reprise) Mrs. Meers

SCENE 4: CAFÉ SOCIETY

Long as I'm Here with You Muzzy, Millie, Muzzy's Boys
Long as I'm Here with You (Reprise) Muzzy's Boys

SCENE 5: MUZZY'S DRESSING ROOM

Gimme Gimme Millie

SCENE 6: CAFÉ SOCIETY DINING ROOM

SCENE 7: HOTEL PRISCILLA LOBBY

SCENE 8: DARK HALLWAY OF THE PRISCILLA HOTEL

SCENE 9: HOTEL PRISCILLA LAUNDRY ROOM

The Speed Test (Reprise) Millie, Mr. Graydon, Jimmy
Ah! Sweet Mystery (Reprise) Miss Dorothy, Ching Ho
Finale (Thoroughly Modern Millie) Jimmy, Miss Dorothy, Ensemble
Final Bows Entire Company